

DANNIELLE TEGEDER

Education

1997

MFA, School of the Art Institute of Chicago, IL

1994

BFA, Purchase College, State University of New York, NY

1991

Amsterdam School of Fine Arts [Amsterdamse Hogeschool voor de Kunsten], The Netherlands.

Selected Solo Exhibitions

2021

Octavia Art Gallery, New Orleans, LA (upcoming)

Arróniz Arte Contemporáneo, Mexico City, Mexico (upcoming)

2019

Seigolomsoc, Woskob Family Gallery, State College, PA

Cosmologies, HUB-Robeson Gallery, State College, PA

EPISODES, Carrie Secrist Gallery, Chicago, IL

Drawing Room, Irish Arts Center, New York, NY

2018

Chroma Machine Suite: Forecasting Fault Lines in the Cosmos, H&R Block Artspace at the Kansas City Art Institute, Kansas, MO

2017

The Incoherent Salon, Hunter East Harlem Gallery, New York, NY

Turbulent Constellations, Carrie Secrist Gallery, Chicago, IL

2016

Dannielle Tegeder: Infrastructure, Montclair Art Museum, NJ

Max Estrella Gallery, Madrid, Spain

Gregory Lind Gallery, San Francisco, CA

2015

Naming the Line Between, Seed Space, Nashville, TN

2014

Dannielle Tegeder, Augeo Art Space, Rimini, Italy

Death Rock City, The University of Tennessee, Knoxville Downtown Gallery, Knoxville TN

2013

The Library of Abstract Sound, Gregory Lind Gallery, San Francisco CA

Dannielle Tegeder: Painting in the Extended Field, curated by Tracy L. Adler, Ruth and Elmer Wellin

Museum of Art, Hamilton College, Clinton, NY

2012

Formation. Translation. Animation, Arróniz Arte Contemporáneo, Mexico City, D.F.

2010

David Schwarz Project 12: Dannielle Tegeder, Richard & Dolly Maass Gallery, Purchase College, State University of New York, NY

2009

Arrangements to Ward Off Accidents, Priska C. Juschka Fine Art, New York, NY

Dannielle Tegeder: Paintings and Drawings, curated by Ruth Glover,

The Cress Gallery of Art, The University of Tennessee at Chattanooga, TN

2007

$7(x) = 20x + x5d-1 + (\text{Yellow})$ – Drawings, Gregory Lind Gallery, San Francisco, CA

The Chicago Index of the Invisible: Incidents and Interconnections,

Bodybuilder and Sportsman Gallery, Chicago, IL

2006

Smooth Shatter, Priska C. Juschka Fine Art, New York, NY

2005

Rhapsodic Love is Chroma Construction, Galerie Xippas, Paris, France

New Drawings, Susanne Vielmetter Los Angeles Projects (project room), Culver City, CA
The Laboratory for Advancement of Utopian Thought, Bodybuilder and Sportsman Gallery, Chicago, IL
The New Metropolis: Safe Living Project, Gregory Lind Gallery, San Francisco, CA

2004

Death Rock City, Priska C. Juschka Fine Art, New York, NY
Cities of Construct: Underground Plans of Risk and Desire, Müller De Chiara, Berlin, Germany

2003

Winter Safe Cities, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2002

Safe City Project, Mixture Gallery, Houston, TX
Love, Lust and Other Mechanical Systems, De Chiara Gallery, New York, NY.
New Works, Herter Art Gallery, University of Massachusetts Amherst, MA
Drawing Show, Jan Cicero Gallery, Chicago, IL

1996

Recent Drawings, Contemporary Art Workshop, Chicago, IL

Selected Group Exhibitions

2021

The Age of Aquarius, Lakeeren Art Gallery, Mumbai, India

2020

On Connect, Carrie Secrist Gallery, Chicago, IL
VISION X, RHA Gallery, Dublin, Ireland
So What 4.0, Arróniz Arte Contemporáneo, Mexico City, Mexico
EFAbstract, The Elizabeth Foundation for the Arts, New York, NY
MULTILAYER Vision 20/20, Museum
Wilhelm Morgner, Soest, Germany

2019

Museum Without Building, The Elizabeth Foundation for the Arts Project Space, New York, NY
On the Map, Denny Dimin Gallery, Hong Kong, China
Groundings, Museum of Contemporary Art Chicago, Chicago, IL

2018

Apparatus 2.0: The Unreliable Library, Traveling Exhibition: The Elizabeth Foundation for the Arts Project Space, New York, NY; Foundation and Center for Contemporary Arts Prague, Prague, Czech Republic
Chaos and Awe: Painting for the 21st Century, Traveling Exhibition: Frist Art Museum, Nashville, TN; The Chrysler Museum of Art, Norfolk, VA

2017

25 Years: Carrie Secrist Gallery, Carrie Secrist Gallery, Chicago, IL

2016

EFAbstract, The Elizabeth Foundation for the Arts, New York, NY

2015

APPROPINATION, Carrie Secrist Gallery, Chicago, IL
Konkret Mehr Raum/Concretely More Space!, Kunsthalle Osnabrück, Germany
Pushing Boundaries, Kent Gallery, New York NY
Kronkret mehr Raum/In concrete terms, more space, Kunsthalle Osnabruck, Germany
Interventions II, curated by Isidro Blasco, Hudson NY

2014

I Shall Stay the Way I Am Because I Do Not Give a Damn.... Lombard Freid, New York, NY

2013

Abstract Animation and Film Since 1965 (screening), National Gallery of Art, Washington, D.C.
Simultaneity, Sherman Gallery, Boston University, MA

2012

Pulp, Beta Pictoris Gallery, Birmingham, AL
No, No, I Hardly Miss a Show, Zacheta National Gallery of Art [Zachęta Narodowa Galeria Sztuki],
Warsaw, Poland
Jam Session, Islip Art Museum, NY
Now You See It ... Color and the Mind's Eye, Central Booking, New York, NY
Telefone Sem Fio: Word-Things of Augusto de Campos Revisited, Elizabeth Foundation for the Arts
Project Space, New York, NY
The Death of Affect, ART BLOG ART BLOG, New York, NY
He Disappeared into Complete Silence, De Hallen Haarlem, The Netherlands

2011

Invisible City, Ruimte in Beweging, Schiedam, The Netherlands
Silver Bullet, Priska C. Juschka Fine Art, New York, NY
Driven to Abstraction, Von Lintel Gallery, New York, NY
About Face, curated by Manon Slome, No Longer Empty, New York, NY
Wall Works, curated by Stephen Maine, The Painting Center, New York, NY=
Geometric Days, Exit Art, New York, NY
Plane Speaking, McKenzie Fine Art, New York, NY
Refugee Reading Room, Space 1026, Philadelphia, PA
Art in Odd Places, 14th Street Union Square, New York, NY

2010

Abstraction, curated by Dara Meyers-Kingsley, ArtsWestchester, White Plains, NY
The Artist's Guide to the L.A. Galaxy, curated by Michael Arata and Qi Peng,
Art Gallery, West Los Angeles College, CA

2008

Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensborough, NC
Tension/Release, Caren Golden Fine Art, New York, NY
Nature Interrupted, curated by Elga Wimmer, Chelsea Art Museum, New York, NY
Remarks on Color, Galerie Baer, Dresden, Germany
183rd Annual Exhibition of Contemporary Art, National Academy Museum, New York, NY
Future Tense: Contemporary Views of Post-Utopian Landscape, Neuberger Museum of Art, Purchase
College, State University of New York, NY
A New High in Getting Low, John Connelly Presents, New York, NY
Abstraction, Galerie Jette Rudolph, Berlin, Germany
In the Private Eye, curated by Yaelle Amir, ISE Foundation, New York, NY

2007

Mapping the Self, Museum of Contemporary Art, Chicago, IL
Prelude, Julie Chae Gallery, Boston, MA

2006

Material Abuse, Caren Golden Fine Art, New York, NY
Personal Geographies, curated by Joanna Lindenbaum, Hunter College/Times Square Gallery, New

York, NY

Paperworks, curated by Daria Brit Shapiro, Kopeikin Gallery, Los Angeles, CA

Go North, New Yorker! Peekskill Project III, Hudson Valley Center for Contemporary Art, Peekskill, NY

Utopia, Michael Kohler Arts Center, Sheboygan, WI

Nature Interrupted, curated by Elga Wimmer, New Bedford Art Museum, MA

Site 92, in collaboration with Lili Herrera, Smack Mellon Studios, Brooklyn, NY

2005

10th National Drawing Invitational, curated by Brian Young, Arkansas Art Center, Little Rock, AK

New Found Lane: An Inaugural Group Exhibition, Priska C. Juschka Fine Art, New York, NY

Wunderkammer II: Paisajes, Nina Menocal, Mexico City, D.F.

2004

Constructed Realities: The Influence of Science and Engineering in American Art, Center for Contemporary Art, Southeastern Louisiana University, Hammond, LA

Edition Selects, curated by Nancy Princenthal, Lower East Side Print Shop, New York, NY

Contingent Living, curated by Michelle Grabner, Bodybuilder and Sportsman Gallery, Chicago, IL

Open House: Working in Brooklyn, Brooklyn Museum, NY

System: Landscape, Caren Golden Fine Art, New York, NY

2003

Strange Worlds, curated by Tracy L. Adler, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

Summer Drawings, Mixture Gallery, Houston, TX

4 American Drawings, Galerie Anne de Villepoix, Paris, France

Paradise/Paradox: Fred Tomaselli, Justine Kurland, Matt Mullican, Dannielle Tegeder, Castle Gallery, College of New Rochelle, NY

2002

Out of Site, curated by Anne Ellegood, New Museum, New York, NY. Traveled to: Henry Art Gallery, Seattle, WA

Rumors of War: A Contemporary Exhibition Influenced by Jacob Lawrence's War Series, curated by Franklin Sirmans, Triple Candie, New York, NY

Selected Past Fellows, curated by Lilly Wei, Henry Street Settlement, New York, NY

Ten Years of Artists at the Marie Walsh Sharpe Foundation, ACE Gallery, New York, NY

2001

Graves Supercomplication, Silverstein Gallery, New York, NY

Drawings, Mixture Gallery, Houston, TX

Wattage and Friendship, curated by David Hunt, Müller De Chiara, Berlin, Germany

Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, New York, NY

2000

Giddy, curated by Hamlett Dobbin, Clough-Hanson Gallery, Rhoades College, Memphis, TN

1999

Open Studios, The Marie Walsh Sharpe Foundation, New York, NY

Night of 1,000 Drawings, Artists Space, New York, NY

1997

Growing into Space, Silverstein Gallery, New York, NY

1996

Six Choose Six, Visual Arts Gallery, Purchase College, State University of New York, NY

Anatomy and Intellect, Silverstein Gallery, New York, NY

Awards, Grants & Residencies**2020**

Foundation for the Arts Project Space Residency

2017

Puffin Foundation Artist Grant

New York Foundation for the Arts Fellowship

2015

Elizabeth Foundation Studio Fellowship (2015-2010)

Clark Hulings Fund for Artists, site-specific grant, Santa Fe, NM

2013

Ruth and Harold Chenven Foundation, New York, NY

2012

Yaddo Foundation Residency, Saratoga Springs, NY

Artists workshop, Triangle Residency, Triangle Arts Association, Brooklyn, NY

Urban Glass, Windgate Fellowship, Brooklyn, NY

Transparent Studio, Bose Pacia, Brooklyn, NY

Governor's Island Swing Space Residency, Lower Manhattan Cultural Council, New York, NY

2009

Elizabeth Foundation Studio Fellowship

Robert Blackburn Printmaking Workshop Edition Fellowship

2008

Yaddo Foundation Residency, Saratoga Springs, NY

2007

The Banff Centre, Artist Residency, Alberta, Canada

2006-2012

Elizabeth Foundation Studio Award

2005

Smack Mellon Studios and Artist Stipend

2004

Pollock-Krasner Foundation Grant

Special Editions Residency Program, Lower East Side Print Fellowship Edition Award, New York, NY

2003

National Studio Program, P.S. 1/MoMA Affiliate, The Clocktower, New York, NY

Art Omi International Artists Residency, New York, NY

Yaddo Foundation Residency, Saratoga Springs, CA

2002

Henry Street Settlement Studio Fellowship

2001

The Marie Walsh Sharpe Studio Fellowship

2000

Millay Colony for the Arts
The Ragdale Foundation
The Illinois Special Projects Grant
Chicago Community Arts Assistance Program

1999

The School of the Art Institute of Chicago Scholarship Fund

Public Art Projects**2020**

Nocturnal System, NYC Health + Hospitals, New York, NY

2018

Systems on the Move, Percent for Art, New York, NY Center of Machine Life Transmissions, Facebook,
New York, NY Magnetic Line System Directionally Communicating between Rhapsodic Transmissions in
Crystalline Diagrammatics, CapitalOne, McLean, VA

2017

Ghost System, Bloomberg, New York, NY

Collections

Museum of Contemporary Art Chicago, IL
The Museum of Modern Art, Permanent Drawing Collection, New York, NY
The Progressive Art Collection, Mayfield Village, OH
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC

Selected Bibliography**2016**

Yc, Angelita. "Dannielle Tegeder." registromx, February 24th. <http://registromx.net/ws/?p=7029>
Slenske, Michael. "Mirror maze: our reflections on Mexico City's Zona Maco art fair." Wallpaper*,
February 5. <http://www.wallpaper.com/art/zona-maco-mexico-city-2016-report>

2013

Clemence, Paul. "From Steam Fitting to Museum Fittings." Metropolis, June 29.

<http://www.metropolismag.com/Point-of-View/June-2013/From-Steam-Fitting-to-Museum-Fittings/>

Larmon, Annie Godfrey. "Dannielle Tegeder." BOMBLOG, June 26.

<http://bombsite.com/issues/1000/articles/7253>

Morse, Trent. "Kinetic Esthetic: Dannielle Tegeder." ARTnews, May 6.

Pasori, Cedar. "Inside Artist Dannielle Tegeder's NYC Studio." Complex Art+Design, May 11.

<http://www.complex.com/art-design/2013/05/inside-artist-dannielle-tegeders-nyc-studio>

Steinhauer, Jillian. "Shards of an Artist's Utopia at the New Wellin Museum." Hyperallergic, June 26.

<http://hyperallergic.com/74221/at-the-new-wellin-museum-a-conceptual-artist-in-an-abstract-painters-body/>

"Danielle Tegeder on the ImageBlog." HuffPost Arts & Culture, March 22 - July 10.

<http://www.huffingtonpost.com/dannielle-tegeder/>

2011

Corbett, Rachel. "Another Gallery Shows Imaginary Artists." Artnet Magazine, July 21.

<http://www.artnet.com/magazineus/news/artnetnews/artnet-news-7-21-11.asp>

Halle, Howard. "Silver Bullet, Critic's Pick." Time Out New York, August 2.
 <http://newyork.timeout.com/arts-culture/art/1744659/silver-bullet>

Kee, Christina. "Driven to Abstraction, A Group Show at Von Lintel Gallery." Artcritical, July 28.

<http://artcritical.com/2011/07/28/driven-to-abstraction-a-group-show-at-von-lintel-gallery/>

Maine, Stephen. Wall Works (exh. cat.) New York, NY: The Painting Center.

Newton, Mike. "The Upheaval of History." The Independent, April 6.

http://www.independent.org/sites/default/files/independent_issue_163.pdf

2010

Hodara, Susan. "Celebrating Artists Who Keep the Action in Abstraction." The New York Times, May 7.

2009

Amir, Yaelle. "Un-silenced Library." ArtSlant, June 14. <http://assets2.artslant.com/ny/articles/show/7967>

Bors, Chris. "Dannielle Tegeder at Priska C. Juschka Fine Art." Artillery Magazine, September/October.

Halperen, Max. "Art on Paper 2008." Art Papers Magazine, January/February.

Harmon, Katharine. The Map as Art. New York, NY: Princeton Architectural Press.

Horner, James. "EFA Open Studios showcase artists at their best." Examiner.com, October 19.

<http://www.examiner.com/article/efa-open-studios-showcase-artists-at-their-best>

Patterson, Tom. "Get Close: 'Art on Paper' show worth a long look." Winston-Salem Journal, January 11.

http://www.journalnow.com/relishnow/article_0c782d1e-9900-5f7d-8b93-29ba2f2bffe1.html

Peng, Qi. "ASSASSINATION: Dannielle Tegeder, Artist Represented by Priska C. Juschka Fine Art." Examiner.com, October 19.

Rattemeyer, Christian. The Judith Rothschild Foundation Contemporary Drawings Collection (catalogue raisonné). New York, NY: The Museum of Modern Art.

Rosenberg, Karen. "Art in Review: Dannielle Tegeder." The New York Times, June 5.

2008

Jones, Caitlin. "Review of 'In The Private Eye' at ISE Cultural Foundation." Rhizome, Feb 20.

<http://rhizome.org/editorial/2008/feb/20/review-of-in-the-private-eye-at-ise-cultural-found/>

Kunitz, Daniel. "The Grab-Bag Anthology." The New York Sun, June 5. <http://www.nysun.com/arts/the-national-academy-museums-grab-bag-anthology/79335/>

Malloy, Nancy. The 183rd Annual: An Invitational Exhibition of Contemporary American Art (exh. cat.). New York, NY: National Academy Museum.

Rosenberg, Karen. "Where Have All the Paintings Gone? To the National Academy." The New York Times, May 30. http://www.nytimes.com/2008/05/30/arts/design/30acad.html?_r=0

Wagner, James. "In The Private Eye at ISE Cultural Foundation." jmlog.com, February 10.

"The National Academy 183rd Annual." The New Yorker, June 2.

2007

Artner, Alan. "Critics Choice." Chicago Tribune, May 25.

"Photos Spur Closer Scrutiny of Subjects." Chicago Tribune, May 4.

Glisson, James. "The Chicago Index for the Invisible, Bodybuilder and Sportsman." Time Out Chicago, June 7-13.

McQuaid, Kate. "At Three Sites, New Management and New Ideas." The Boston Globe October 4.

Oates, Leah. "Mapping the Unresolved at the Chicago Index for the Invisible, Bodybuilder And Sportsman." NY Arts Magazine, November/December.

2006

Fel, Loic. "Dannielle Tegeder." parisART, February.

Foumberg, Jason. "Social Work." New City, June 24.

Lincot, Emmanuel. "Dannielle Tegeder—Priska C. Juschka Fine Art." New York, lacritique.org, Oct 19.

Oates, Leah. "Smooth Shatter." NY Arts Magazine, September/October.

"Responding to Location in DUMBO." NY Arts Magazine, May/June.

Re-Shuffle: Notions of an Itinerant Museum (exh. cat.). Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College.

Personal Geographies (exh. cat.). New York, NY: Hunter College Times Square Galleries.

2005

Ciraqui, Manuel. "Review: Dannielle Tegeder at Galerie Xippas." LAPIZ International Art Magazine.

Grabner, Michelle. "A Different Kind of Animal." Art Review, May/June.

Helguera, Pablo. "Dannielle Tegeder at Priska C. Juschka Fine Art." Tema Celeste, March/April.

Siegel, Katy. "Remote Viewing" (exh. cat.). New York, NY: Whitney Museum of American Art.

Vincent, Steven. "Dannielle Tegeder at Priska C. Juschka." Art in America, May.

2004

Bellini, Andrea. "I Nuovissimi di New York." Flash Art (Italian Edition), June/July.

Bird, Daniel. "Open House: Working in Brooklyn." The Brooklyn Rail, May.

Chasin, Noah. "Dannielle Tegeder, 'Death Rock City'." Time Out New York, December 2.

Finch, Charlie. "Lost and Found." Artnet Magazine, December 9.

<http://www.artnet.com/Magazine/features/cfinch/finch12-9-04.asp>

Gomez, Edwards M. "Another World: Evaluating and Appreciating Abstract Art." Art and Antiques, September.

Judicael, Lavrador. "Le (baby) Galleries Boom." BeauxArts, October.

Kotik, Carlotta. Open House: Working in Brooklyn (exh. cat.). Brooklyn, NY: Brooklyn Museum.

Maine, Stephen. "Dateline Brooklyn." Artnet Magazine, December 14.

<http://www.artnet.com/magazine/reviews/maine/maine12-14-04.asp>

Stone, Katie, "Artseen: Dannielle Tegeder—Death Rock City at Priska C. Juschka Fine Art." The Brooklyn Rail, December/January.

2003

Adler, Tracy L. Strange Worlds (exh. cat.). New York, NY: Hunter College Art Galleries.

Grabner Michelle. Contingent Living (exh. cat.). Chicago, IL: Bodybuilder and Sportsman Gallery.

2002

Ellegood, Anne. Out of Site (exh. cat.). New York, NY: New Museum.

Church, Amanda. "At the Galleries. Rumors of War @ Triple Candie." Flash Art, March/April.

Cotter, Holland. "Architectural Visions Keep Dreamers Awake." The New York Times, July 12.

"Art in Review: Rumors of War." The New York Times, January 4.

Curcio, Robert. "Dannielle Tegeder, Clarina Bezzola, and Michael Miller." NY Arts Magazine, July/August.

Hunt, David. "Dannielle Tegeder." BOMB Magazine, Summer.

Kunitz, Daniel. "A Triumph for the New Museum." The New York Sun, August 6.

Sanders, Joel. "Out of Site: Fictional Architectural Spaces." Artforum, November.

Sirmans, Franklin. "The Accelerated Grimace." Time Out New York, July 11-18.

Smith, Roberta. "ART IN REVIEW; 'Artists to Artists—A Decade of the Space Program'." The New York Times, May 24.

Williams, Gregory. "CRITIC'S PICKS New York: 'Out of Site' New Museum of Contemporary Art." Artforum, September.

2001

Snodgrass, Susan. "Dannielle Tegeder at Jan Cicero." Art in America, October.

Waxman, Lori. "West Loop Gate." The New Art Examiner, May/June.

Yood, James. "Undercurrents Review: Dannielle Tegeder." Tema Celeste, Summer.
NY Arts Magazine, May (illus.).

2000

"New American Painting." Northeast Region, December.

The New York Contemporary Art Report, April/May.

Telos, The Chicago Art Journal, Spring.

1999

"Review." The Chicago Reader, September 23.

1997

"Critic's Choice." The Chicago Tribune, January 12.

"Review." The Chicago Reader, January 9.