

Leslie Baum

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Education

1993 University of Vermont, BA.

1992 Glasgow School of Art

Solo Exhibitions

2021 An Instrument in the Shape of A Woman, Chicago Cultural Center, Chicago IL (October)

2021 A Garden in a Vase: 4.1.20 – 4.1.21, Left Field Gallery, Los Osos, CA (April)

2020 A Garden in a Vase, Julius Caesar Gallery, Chicago, IL

2019 In Process: the Plein Air Project, LivingRoom, Chicago IL

2018 blues, greens and YELLOW, Lula Walls, Chicago, IL

2018 night brings day/day brings night, Heaven Gallery, IL

2017 Here comes the Rainbow, Cleve Carney Gallery, The College of DuPage, Glen Ellyn, IL

2016 Excuse Me If I get Too Deep, Geary, NYC

2016 mountain and SEA, SXU Gallery, St. Xavier University, Chicago, IL

2016 MOUNTAIN and sea, 4th Ward Project Space, Chicago IL

2015 Co-conspirators and the Possibilities of Painting in the Parallel Universe, Hap Gallery, Portland, OR

2015 A Slower Dimension: Portals and Mementos, Lula Walls, Chicago, IL

2015 Drunken Geometry, Baum/Wade, Devening Projects + Editions, Chicago, IL

2015 Unstuck Time: a Small Stage for Wandering Minds, Clutch Gallery, Chicago IL

2014 Souvenirs from Wonderland, Hiestand Gallery, Miami University of Ohio, Oxford, OH

2013 Heart On My Sleeve, Terrain Exhibitions, Oak Park, IL

2012 Leslie Baum, The Salon Series at Version Fest, MN Gallery, Chicago, IL

2011 The Eyes Have It, Devening Projects + Editions, Chicago, IL

2011 Axis Mundi, Lula Walls, Chicago, IL

2009 Half light, Half Life, Tony Wight Gallery, Chicago IL

2006 The Space Between, Bodybuilder & Sportsman Gallery, Chicago, IL.

2004 My Mountain, My Molehill, Bodybuilder & Sportsman Gallery, Chicago, IL

2002 A Daytripper's Diary, Jan Cicero Gallery, Chicago, IL

2001 Leslie Baum, New Paintings, Jan Cicero Gallery, Chicago, IL

1998 Clonelike, The Better Weinmaraner Gallery, Chicago, IL

Group Exhibitions

- 2021** Plain Air, Carrie Secrist Gallery, Chicago, IL (May)
- 2020** A Poem from Home, curated by Rema Huloum, JACOBS'S WEST, LA CA
- 2019** Fuzzy Transmissions, curated by Jesse Malmed, MONACO, St. Louis, MO
- 2019** Pome, curated by Jesse Malmed, Seattle Freezer, Seattle, WA
- 2019** With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL
- 2019** Cloud Nine, LVL3 Gallery, Chicago IL
- 2019** Rebuilding the Present, Weinberg Newton Gallery, Chicago IL
- 2019** My Informal Printmaking Residency with Stan Shellaburger, Western Exhibitions, Chicago, IL
- 2018** Human Touch, Jonathan Apgar, Leslie Baum, Rema Ghuloum, and Scott Wolniak, Los Osos CA
- 2018** Local Comfort, LVL3 Gallery, Chicago, IL
- 2018** Regarding the Unknown, Leslie Baum and Brain Kapernakas, Yellow Door Gallery, Des Moines, IA
- 2018** Inquiry 01: Chicago Jewish Artists Fellowship Exhibition, Spertus Institute, Chicago, IL.
- 2018** Pushing Up Daisies, curated by Ruslana Lichtzier and Ryan Coffey, Peana, Monterray, Mexico.
- 2018** Waterworld, curated by Holly and Zachary Cahill, Glass Curtain Gallery, Columbia College, Chicago, IL.
- 2017** Un:Function, Weston Art Gallery, Cincinnati, OH
- 2017** Dangerous Professors, Triumph Gallery, Chicago, IL
- 2017** Good Vibrations, Circle Contemporary Gallery, Chicago IL
- 2016** The Annual, CAC, Chicago, IL
- 2016** Ohne Titel, 65grand, Chicago, IL
- 2016** EXPO chicago, Geary Contemporary, Chicago, IL
- 2016** Known Unknowns: Painting in Chicago, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL
- 2016** Legends for Loose Grids, Waiting Room, Minneapolis, MN
- 2016** New American Paintings, Elmhurst Art Museum, Elmhurst, IL
- 2016** Axes of Abstraction, St. Cloud State University, St. Cloud, MN
- 2015** Expo Chicago, Carrie Secrist Gallery, Chicago IL
- 2015** Appropinquation, Carrie Secrist Gallery, curated by Britton Bertran, Chicago IL
- 2015** Making Strategies, Geary Contemporary, curated by Andy Hall, NYC, NY
- 2015** Making an Entrance, Robert Blumenthal Gallery, curated by Vincent Uribe, NYC, NY
- 2015** DucksLA, Minotaur Projects, curated by Ryan Travis Christian, Los Angeles, CA
- 2015** Leslie Baum and Liz Nielsen, LVL3 at Material Fair, Mexico City, Mexico
- 2015** Driveway, Driveway327, Venice, CA

2014 Rocket Run, Abstraction from Chicago, Curated by Alexander Herzog, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
2014 100 Painters of Tomorrow, One Art Space, NYC, NY
2014 Chromatic Consortium, The Franklin, Chicago, IL
2013 The Wheelhouse: Leslie Baum/Frederick Wells, Kate Nartker, Melissa Oresky, Allison Shulnick, and Amy Sillman, Devening Projects + Editions, Chicago, IL
2013 My Crippled Friend, curated by Michael Goodson, CCAD, Columbus, OH
2013 Leslie Baum, Stacy Fisher, and Matt Miller, BravinLee programs, NYC
2013 Fragment: Sampling the Modern, curated by Staci Boris, Elmhurst Art Museum, Elmhurst, IL
2013 The Drawer's Drawing, curated by Carrie Gundersdorf and Eric Lebofsky, Julius Caesar Gallery, Chicago IL
2013 Post Hope: Leslie Baum & Kokoska, LVL3, Chicago IL
2012 Artadia Booth, Expo Chicago, curated by Steven Bridges, Chicago, IL
2012 Various Small Abstractions, Gallery D, Chicago, IL
2011 Drawing Connections, Siena Art Institute, Italy
2009 Divergent Discourse: Leslie Baum and Mark Booth, Elgin Community College, Elgin, IL
2009 Psst Shhhh, curated by Tim Kinsella, Heaven Gallery, Chicago, IL
2007 Sosabul Art Expo, PyungTeak, Korea
2007 Direct, Tony Wight Gallery, Chicago IL
2006 But You Gave Me Flowers, Illinois State University Galleries, Normal, IL.
2006 Summertime, Judy Saslow Gallery, Chicago, IL
2006 Land Escape, River East Art Center, Chicago, IL
2005 Associative Realms, Gregory Lind Gallery, San Francisco, CA.
2005 Arte Chicago, Barone Odom Galleria, Rome, Italy
2004 Private, CRG Gallery, New York, NY
2003 Summer, Bodybuilder & Sportsman Gallery, Chicago, IL
2002 Here and Now, Chicago Cultural Center, Chicago, IL
2001 The Emerging Landscape, The Noyes Cultural Arts Center, Evanston, IL
2001 Serendipity, The Thomas McCormick Gallery, Chicago, IL
2001 Summer Show, The Jan Cicero Gallery, Chicago, IL
2001 The Big Show, The Dwellingseries, Chicago, IL
2000 Lowdown, The Dwellingseries, Chicago, IL
2000 Grounded, The Jan Cicero Gallery, Chicago, IL

Special Projects and Screenings

2019 Ghost TV screening, Forbes Plaza, University of Pittsburgh, Pittsburgh PA
2019 College Office, The Franklin, Chicago, IL
2017 Aquarelle Color Study: Leslie Baum for Assaf Evron's exhibition, 54 Basel St, Herzliya Museum of Art, Curator: Dr. Aya Lurie, Tev Aviv, Israel
2019 Moving_Image_00:05, Experimental Film Festival, Guest curated by Rana Siegel, Heaven Gallery, Chicago IL

2016 Wheelhouse 2, an Evening of Experimental Animation, Facets Multimedia and the Comfort Station, Chicago IL

2015 Starlight Experimental Film Series, University of Madison, Madison WI

2014 Eyeworks Festival of Experimental Animation, Nightingale Cinema, Chicago IL

2014 Wheelhouse, an Evening of Experimental Animation, Devening Projects and Editions.

Honors

2020 DCASE Individual Artist Grant

2012 Artadia Chicago Finalist

2012 Yaddo Residency

2005 Nominated for the Richard H. Driehaus emerging artist Award

2004 Named "Best Emerging Artist" by Chicago Magazine.

2003 Nominated for the Richard H. Driehaus Individual Artist Award

1993 Vermont Studio Center, Artist's Residency, June

Publications

2020 "Creative Quarantine" Esthetic Lens Magazine

2020 "Beer with a Painter: Leslie Baum," Hyperallergic

2020 "Creative Quarantine: Leslie Baum," Esthetic Lens

2019 "Rebuilding the Present," exhibition catalogue, Weinberg Newton Gallery

2018 "Waterworld," exhibition catalogue, Columbia College

2017 "Here Comes the Rainbow," exhibition catalogue, The College of DuPage

2017 "At Triumph Gallery, More Than 150 artists counteract a GOP Watch list," by Kate Siezputowski, The Chicago Reader, May

2016 "Excuse Me If I Get Too Deep," exhibition catalogue, November

2016 "Known Unknowns," exhibition catalogue, June

2016 "Artist Invites Audience to Walk All Over Her Work at Saint Xavier," by Howard Ludwig, dnainfo Chicago, February

2016 "Leslie Baum: MOUNTAIN and sea @ 4th Ward Project Space," by Zach Blumfeld, February

2015 "I Love What You Have Done With This Room," by Patrick Collier, Oregon Artswatch, September.

2015 "Escape, Release, and Return," by Sarah Sgro, Guernicamag.com, April

2015 "Review: Drunken Geometry/ Devening Projects + Editions," Newcity, by Alan Pocar, February

2015 "Drunken Geometry//devening Projects + Editons," The Seen: Chicago's, Online International Journal of Contemporary & Modern Art, by Ruslana Litchtzier, March

2014 100 Painters of Tomorrow, Thames & Hudson, 2014

2014 Souvenirs From Wonderland catalogue, Miami University

2014 "Weekend Studio Visit: Leslie Baum in Logan Square, Chicago," Hyperallergic, NYC by John Yau.

2014 "Leslie Baum's Hydradic Appetite," Inside/Within
2014 "Chromatic Consortium Vibrant" Bad At Sports, Edition #29 by Dana Bassett
2013 "My Crippled Friend," artforum.com, December
2013 "Building Blocks: Leslie Baum, Stacy Fisher, and Matt Miller," NY Arts Magazine, September 10.
2013 "The Top 13 Art Shows," Surface Magazine, July/August
2013 "Post Hope," SFAQonline, February 5.
2013 "Eye Exam: Friends Curating Friends," Newcity, February 5.
2012 "Global Art Exhibition Could Paint City Differently," Chicago Tribune, November 14.
2011 "Digital Bits with Real Bite," Chicago Tribune, June 9.
2011 "Artists of the Week," lvi3tumblr
2009 "Divergent Discourse, Leslie Baum & Mark Booth," Exhibition Catalogue
2009 "Leslie Baum and Jessica Mein at Tony Wight Gallery," Saatchi-gallery.com
2007 "Leslie Baum, Bodybuilder & Sportsman Gallery," Artforum, January.
2007 "Windy Apple...Leslie Baum," Artnet.com, January.
2007 "Leslie Baum," Flavorpill Chicago, November.
2006 "Still Materialism," Chicago Tribune, December.
2006 "Five Shows To See...Leslie Baum," The New City, December.
2005 New American Paintings, Volume 59.
2005 "Mostracolletiva 01," Arte49.com, February.
2004 "The Best of Chicago," Chicago Magazine, August, p.108.
2004 "Art Galleries Review," Chicago Tribune, September 24.
2004 "Air-kissing booth," Chicago Journal, September 25.
2003 "Summer Vacation," The New City, July.
2003 New American Paintings, Volume 47.
2003 "Reviews, Chicago," Art in America, January.
2002 "Color's Effects Exposed...Leslie Baum," Chicago Tribune, October.
2002 Here and Now Catalogue, October.
2001 "Serendipity," The New Art Examiner, November.
2001 "Five Shows to See," The New City, March.
2000 "Prairie Smoke," Artnet.com, September.

Museum Collections

Chicago Art Institute
Elmhurst Art Museum