

## DIANA GUERRERO-MACIÁ

CARRIE SECRIST GALLERY

Born 1966

Lives and works in Chicago

Skowhegan School of Art, 1992

Cranbrook Academy of Art, MFA, 1992

Villanova University, BFA, 1988

### SELECTED SOLO EXHIBITIONS

- 2021 Traywick Contemporary, Berkeley, CA  
2020 *The Devil's Daughter is Getting Married*, Carrie Secrist Gallery, Chicago, IL  
2018 Traywick Contemporary, Berkeley, CA (Forthcoming)  
Sin'dikit Projects, Baltimore, MD  
2016 *Slow Blossoming*, Carrie Secrist Gallery, Chicago, IL  
*Slow Blossoming (Minding The Gap)*, South Bend Museum of Art, South Bend, IN  
2015 *Siblings of the Sun*, Traywick Contemporary, Berkeley, CA  
2012 Diana Guerrero-Maciá, *The Uncertainty of Signs*, Three Walls, Chicago, IL {catalogue w/essay by Jenni Sorkin, PhD}  
2010 *The Oblivion Before the Beginning*: Traywick Contemporary, Berkeley, CA  
2008 *Devoured By Symbols*; Tony Wight Gallery, Chicago, IL {catalogue with essays by Paul Brewer & Craig Drennan}  
2006 *Words Make Wide Open Spaces*; Bodybuilder & Sportsman Gallery, Chicago, IL  
2005 Artpace, San Antonio; Hudson (Show)Room, San Antonio, TX {catalogue}  
2003 *My First Painting, Twenty-one Years Later*, 12 x 12, Museum of Contemporary Art, Chicago, IL  
*This Cowboy Nation*; Bodybuilder & Sportsman Gallery; Chicago, IL  
2000 *Perfect Lovers*; The Forum for Contemporary Art {renamed Museum of Contemporary Art}; St. Louis, MO  
1998 *Position is Where You Put It*: Artemisia Gallery; Chicago, IL  
*Sewings*; Network: Pontiac, MI  
1996 *Contemporary Art Workshop*; Chicago, IL 1995 *FLOCK*; Artemisia Gallery; Chicago, IL

### SELECTED EXHIBITIONS

- 2021 Haptic Tactics, John Michael Kohler Art Center, Sheboygan, WI  
2020 *From the Studio*, Traywick Contemporary, Berkeley, CA  
*The Tiny Show*, Hyde Park Art Center with Julius Caesar  
2019 *Arte Extraordinario*, The Crocker Museum of Art, Sacramento, CA  
2018 *Waiting for a Sign*, Lubeznik Center for the Arts, Michigan City, IN  
*Through Her Eye*, Man Contemporary; Chicago, curated by Ysabel Pinyol  
2017 *25 Years*, Carrie Secrist, Chicago, IL (forthcoming)  
*Expo Chicago 2017*, Navy Pier, Chicago IL  
*Neverending Summer*, Traywick Contemporary, Berkeley, CA  
*Tabular (Diana Guerrero-Maciá, Matt Magee, Michelle Magot)*, Metropolitan Capital, Chicago, IL  
2016 *Cintas Knight Fellowship Finalists' Exhibition, Miami Dade Museum, Miami, FL*  
*By Hand*, Carrie Secrist Gallery  
*New American Paintings*, Elmhurst Art Museum, Elmhurst, IL  
*Plus One*, Traywick Contemporary, Berkeley, CA  
2015 Faculty Sabbatical Exhibition, Sullivan Galleries, SAIC, Chicago, IL  
2014 *(text)ualization: words & art*, North Seattle Art Gallery, Seattle, WA  
2013 *Fragment: Sampling The Modern*, The Elmhurst Museum, Elmhurst, IL {catalogue & print ephemera included in exhibition}  
*Reading Room*, Julius Caesar, Chicago, IL  
2012 *Wall Works 4*; Traywick Contemporary; Berkeley, CA  
*Color Theory: The Use of Color in Contemporary Art*; Sonoma Valley Museum of Art, Sonoma, CA  
*Vernacular Cultures & Contemporary Art From Australia, India, and the Phillipines*; LaTrobe University Art Gallery, Melbourne, Australia  
2011 *Sea Change*, Karolina Gnatowski & Diana Guerrero-Maciá; The Meadow/Swimming Pool Projects, Chicago, IL  
2010 *Popular Culture Re-Constructed*, Rhode Island School of Design, Providence, RI  
*New Icon*, Loyola University Museum of Art, Chicago, IL {catalogue}  
*Spain: World Cup Champions*; Diana Guerrero-Maciá & Joan Brossa, Art at Work, JP Morgan Headquarters, NYC  
*TypO*, Galberg Gallery, College of DuPage, Dupage IL {catalogue}  
*Page Turner: Contemporary Artist Books*, Burien Art Gallery, St. Burien, WA 2009 *Burns*, Ben Russell Presents, Chicago  
*Loaded: Hunting Culture in America*, Glass Curtain Gallery, Chicago, IL {catalogue} 2008 *On The Road*, in conjunction with the touring of Jack Kerouac's *Scroll*, A + D Gallery, Chicago, IL  
*Three*; Traywick Contemporary; Berkeley, CA  
*Collected Visions and Contemporary Works*, The Bronx Museum, NYC  
2007 *Collected Visions and Contemporary Works*, Pera Museum, Istanbul, Turkey {catalogue}  
*Direct*; Bodybuilder and Sportsman Gallery, Chicago  
*Making Peace*; Three Walls; Chicago, IL {catalogue}  
*Rise and Set*; Ken Fandell and Diana Guerrero-Maciá; Hyde Park Art Center, Chicago, IL *Fast Forward*; Rockford Museum of Art; Rockford, IL  
*Changing Cities*; Museum of New Art, Detroit, MI  
*Go-Between*, Devening Projects and Editions, Chicago, IL  
*Midwest Biennial*, DePauw University Museum; Greencastle, IN  
2006 *The World Is Round*, Public Art Fund, Metrotech Center, Brooklyn, NY {catalogue}  
*Wallworks 2*; Traywick Contemporary; Berkeley, CA  
*Leaving Aztlán: Art in a Post-Chicano Age*; ARENA; Santa Monica, CA {travelling}  
*Group Show*; Bodybuilder & Sportsman; Chicago, IL  
*Putting it all Together*; Hinsdale Center for the Arts; Hinsdale, IL  
2005 *Leaving Aztlán: Art in a Post-Chicano Age*; Center for Contemporary Art; Denver, CO {catalogue}  
2004 *Summer Show*; Bodybuilder & Sportsman, Chicago, IL 2003 *Color Value*; Gallery 400; University of Illinois; Chicago, IL  
*Social Patterns*; Northeastern Illinois University, Chicago  
*The Big Picture Show: Size Does Matter*; Betty Rymer Gallery, Chicago, IL 2002 *Cheap*; White Columns, New York, NY {travelling}  
*Just What It Says*; Bodybuilder & Sportsman Gallery, Chicago, IL

- Hobby Lobby*; Gallery 312, Chicago, IL  
*Blue Blood Blue Collar*; Heaven Gallery, Chicago, IL  
*Prestar = borrow + lend*; Hyde Park Art Center, Chicago, IL  
2001 *Chicago and Vicinity with a Bias*; Klein Art Works, Chicago, IL {catalogue}  
*Fluid Interfaces*; Gallery 2, Chicago, IL  
2000 *Soap Number Three*; No Name Exhibitions @ The Soap Factory; Minneapolis, MN  
*Of Intrinsic Nature: transformando lo ordinario*; Chicago Park District, Chicago, IL  
1999 *Washington University Art Faculty Exhibition*; Mitchell Museum, Mt. Vernon, IL 1998  
*One Night Stand*; Critical Mass, St. Louis, MO  
1996 *Abstract Chicago*, Klein Art Works, Chicago, IL  
*13th Biennial Exhibition*; Evanston Art Center, Evanston, IL  
1995 *Corazón Latino, Four Latina Artists*; University of Chicago, Chicago, IL

#### **Academic Positions**

2018-current 2016-2019 2001-2018 1997-2001

Professor, The School of the Art Institute of Chicago Fiber & Material Studies + Painting & Drawing Chair, Fiber & Material Studies, The School of the Art Institute of Chicago

Assistant & Associate Professor; The School of the Art Institute of Chicago

Full-Time Lecturer, Washington University in St. Louis, School of Art

#### **Public Collections**

The Crocker Museum of Art, CA

Jordon Schnitzer Museum of Art, University of Oregon, Eugene, OR

Fidelity Investments, MA

Bank One {First Chicago Bank & Trust}, IL

Davis Museum at Wellesley College

JP Morgan Chase Collection, NYC

McCormick Place West, Inc., IL

South Bend Museum of Art

Twitter, INC. NYC

U. of Michigan C.S Mott Children's Hospital & Von Voigtlander Women's Hospital, Ann Arbor Ultimo Limited, IL

Villanova University, PA

Washington University Special Collections, MO

Wesleyan University Library Special Collections, MA

#### **Selected Reviews**

Dluzen, Robin, Art LTD., Diana Guerrero-Maciá, Slow Blossoming at Carrie Secrist Gallery, January-Feb 2017

Frock, Christian, San Francisco Arts Monthly, NY Times, Arts Editorial, May 2015

Chang, Dewitt, Critics Pick San Francisco Bay Area, Art Ltd. Magazine, May 2015

Meier, Allison, Art on Paper Joins the Armory Week Fold, Hyperallergic, March 6, 2015,

<http://hyperallergic.com/188625/art-on-paper-joins-the-armory-week-fold/>

Klein, Paul, Art Blooms in the Fall, The Huffington Post, Nov 6, 2012

[http://www.huffingtonpost.com/paul-klein/chicago-art-openings\\_b\\_2065406.html](http://www.huffingtonpost.com/paul-klein/chicago-art-openings_b_2065406.html)

Schrager, Ian, The 101 Things of Summer, Surface, July-August Issue, 2013

Arts, Critic's Choice, Fragment: Elmhurst Art Museum, Chicago Tribune, June 20, 2013 Chang, DeWitt, "Diana Guerrero-Maciá Mixes It Up", East Bay Express, June 2010

<http://www.eastbayexpress.com/ebx/diana-guerrero-macia>

Weinberg, Laura, TimeOut Chicago, "New Icon", June 2010 <http://chicago.timeout.com>

Foumberg, Jason, Frieze, June 4 2009 [http://www.frieze.com/shows/review/loaded\\_hunting\\_culture\\_in\\_america/](http://www.frieze.com/shows/review/loaded_hunting_culture_in_america/) Wall Street Journal, Collected Visions and Contemporary Works, Europe, November, 2007

Artner, Alan, Art Review, Chicago Tribune, March 3, 2006

Camper, Fred, "The Modern Sampler," Chicago Reader, March 10, 2006

Chandler, Mary Voelz, "Global Context," Rocky Mountain News, February 24, 2005

Challenging Stereo-Types, Southwest Art, April, 2005, p. 106-109

Motian-Meadows, Mary, "Rethinking Contemporary Latino Art," Spectrum, Volume 19, No. 1, April, 2005

#### **Notable Fellowships & Awards**

2021 Guggenheim Fellowship

2020 United Artists Fellowship Nominee

2019 Illinois Arts Council Artist Fellowship Award

2016 Cintas Knight Foundation Visual Arts Fellowship Finalist

2012 Artadia Award Finalist

2001 Louis Comfort Tiffany Foundation Award

1992 Skowhegan School of Art Fellowship

1990-2 Phillip Morris Foundation Graduate Fellowship

1988-9 Jesuit Volunteer Corps, Sacramento, CA worked for peace & justice

#### **Recent Publications**

2020 Luxe Interiors, Artist's showcase 4-page profile & interview, Winter 2020, 2019 Zyzzyva, Artist Project & cover Vol. 115, Spring 2019

2018 Chicago Magazine, Women artist Profile & interview, March 2018

2016 December, Volume 27.1 Fall Issue 2016

2016 Lapham's Quarterly, SPIES, Vol. IX, No. 1 Winter

2015 New American Paintings, The Open Studio Press, No. 119

#### **Residencies**

2021 Haystack Mountain School of Craft, Artist Residency {awarded in 2020, postponed}

2017 Island Press, Residency w/ Master Printer, St. Louis, MO  
2014 Roger Brown Home and Studio, New Buffalo, MI  
2013 Hotel2Tango; Recording Studio, Montreal, Quebec  
2009 Senior Resident, Oregon College of Arts & Crafts, Portland, OR {award only}  
2007 Roger Brown Home and Studio, New Buffalo, MI  
2008 Letterpress Residency, Penland School of Craft, Penland, NC  
2004 MacDowell Colony Fellow, Peterborough, NH 2003 Roger Brown Home and Studio, New Buffalo, MI  
1998 MacDowell Colony Fellow, Peterborough, NH