

ANNE LINDBERG

www.annelindberg.com

SOLO EXHIBITIONS

- 2023 The George Washington University Museum and The Textile Museum, *Anne Lindberg: what color is divine light?*, Washington, DC
Arkansas Museum of Fine Arts, *passage*, Little Rock, AR
Carrie Secrist Gallery, *Afterimage*, exhibition, book release event, Chicago, IL
- 2022 Haw Contemporary, *Spectrum*, exhibition, book release event, Kansas City, MO
Figue Art Museum, *Anne Lindberg: think like the river with poet Ginny Threefoot*, Davenport, IA
Nancy Littlejohn Fine Art, *temperatures*, Houston, TX
- 2021 The Landing gallery, *a new light*, Los Angeles, CA
Shelter in Place Gallery, *saffron fog*, part of *Light and Shadow*, Boston, MA
- 2020 Manitoga | The Russel Wright Design Center, *cycles of seeing*, Garrison, NY
Carrie Secrist Gallery, *vivid messengers*, Chicago, IL
- 2018 Museum of Arts and Design, *the eye's level*, New York, NY
Haw Contemporary, *broken-riddle piece*, collaboration with poet Ginny Threefoot, Kansas City, MO
Contemporary Art Museum of Raleigh, *the long sun*, Raleigh, NC
- 2017 Carrie Secrist Gallery, *walking as I stand*, Chicago, IL
- 2016 Omi International Art Center, *fold and unfold*, Ghent, NY
Haw Contemporary, *in tandem*, Kansas City, MO
- 2015 Carrie Secrist Gallery, *drawn below*, Chicago, IL
- 2014 Haw Contemporary, *drawn together*, Kansas City, MO
Carrie Secrist Gallery, *I have always been going North*, Chicago, IL
- 2013 Pentimenti Gallery, *chroma*, Philadelphia, PA
Dolphin Gallery, *shift*, Kansas City, MO
- 2012 Carrie Secrist Gallery, *sustaining pedal*, Chicago, IL
Nevada Museum of Art, *model lines*, Reno, NV
- 2011 University of Central Missouri, *Successu*, Warrensburg, MO
- 2010 Cynthia Reeves Gallery, *Anne Lindberg: New Work*, New York, NY
- 2007 Dolphin Gallery, *parallels*, Kansas City, MO
- 2006 Dennis Museum, *bird / cloud*, Traverse City, MI
- 2005 Sheldon Memorial Art Gallery, *air / mass*, University of Nebraska, Lincoln, NE
Belger Art Center, *silences*, Kansas City, MO
- 2000 Meadows Gallery, *lineage*, University of Texas, Tyler, TX
- 1999 Dolphin Gallery, *land / lines*, Kansas City, MO

- 1995 Moreau Galleries, Saint Mary's College, *Freckles*, Notre Dame, IN
1990 Artemisia Gallery, *Built of the Sky*, Chicago, IL

GROUP EXHIBITIONS

- 2022 Elizabeth Foundation for the Arts Project Space, *Cosmic Geometries*, curated by Hilma's Ghost, New York, NY
- 2021 Everson Museum of Art, *AbStranded: Fiber and Abstraction in Contemporary Art*, curated by Elizabeth Dunbar, Syracuse, NY
Pamela Salisbury Gallery, *Exactly*, Hudson, NY
Carrie Secrist Gallery, *Was/Is/Ought*, Chicago, IL
Thompson Giroux Gallery, *The Subject is the Line*, Chatham, NY
Haw Contemporary, *Everyday*, Kansas City, MO
- 2020 Carrie Secrist Gallery, *Only Connect*, Chicago, IL
Thornwillow Institute with River Valley Arts Collective, *Lost and Proud*, curated by Candice Madey, Newburgh, NY
Katherine E. Nash Gallery, Regis Center for Art, *The Beginning of Everything: An Exhibition of Drawings*, University of Minnesota, Minneapolis
- 2019 Josee Bienvenu Gallery, *SĪMURĠ*, curated by Muriel Quancard, New York, NY
John Michael Kohler Art Center, *Mirror of the Universe*, multi-exhibition project and publication about the legacy of Lenore Tawney; *Even thread (has) a speech*, curated by Shannon Stratton, Sheboygan, WI
September Gallery, *Nowhere and Everywhere*, Hudson, NY
September Gallery, *Yellow*, Hudson NY
Laumeier Sculpture Park, *How We See: The Materiality of Color*, curated by Dana Turkovic, St. Louis, MO
Josee Bienvenu Gallery, *microwave x*, New York, NY
- 2018 The Warehouse Dallas, *Topologies*, curated by Mika Yoshitake from The Rachofsky Collection, Dallas, TX
Thomas Cole Historic Site, *Spectrum*, curated by Kate Menconeri and Kiki Smith, Catskill, NY
September Gallery, *Still Life*, Hudson, NY
LABspace, *True North*, Hillsdale, NY
LABspace, *The Nature Lab*, Hillsdale, NY
- 2017 Haw Contemporary, *Every Street*, Kansas City, MO
Greenlease Gallery, Rockhurst University, *Pattern Languages*, curated by Kate Hackman, Kansas City, MO
September Gallery, *Post-Election Show*, Hudson, NY
- 2016 Josee Bienvenu Gallery, *good news.*, New York, NY
Akron Art Museum, *Intersections: Artists Master Line and Space*, Akron, OH

- 2015 Haw Contemporary, *You People*, Kansas City, MO
 Mattress Factory, *Factory Installed (shift lens)*, Pittsburgh, PA
 University of Wyoming Art Museum, *Ley Lines*, curated by poet H.L. Hix,
 Laramie, WY
- 2014 Contemporary Arts Center, *Unmade: Anne Lindberg & Saskia Olde Wolbers*,
 curated by Steven Matijico, Cincinnati, OH
 Galerie Hubert Winter, *Sleepless Nights*, curated by Abigail Solomon Godeau,
 part of city-wide project called *The Century of the Bed*, Curated By, Vienna,
 Austria
 Museum of Fine Arts Boston, *Landscape Abstracted*, curated by Al Miner,
 Boston, MA
 Atlanta Contemporary Art Center, *Coloring*, curated by Stuart Horodner, Atlanta,
 GA
- 2013 Haw Contemporary, *OPEN*, Kansas City, MO
 Carrie Secrist Gallery, *New Work from Kansas City*, Chicago, IL
 Dolphin Gallery, *Thanks for the Warning*, Kansas City, MO
 US Embassy Department of State, *Art in Embassies*, Rangoon, Burma
- 2012 Masters & Pelavin Gallery, *Silences*, New York, NY
 Bemis Center for Contemporary Arts, *Placemakers*, curated by Hesse McGraw,
 Omaha, NE
- 2011 Dolphin Gallery, *Push*, Kansas City, MO
 SESC Bom Retiro Cultural Center, *Licoes da Linha*, curated by Jacopo Crivelli
 Visconti, Sao Paulo, Brazil
 Tegnerforbundet, *Extended Drawing*, Oslo, Norway
 Grunwald Gallery, *Line - Age*, Indiana University, Bloomington, IN
 Nerman Museum of Contemporary Art, *Kansas City Abstracts*, Overland Park,
 KS
 Leedy Voukos Arts Center, *America: Now & Here*, curated by Eric Fischl,
 Kansas City, MO
- 2010 Nerman Museum of Contemporary Art, *Museum Interrupted*, Overland Park, KS
 Chapman Gallery, *Drawing Equivalents*, Kansas State University, Manhattan, KS
 The Newport Mill, *Fabrications*, Newport, NH
 KCAI Artspace, *2010 Kansas City Flat Files*, Kansas City Art Institute, Kansas
 City, MO
- 2009 The Drawing Center, *Apparently Invisible Selections Spring 2009*, curated by
 Nina Kachadourian, New York, NY
 Daum Museum of Contemporary Art, *Lipstick Traces, Women in the Collection*,
 Sedalia, MO
 Zeitgeist Gallery, *I Thought Our Worlds Were the Same*, Nashville, TN
 Dolphin Gallery, *New Works*, Kansas City, MO

- 2008 Concord Art Association, *Thoreau Reconsidered*, Concord, MA
 Dolphin Gallery, *On Liberty*, Kansas City, MO
 Dolphin Gallery, *Painting Removed for Art's Sake*, Kansas City, MO
 Reading Art Museum, *Hot House*, Reading, PA
 LaEsquina / Urban Culture Project, *Locate/Navigate*, Kansas City, MO
- 2007 Cranbrook Art Museum, *Hot House*, Bloomfield Hills, MI
 Dolphin Gallery, *New Works*, Kansas City, MO
 Glyndor Gallery at Wave Hill, *Thoreau Reconsidered*, Bronx, NY
 Paragraph Gallery, *Systems: Working Drawings*, Kansas City, MO
- 2006 Linda Ross Contemporary, *From the Ground Up*, Clawson, MI
 Kemper Museum of Contemporary Art, *Decelerate*, curated by Elizabeth Dunbar,
 Kansas City, MO
- 2005 Linda Ross Contemporary at Next Step Studio, *Black and White*, Ferndale, MI
 Urban Culture Project, *We Buy Art*, Kansas City, MO
- 2003 Sybaris Gallery, *Going Forward*, Royal, Oak, MI
 Dolphin, Kansas City, MO
- 2002 Daum Museum of Contemporary Art, *Awakenings*, Sedalia, MO
 Sybaris Gallery, *Anne Lindberg New Work*, Royal Oak, MI
 Snyderman Works Gallery, Philadelphia, PA
 Dolphin, *side by side*, Kansas City, MO
- 2001 Russell Hill Rogers Gallery, Southwest School of Arts, *Drawing the Thread*,
 San Antonio, TX
 Dolphin, *Summer Show*, Kansas City, MO
 Plaza Gallery, *Small Stone*, Tokyo, Japan
- 2000 *Avenue for the Arts*, Kansas City, MO, temporary outdoor sculpture commission
 Snyderman Gallery, *Pertaining to Line*, Philadelphia, PA
- 1998 The Writer's Place, *en response*, Kansas City, MO
 Loft 122, *Charlotte Street 1998*, Kansas City, MO
 Network Gallery, *Clarity of Seduction*, Pontiac, MI
- 1997 Dolphin, *an approximate geography*, Kansas City, MO
 Kansas City Artists Coalition, *What's in the Air*, Kansas City, MO
The Levee, traveling print portfolio: Musee de Beaux Arts de Sherbrooke,
 Quebec; Kogeimura Paper School Gallery in Inimachi, Japan and Spheris
 Gallery Walpole, NH, Sam Francis Gallery in Santa Monica, CA, Grinnell
 College Print & Drawing Study Room; Manhattan Graphics Center, New York
- 1996 Delta College, *Pattern, Surface, Language*, University Park, MI
 el dorado, inc., *4Tangents*, Kansas City, MO
 Macalester College Art Gallery, *Cloth Reveries*, St. Paul, MN
 Dolphin, *4 Years, 35 Artists*, Kansas City, MO
The U.S. and Us, invitational exhibition in multiple venues, New Zealand

- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA
 Katherine E. Nash Gallery, *Material Poetry*, University of Minnesota, Saint Paul, MN
 Central Exchange, *Art from Academe*, Kansas City, MO
 Hatton Gallery, Colorado State University, *Extracts*, Fort Collins, CO
- 1994 Gallery Muu and Senbikiya Gallery, *Inner Vision*, Kyoto and Tokyo, Japan
 Textile Arts Centre, *Survey, collaborative work by Anne Lindberg & Piper Shepard*, Chicago, IL
 Palm Beach Community College Gallery, *Wall and Floor*, Lake Worth, FL
- 1993 Central Exchange, *Art from Academe: Into the Nineties*, Kansas City, MO
 Arrowmont School of Arts & Crafts, *Pattern: New Form, New Function*, Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, Nagoya, Japan
 International Shibori Symposium, Nagoya International Center, *Ikoku no Kimono*, Nagoya, Japan
 Carleton Art Gallery, Carleton College, *Unspoken Roots*, Northfield, MN
 Dolphin, *661/7,932 turn, collaborative installation with Anne Lindberg and Piper Shepard*, Kansas City, MO
 University of Iowa Hospitals and Clinics, *Project Art*, Iowa City, IA
 Dolphin, *Portraits*, Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, *KCAI Fellows*, Kansas City, MO
 Pittsburgh Center for the Arts, Pittsburgh, PA
 Hancher Auditorium, University of Iowa, *Women Artists*, Iowa City, IA
 Minnesota Museum of Art, *Four Voices*, St. Paul, MN
- 1990 Adams Art Gallery, Dunkirk, NY
 Corvallis Art Center, Corvallis, OR
 Littman Gallery, Oregon State University, Portland, OR
 Minneapolis Institute of Arts, *The Other Foot in the Door*, Minneapolis, MN
- 1989 Brooks Hall Gallery, North Carolina State University, *Constructed Form*, Raleigh, NC
 Katherine E. Nash Gallery, University of Minnesota, *Museum Workers Show*, Minneapolis, MN
 Aichi Prefecture Industry and Trade Hall, *Bridging Worlds with Shibori*, Chubu Traditional Textile Craft Research and Study Association, Nagoya, Japan
 The Berkshire Museum, *Surface and Substance*, Pittsfield, MA
 Holter Museum of Art, Helena, MT
- 1988 Rockford Art Museum, Rockford, IL
 Cranbrook Academy of Art Museum, *Face-to-Face: Cranbrook/Mexico*, Bloomfield Hills, MI

1987 Museo Franz Meyer, *Cranbrook / Ibero-Americano Fiber*, Mexico City, Mexico
Cranbrook Academy of Art Museum, *A Collaboration: Cranbrook/Kashmir*,
Bloomfield Hills, MI

EDUCATION

1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
1985 Bachelor of Fine Arts, Miami University, Oxford, OH

GRANTS

2016 Berkshire Taconic individual artist grant, (Omi International Art Center
exhibition)
2011 Painters & Sculptors Joan Mitchell Foundation Grant
2011 Lighton International Artist Exchange Grant (Norway residency)
2009 ArtsKC Fund Inspiration Grant (Art Omi International Artists Residency)
2008 ArtsKC Fund Inspiration Grant (custom drawing table)
1998 Charlotte Street Foundation, Kansas City, MO (grant to individual artists)
1993-94 Mid-America Arts Alliance/National Endowment for the Arts Fellowship

COMMISSIONS

2022-23 NYU Langone Health, Citicorp Building, New York, NY
2022 University of Texas Cancer Center, Dallas, TX
2016 Springfield Art Museum, Springfield, MO
2015 Rockhurst University, Kansas City, MO
2013 Richard Bolling Federal Building, Kansas City, MO (GSA Art-in-Architecture
program)
2013 Kansas City Chiefs Stadium, Kansas City, MO
2010 Animal Health & Safety Institute, Kansas State University, Olathe, KS
2010 Federal Reserve Bank of Kansas City, Kansas City, MO
2008 Botwin Building, Kansas City, MO
1990 State of Iowa Art-in-Buildings Program, University of Iowa Hospitals & Clinics,
Iowa City, IA

COLLECTIONS - *in addition to those listed above in Commissions*

Akron Art Museum, Akron, OH
American Century Investments, Kansas City, MO
Arkansas Museum of Fine Arts, Little Rock, AR
Chicago Stock Exchange, Chicago, IL

Collection of Bill and Kristy Gautreaux, Kansas City, MO
Daum Museum of Contemporary Art, Sedalia, MO
DST Corporation, Kansas City, MO
Detroit Institute of Art, Detroit, MI
Everson Museum of Art, Syracuse, NY
Fidelity Investments, Boston, MA
H & R Block, Kansas City, MO
Hewlett Packard, Palo Alto, CA
International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan
Kemper Museum of Contemporary Art, Kansas City, MO
Landmark Systems Corporation, Troy, MI
Missouri Bank and Trust, Kansas City, MO
Mitsubishi Corporation, Boston, MA
Nerman Museum of Contemporary Art, Overland Park, KS
Nevada Museum of Art, Reno, NV
Niwako Kimono Company, Nagoya, Japan
Soil and Material Engineers, Saginaw, MI
Spencer Museum of Art, University of Kansas, Lawrence, KS
Sprint Corporation, Overland Park, KS
The Rachofsky Collection, Dallas, TX
US Department of State, U.S. Consulate General, Dhahran, Saudi Arabia

REVIEWS AND PUBLICATION OF WORK

"Installierte Eck-Punkte (Installed Vertices)," by Mariue Weber, Kunst + Unterricht, Nr. 467 / 468, page 28

Anne Lindberg, monograph with essays by Theresa Bembnister, Jeffrey Kastner, Caroline Kipp and Kevin Moore, Dürer Editions, Dublin, Ireland, released November 2022

Cosmic Geometries, What to See in New York Galleries Right Now, New York Times, February 2, 2022, by Jillian Steinhauer

Lost and Proud, River Valley Arts Collective, exhibition catalog with essays by Alyson Baker, Jennie Goldstein, Candice Madey, Karen Patterson, and Shannon Stratton, 2021

Lenore Tawney: Mirror of the Universe, by Karen Patterson with essays by Glenn Adamson, Kathleen Nugent Mangan, Mary Savig, Shannon Stratton and Florica Zaharia, co-published with John Michael Kohler Art Center and University of Chicago Press, 2019

Topologies, The Warehouse Dallas, exhibition catalog, curated by Mike Yoshitake from the Rachofsky Collection, 2019

Almost Secret, Drawers between Art and Design (Quasi Segreti, Cassetti tra Arte eDesign), edited by Beppe Finessi from the Museo Poldi Pezzoli, Milan, 2017

Kansas City Star, interview on occasion of *in tandem* at Haw Contemporary May 8, 2016

Pittsburgh Tribune, review of *Factory Installed*, by Kurt Shaw, May 30, 2015

Beautiful/Decay, "Anne Lindberg's Thread Installations," September 20, 2012

Minimalissimo, "drawn pink," by Natalia Repolovsky, March 6, 2012

Arch Daily, "Anne Lindberg Transforming Space with Thread," by Irina Vinnitskaya , March 31, 2012

But Does It Float, "Seeing is forgetting the name of the thing one sees, installations by Anne Lindberg," 2012

Fast Company, "What A Burst of Light Looks Like, Rendered In 25 Miles of Thread," by Suzanne LaBarre, April 9, 2012

Femmes Folles, interview by Sally Deskins, January 12, 2012

SESC Bom Retiro, essay by Jacopo Crivelli Visconti, "Licoes da Linha," Sao Paulo, Brazil, exhibition catalog, 2011

ereview, "Crisp Take on Modernist Grid," by Adelia Ganson, April 4, 2011

Kansas City Star, "Tinkering with Tradition," by Elisabeth Kirsch, April 7, 2001

The Drawing Center, review of Anne Lindberg's *raume yellow* at Nerman Museum of Contemporary Art, by Theresa Bembnister, January 20, 2011

Art News, "Critic's Pick - Anne Lindberg" by Ann Landi, February 2011

Review, "Breaking the Space, A review of *Museum Interrupted* • Rachel Hayes, Anne Lindberg, Miles Neidinger, by Elizabeth Schurman, 6 January 2011

Kansas City Star, 2010 Year in Review, "Nelson-Atkins Provides Big News," by Alice Thorson, 26 December 2010

Kansas City Star, "Yellow Thread Inspiration Stars in Nerman's Museum Interrupted," by Alice Thorson, November 13, 2010

Boston Globe, "Made to Fit," by Cate McQuaid, August 13, 2010

Kansas City Star, "Museums are the Hot Ticket," by Alice Thorson, July 1, 2010

Kansas City Star, "Anne Lindberg's Line Leads to New York," by Alice Thorson, January 7, 2010

The New York Times, "Water Show on the Go," by Carol Vogel in *Inside Art*, 31 July 2009

Drawing Paper 84 Apparently Visible Spring Selections 2009, The Drawing Center, New York, NY, 2009

Kansas City Star, "KC Artists Make Their Mark Omaha to New York," by Alice Thorson March 29, 2009

Kansas City Star, "Artists Take It Out of Town in 2009," by Sarah Mote, February 8, 2009

10 / Charlotte Street Foundation, by Maria Elena Buszek, book, 2007

Kansas City Star, "Global Reach: KC Artists Are on the Move" by Alice Thorson, July 29, 2007

Kansas City Star, "Art in Architecture KC," by Sarah Mote, June 8, 2008

Kansas City Star, "ARTSKC Announces Thousands in Grants," by Alice Thorson, January 6, 2008

Art Forum.com, Critics' Picks, June 20, 2007

The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum, book, 2007

The Pitch, "Work Ethics," by Dana Self, May 3-9, 2007

Kansas City Star, "Get into Lines," by Sarah Mote, May 17, 2007

Kansas City Star, "The Nature of Things," by Alice Thorson, December 19, 2006

Review, "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006

Dennos Museum, Traverse City, MI, exhibition catalog, 2006

Kansas City Star, "Deliberate Deceleration," by Alice Thorson, January 2006

Decelerate, with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, 2005

Kemper Museum of Contemporary Art: The First Ten Years, museum publication, 2004

Kansas City Star, "Silences speaks of political and personal," by Theresa Bembnister, July 7, 2005

Kansas City Star, "More Room for Art," by Alice Thorson, July 11, 2004

Des Moines Register, Kemper East Gallery opening with "flock," July 4, 2004

Kansas City Star, "Kemper and Nelson Warm to KC Artists," by Alice Thorson, February 22, 2004

Detroit Free Press, "Eclectic Artist Show Museum-Quality Work," July 20, 2003

Awakenings, Daum Museum of Contemporary Art, by Kate Hackman, exhibition catalog, 2002

Kansas City Star, "Photos, mixed media side by side," by Heather Lustfeldt, January 2002

Sculpture Magazine, by Lori Wallace, January / February 2001

Kansas City Star, "Metal to Sprout near the Lyric," by Alice Thorson, April 21, 2000

Kansas City Star, "You Gotta Love It," by Alice Thorson, June 11, 2000

Ingram's Magazine, "Envision Downtown," June 2000

Kansas City Star, "A Line on Experimentation," by Alice Thorson, June 1, 1999

Charlotte Street 1998, catalog essay by William Easton, 1998

Contemporary Impressions," The Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, 1997

4Tangents, exhibition catalog with poems by Harvey Hix, 1996

Cloth Reveries, exhibition catalog from Macalester College, by Gerry Craig, 1996

Material Poetry, exhibition catalog, by Mark Newport, 1995

Kansas City Star, by Elizabeth Kirsch, September 13, 1995

Exposure: Mid-America Arts Alliance, National Endowment for the Arts Regional Fellowship, 1994

Textilforum, (German periodical) "Shibori," by Julia Cassim, March 1993

Contemporary Shibori Invitational, International Shibori Symposium, exhibition catalog 1992

Kansas City Star, "Art Institute Fellows," October 6, 1991

Saint Paul Pioneer Press, "An Uncommon Thread," by Diane Hellekson March 24, 1991

Minneapolis Star Tribune, by Mary Abbe, March 21, 1990