

www.annelindberg.com

ANNE LINDBERG

UPCOMING EXHIBITIONS:

Solo exhibition, *Anne Lindberg: what color is divine light?*, The George Washington University Museum and The Textile Museum, Washington, DC – opens February 4, 2023

Solo commission & drawing, *passage* (installation) and *grene* (drawing), Arkansas Museum of Fine Arts, Little Rock, AR – opens April 2023 – Spring 2026

BIO:

Anne Lindberg makes immersive installations and drawings that tap a non-verbal physiological landscape of body and space, provoking emotional, visceral and perceptual responses. Her work generates fundamental questions about time, causality and sequence as it speaks to the vicissitudes of human experience.

Anne Lindberg's recent institutional exhibitions include Everson Museum of Art, Figge Art Museum, Museum of Arts and Design, Thomas Cole Historic Site, John Michael Kohler Art Center, Manitoga / The Russel Wright Design Center, University of Minnesota Regis Center for the Arts and the River Valley Arts Collective at the Thornwillow Press.

Her work has also been in solo and group exhibitions at such places as The Drawing Center, New York; Tegnerforbundet, Norway; SESC Bom Retiro, Sao Paulo; Mattress Factory; Museum of Fine Arts, Boston; Museum of Arts and Design, New York; Contemporary Art Museum of Raleigh; U.S. Embassy Yangon Myanmar; Atlanta Contemporary Art Center; Bemis Center for Contemporary Art; Akron Art Museum; Cranbrook Art Museum; Atlanta Contemporary Art Center; Contemporary Art Center, Cincinnati; Laumeier Sculpture Park; The Warehouse Dallas and the Omi International Art Center, among others.

Her work is held in the collections of the Nevada Museum of Art, Everson Museum of Art, Arkansas Museum of Fine Arts, Detroit Institute of Art, Kemper Museum of Contemporary Art, Nerman Museum of Contemporary Art, Daum Museum of Contemporary Art, The Rachofsky Collection, Collection of Christy and Bill Gautreaux, Spencer Museum of Art, NYSE Chicago, Federal Reserve Bank Kansas City, Niwako Kimono Company, GSA Richard Bolling Federal Building, among many others. She recently completed a five-story glass wall drawing commission at NYU Langone Health in New York, and 14 of her drawings are now in the collection of the U.S. Consulate General in Dhahran, Saudi Arabia.

Lindberg is recipient of awards including a 2011 Painters & Sculptors Joan Mitchell Foundation Grant, a Charlotte Street Foundation Fellowship, two ArtsKC Fund Inspiration Grants, a Lighton International Artists Exchange grant, the Art Omi International Artists Residency, an American Institute of Architects Allied Arts and Crafts award, and a Mid-America National Endowment for the Arts Fellowship. She holds a BFA from Miami University and an MFA from Cranbrook Academy of Art. Her studio is in Ancramdale, New York.