

Mike Howat (b. 1991) | CV

Education

2014 B.F.A. New Hampshire Institute of Art

Solo Exhibitions:

2019 *People As Places*, Rochester Museum of Fine Arts, Rochester, NH

Group Exhibitions:

2021 (upcoming) *Plain Air*, Carrie Secrist Gallery, Chicago, IL

2021 (upcoming) *SALUT 6*, Nucleus Portland, Portland, OR

2021 *Enormous Tiny Art #29*, Nahcotta Gallery, Portsmouth, NH

2021 *Outside In*, Gay Street Gallery, Washington, VA

2020 *Enormous Tiny Art #27*, Nahcotta Gallery, Portsmouth, NH

2019 *Mary Mead and Mike Howat*, Chase's Garage, York, ME

2019 *Enormous Tiny Art #26*, Nahcotta Gallery, Portsmouth, NH

2019 *We Used to Have Parties*, Kelley Stelling Contemporary, Manchester, NH

2018 *Where Art and Nature Meet*, Mill Brook Gallery & Sculpture Garden, Hopkinton, NH

2017 *Things I have No Words For*, Kelley Stelling Contemporary, Manchester, NH

2017 *Scenery Change*, Mill Brook Gallery & Sculpture Garden, Hopkinton, NH

2016 *Visceral Explorations*, Kimball Jenkins School of Art, Concord, NH

2014 *B.F.A. Exhibition*, New Hampshire Institute of Art, Manchester, NH

2013 *NHIA Biennial 2013*, New Hampshire Institute of Art, Manchester, NH

Press:

Christopher Volpe, *Things I have No Words For* Art New England, Jan. / Feb. 2018

Grace Mattern, *See Things Differently at Kimball Jenkins* Concord Monitor, Feb. 2018

Catherine Graffam, *Review: The Heart is a Lonely Hunter* Big Red & Shiny, Aug. 2018