

## ANNE LINDBERG

www.annelindberg.com

### CURRENT & UPCOMING PROJECTS

- 2022 *Anne Lindberg - think like the river / with poet Ginny Threefoot*, Figge Art Museum, Davenport, IA  
2021 *Only Connect*, group exhibition, Carrie Secrist Gallery, Chicago, IL - thru February  
*Everyday*, three-person exhibition, Haw Contemporary, Kansas City, MO - Summer  
*solo exhibition*, The Landing gallery, Los Angeles, CA - Summer  
*AbStranded*, curated by Elizabeth Dunbar, Everson Museum of Art, Syracuse, NY – Fall

### SOLO EXHIBITIONS

- 2018 Museum of Arts and Design, *the eye's level*, New York, NY  
Haw Contemporary, *broken-riddle piece*, collaborative exhibition with poet Ginny Threefoot, Kansas City  
Contemporary Art Museum, *the long sun*, Raleigh, NC  
2017 Carrie Secrist Gallery, *walking as I stand*, Chicago, IL  
2016 Omi International Art Center, *fold and unfold*, Ghent, NY  
Haw Contemporary, *in tandem*, Kansas City, MO  
2015 Carrie Secrist Gallery, *drawn below*, Chicago, IL  
2014 Haw Contemporary, *drawn together*, Kansas City, MO  
Carrie Secrist Gallery, *I have always been going North*, Chicago, IL  
2013 Pentimenti Gallery, *chroma*, Philadelphia, PA  
Dolphin Gallery, *shift*, Kansas City, MO  
2012 Carrie Secrist Gallery, *sustaining pedal*, Chicago, IL  
Nevada Museum of Art, *modal lines*, Reno, NV  
2011 University of Central Missouri, *Successu*, Warrensburg, MO  
2010 Cynthia Reeves Gallery, New York, NY  
2006-07 Dolphin Gallery, *parallels*, Kansas City, MO  
2005-06 Denno Museum, *bird / cloud*, Traverse City, MI  
2005 Sheldon Memorial Art Gallery, *air / mass*, University of Nebraska, Lincoln, NE  
Belger Art Center, *silences*, Kansas City, MO  
2000 Meadows Gallery, *lineage*, University of Texas at Tyler  
1999 Dolphin Gallery, *land / lines*, Kansas City, MO  
1995 Moreau Galleries, Saint Mary's College, *Freckles*, Notre Dame, IN  
1990 Artemisia Gallery, *Built of the Sky*, Chicago, IL

### GROUP EXHIBITIONS

- 2020 Carrie Secrist Gallery, *Only Connect*, Chicago, IL  
Manitoga, Russell Wright Home & Studio, *cycles of seeing*, iterative drawing installation, Garrison, NY  
Thornwillow Press, *Lost and Proud*, curated by Candice Madey, River Valley Arts Collective  
Everson Museum of Art, *AbStranded*, curated by Elizabeth Dunbar, Syracuse, NY  
Katherine E. Nash Gallery at the Regis Center for Art, *The Beginning of Everything: An Exhibition of Drawings*, University of Minnesota  
2019 Josee Bienvenu Gallery, *SĪMURĠ*, group exhibition curated by Muriel Quancard, New York, NY  
John Michael Kohler Art Center, *Lenore Tawney: Mirror of the Universe*, multi-exhibition project and publication, *Even Thread Has a Speech*, curated by Shannon Stratton, Sheboygan, WI  
SEPTEMBER, *Nowhere and Everywhere*, with Sarah Braman and Mary Ellen Strom, Hudson, NY  
SEPTEMBER, *Yellow*, Hudson NY  
Laumeier Sculpture Park, *How We See: The Materiality of Color*, St. Louis, MO  
Josee Bienvenu Gallery, *microwave x*, New York, NY

- 2018 The Warehouse Dallas, *Topologies*, curated by Mika Yoshitake from the Howard & Cindy Rachofsky Collection, Dallas, TX  
 Thomas Cole Historic Site, *Spectrum*, curated by Kiki Smith & Kate Menconeri, Catskill, NY  
 September Gallery, *Still Life*, curated by Kristen Dodge and Candice Madey, Hudson, NY  
 LABspace, *True North*, Hillsdale, NY  
 LABspace, *The Nature Lab*, Hillsdale, NY
- 2017 Haw Contemporary, *Every Street*, Kansas City, MO  
 Greenlease Gallery, Rockhurst University, *Pattern Languages*, Kansas City, MO  
 September Gallery, *Post-Election Show*, Hudson, NY
- 2016 Josee Bienvenu Gallery, *good news.*, New York, NY  
 Akron Art Museum, *Intersections: Artists Master Line and Space*, Akron, OH  
 Cynthia Reeves Gallery, *Graphite and Metal Point*, Walpole, NH
- 2015 Haw Contemporary, *You People*, Kansas City, MO  
 The Mattress Factory, *Factory Installed (shift lens)*, Pittsburgh, PA  
 University of Wyoming Art Museum, *Ley Lines*, Laramie, WY
- 2014 Contemporary Arts Center, *Un-made: Anne Lindberg & Saskia Olde Wolbers*, curated by Steven Matijico, Cincinnati, OH  
 Galerie Hubert Winter, *Sleepless Nights*, curated by Abigail Solomon Godeau, Vienna Austria, part of city-wide project called The Century of the Bed, *Curatedby\_Vienna*  
 Museum of Fine Arts Boston, *Landscape Abstracted*, curated by Al Miner, Boston, MA  
 Atlanta Contemporary Art Center, *Coloring*, Atlanta, GA
- 2013 Haw Contemporary, *OPEN*, Kansas City, MO  
 Carrie Secrist Gallery, *New Work from Kansas City*, Chicago, IL  
 Dolphin Gallery, *Thanks for the Warning*, Kansas City, MO  
 US Embassy, *Art in Embassies exhibition*, Rangoon, Burma
- 2012 Masters & Pelavin Gallery, *Silence*, New York, NY  
 Bemis Center for Contemporary Arts, *Placemakers*, Omaha, NE  
 Nerman Museum of Contemporary Art, *Abstract Kansas City*, Overland Park, KS
- 2011 Dolphin Gallery, *Push*, Kansas City, MO  
 Bom Retiro Cultural Center, *Licoes da Linha*, Sao Paulo, Brazil  
 Tegnerforbundet, *Extended Drawing*, Oslo, Norway  
 Grunwald Gallery, *Line-Age*, Indiana University, Bloomington, IN  
 Nerman Museum of Contemporary Art, *Kansas City Abstracts*, Overland Park, KS  
 Leedy Voulkos Arts Center, *America: Now & Here*, Kansas City, MO
- 2010 Nerman Museum of Contemporary Art, *Museum Interrupted*, Overland Park, KS  
 Chapman Gallery, *Drawing Equivalents*, Kansas State University, Manhattan, KS  
 The Newport Mill, *Fabrications*, Newport, NH  
 KCAI Artspace, *2010 Kansas City Flatfiles*, Kansas City Art Institute, Kansas City, MO
- 2009 The Drawing Center, *Apparently Invisible Selections Spring 2009*, New York, NY  
 Daum Museum of Contemporary Art, *Lipstick Traces, Women in the Collection*, Sedalia, MO  
 Zeitgeist Gallery, *I Thought Our Worlds Were the Same*, Nashville, TN  
 Dolphin Gallery, *New Works*, Kansas City, MO
- 2008 Concord Art Association, *Thoreau Reconsidered*, Concord, MA  
 Dolphin Gallery, *On Liberty*, Kansas City, MO  
 Dolphin Gallery, *Painting Removed for Art's Sake*, Kansas City, MO  
 Reading Art Museum, *Hot House*, Reading, PA  
 LaEsquina / Urban Culture Project, *Locate/Navigate*, Kansas City, MO
- 2007 Cranbrook Art Museum, *Hot House*, Bloomfield Hills, MI  
 Dolphin Gallery, *New Works*, Kansas City, MO

- Glyndor Gallery at Wave Hill, *Thoreau Reconsidered*, Bronx, NY  
 Paragraph Gallery, *Systems: Working Drawings*, Kansas City, MO
- 2006 Linda Ross Contemporary, *From the Ground Up*, Clawson, MI  
 Kemper Museum of Contemporary Art, *Decelerate*, Kansas City, MO
- 2005 Linda Ross Contemporary at Next Step Studio, *Black and White*, Ferndale, MI  
 Urban Culture Project, *We Buy Art*, Kansas City, MO
- 2003 Sybaris Gallery, *Going Forward*, Royal, Oak, MI  
 Dolphin, Kansas City, MO
- 2002 Daum Museum of Contemporary Art, *Awakenings*, Sedalia, MO  
 Sybaris Gallery, Royal Oak, MI  
 Snyderman - Works Gallery, Philadelphia, PA  
 Dolphin, *side by side*, Kansas City, MO
- 2001 Russell Hill Rogers Gallery at Southwest School of Arts, *Drawing the Thread*, San Antonio, TX  
 Dolphin, *Summer Show*, Kansas City, MO  
 Plaza Gallery, *Small Stone*, Tokyo, Japan
- 2000 *Avenue for the Arts*, Kansas City, MO, outdoor sculpture commission  
 Synderman Gallery, *Pertaining to Line*, Philadelphia, PA
- 1998 The Writer's Place, *en response*, Kansas City, MO  
 Loft 122, *Charlotte Street 1998*, Kansas City, MO  
 Network Gallery, *Clarity of Seduction*, Pontiac, MI
- 1997 Dolphin, *an approximate geography*, Kansas City, MO  
 Kansas City Artists Coalition, *What's in the Air*, Kansas City, MO  
*The Levee*, traveling print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper  
 School Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa  
 Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York
- 1996 Delta College, *Pattern, Surface, Language*, University Park, MI  
 el dorado, inc., *4Tangents*, Kansas City, MO  
 Macalester College Art Gallery, *Cloth Reveries*, St. Paul, MN  
 Dolphin, *4 Years, 35 Artists*, Kansas City, MO  
*The U.S. and Us*, an invitational exhibition in New Zealand
- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA  
 Katherine E. Nash Gallery, *Material Poetry*, University of Minnesota, St. Paul, MN  
 Central Exchange, *Art from Academe*, Kansas City, MO  
 Hatton Gallery, Colorado State University, *Extracts*, Fort Collins, CO
- 1994 Gallery Muu and Senbikiya Gallery, *Inner Vision*, Kyoto and Tokyo, Japan  
 Textile Arts Centre, *Survey, collaborative work by Anne Lindberg & Piper Shepard*, Chicago, IL  
 Palm Beach Community College Gallery, *Wall and Floor*, Lake Worth, FL
- 1993 Central Exchange, *Art From Academe: Into the Nineties*, Kansas City, MO  
 Arrowmont School of Arts and Crafts, *Pattern: New Form, New Function*, Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, Nagoya, Japan  
 Carleton Art Gallery, Carleton College, *Unspoken Roots*, Northfield, MN  
 Dolphin, *661/7,932 turn*, collaborative installation with Piper Shepard, Kansas City  
 University of Iowa Hospitals and Clinics, Project Art, Iowa City, IA  
 Dolphin, *Portraits*, Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, *KCAI Fellows*, Kansas City, MO  
 Hancher Auditorium, University of Iowa, *Women Artists*, Iowa City, IA  
 Minnesota Museum of Art, *Four Voices*, St. Paul, MN
- 1990 Adams Art Gallery, Dunkirk, NY  
 Littman Gallery, Oregon State University, Portland, OR

1989 Minnesota Gallery of the Institute, Minneapolis Institute of Arts, *The Other Foot in the Door*,  
Brooks Hall Gallery, North Carolina State University, *Constructed Form*, Raleigh, NC  
Katherine E. Nash Gallery, University of Minnesota, *Museum Workers Show*, Minneapolis, MN  
Aichi Prefecture Industry & Trade Hall, *Bridging Worlds with Shibori*, Chubu Traditional Textile Craft  
Research & Study Association, Nagoya, Japan  
The Berkshire Museum, *Surface and Substance*, Pittsfield, MA  
Holter Museum of Art, Helena, MT

## EDUCATION

1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI  
1985 Bachelor of Fine Arts, Miami University, Oxford, OH

## GRANTS

Artist Resource Trust Grant, Berkshire Taconic Foundation for exhibition at Omi International Art Center, 2016  
2011 Painters & Sculptors Joan Mitchell Foundation Grant  
Lighton International Artist Exchange Grant - Fall 2011 for residency and exhibition in Norway  
ArtsKC Fund Inspiration Grant, 2009 for Art Omi International Artists Residency  
ArtsKC Fund Inspiration Grant, 2008 for design and fabrication of custom drawing table  
Charlotte Street Foundation, Kansas City, MO, anonymous grant to individual artists, 1998  
Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1993-94

## COMMISSIONS AND COLLECTIONS

Aerston Hotel Nashville  
Akron Art Museum  
American Century Investments  
Animal Health & Safety Institute, Kansas State University, Innovation Campus  
Collection of Bill and Kristy Gautreaux  
Daum Museum of Contemporary Art  
DST Corporation  
Detroit Institute of Art  
Federal Reserve Bank of Kansas City  
Fidelity Investments  
H & R Block  
Hewlett Packard  
Howard and Cindy Rachofsky Collection  
International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan  
Kemper Museum of Contemporary Art  
Missouri Bank and Trust  
Mitsubishi Corporation  
Nerman Museum of Contemporary Art  
Nevada Museum of Art  
Niwako Kimono Company, Nagoya, Japan  
Norwegian Cruise Lines  
Perpetual Mortgage  
Soil and Material Engineers  
Spencer Museum at the University of Kansas  
State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics  
Sprint Corporation