

TANYA BRODSKY

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SOLO EXHIBITIONS

- 2019 *Tongue Tied*, Ochi Projects, Los Angeles
Yolki Palki, Public art installation, commissioned by the City of West Hollywood
Plummer Park, West Hollywood
- 2018 *1601 Park*, Temporary public art installation curated by Aurora Tang and Jia Gu
as part of *Privacies Infrastructure*, Materials & Applications, Los Angeles (re-installed Mount
San Jacinto College art gallery, 2018)
- 2017 *Tanya Brodsky: Mixed Feelings*, Ochi Projects, Los Angeles
- 2016 *In a crush, yet not resentful*, Visitor Welcome Center gallery, Los Angeles
Friends & Family – MFA thesis exhibition, Main Gallery, UCSD, San Diego

SELECTED GROUP EXHIBITIONS

- 2021 *Edition 7*, curated by Object Permanence, Platform Park, Culver City
GARDEN curated by Annie Wharton, online exhibition, Ladies' Room LA
- 2020 *The Magic Hour 6*, The Magic Hour gallery, Joshua Tree, CA
- 2019 Group exhibition curated by Thomas Müeller, Backspace Gallery, Los Angeles
Absolute Space, Ochi Gallery, Ketchum Idaho
Artist edition for JOAN Benefit Auction, JOAN Gallery, Los Angeles
Blinky The Friendly Hen 40th Anniversary Exhibition, CSUN Art Galleries, Northridge, CA
- 2018 *Soft Pretzels*, Vacation Gallery, New York
How They Ran, Over the Influence, Los Angeles
JOAN Benefit Auction, JOAN Gallery, Los Angeles
Abode Gallery booth, Other Places Art Fair, San Pedro, CA
- 2017 *Tactility of the Line*, Elevator Mondays, Los Angeles
All the Small Things, Steve Turner gallery, Los Angeles
Set the Table, BBQ LA, Los Angeles
Amplify Compassion, 356 Mission, Los Angeles
Bright Resolutions, CES gallery, Los Angeles
- 2016 *In/Ex* – Curated by Paulina Sambroska and Audrey Moyer, Actual Size gallery, Los Angeles
Cabinet of Curiosities, Union Station, Los Angeles
In-store installation and object editions, Art Catalogues, LACMA, Los Angeles
Dossier Thalamus, Museum of Contemporary Art, San Diego
Printed Matter Los Angeles Art Book Fair, Art Catalogues LACMA and wHY Objects
7) *Tanya Brodsky, Sofia Londoño, Ellen Schafer*, SPF15 Exhibitions, San Diego
- 2015 *Fragment: Southern California juried MFA exhibition*, New Wight Gallery, UCLA
Bed Bath & Beyond, Vermont Studio Center, Johnson, VT
Everything Speaks Twice, Vacancy, Los Angeles
- 2014 *The Museum of Love and Devotion*, curated by Jason Metcalf, Fairview Museum, Utah
Box Has Six Sides, curated by Paloma Checa-Gismero, Bizkaia Aretoa, Bilbao, Spain
LAX Art Garden Party, temporary interactive installation, Private residence, Beverly Hills
CRATER, curated by Marco Granados, Galeria Alternativa Once, Monterrey, Mexico
Mux Demux, curated by Darin Klein, Commonwealth and Council, Los Angeles
Something To Be Grasped, Experimental Sculpture and Painting Studio, UC San Diego

- 2013 *Tanya Brodsky and Allen Tombello*, Andrew Shire Gallery, Los Angeles
My Voice Will Now Appear on the Other Side of the Room – performance High Desert Test Sites, CA
The Space Between You and Me, Little High, Los Angeles, CA

EDUCATION

UC San Diego – MFA Visual Arts, Class of 2016
The Mountain School of Arts, Los Angeles, CA – Class of 2013
Rhode Island School of Design – BFA, Class of 2005

GRANTS & RESIDENCIES

Lighthouse Works – Fishers Island, New York, 2021 *upcoming
Desert X Artist Relief Fund – 2020
Center for Cultural Innovation Artist Relief Grant – 2020
Mike Kelley Foundation Grant (for *Knees, Schools, Urges*) – 2020-22
Los Angeles County Arts & Culture – public art pre-qualified artist list
Art on the Outside (public art commission) – City of West Hollywood, 2018
Rema Hort Mann Foundation – finalist, 2016, 2017
Graham Foundation grant (through Materials & Applications) – Los Angeles, 2017
SOMA Summer Program (fellowship) – Mexico City, 2016
Vermont Studio Center (Artist Grant) – Johnson, VT, 2015
Russell grant – UC San Diego, 2015 & 2016

TEACHING EXPERIENCE, LECTURES, JURORSHIPS

California State University, Northridge – Part-time Faculty (Beginning 3D Design, Public Art)
California State University, Fullerton – visiting artist lecture, 2020
Art Center College of Design – visiting artist lecture, 2020
Anderson Ranch Art Center – juror, 2020
Mount San Jacinto College – visiting artist lecture, 2018
Otis College of Art and Design –MFA Fine Arts lecture, 2017

BIBLIOGRAPHY

Los Angeles Times – noted exhibitions
Women Artists Magazine – profile, Angella d’Avignon
Hyperallergic – “Neighbors Converge and Share Their Memories Around a Public Art Project”
Delirious LA – “Discussing 1601 Park with Artist Tanya Brodsky”
Artforum Diary – “Site Pacific” Christina Catherine Martinez
CARLA, Issue 10 – “Tactility of the Line,” Angella d’Avignon
Artforum, January 2018 – “Mixed Feelings,” Andy Campbell
Los Angeles Times – “What’s behind those peepholes at Union Station?” Leah Ollman