

Nicole Dyer lives and works in Baltimore, MD. She received a BFA in Drawing from the Maryland Institute College of Art in 2013, and studied abroad at the Burren College of Art in Ballyvaughan, Ireland in 2012. Her solo exhibitions include Current Space, Baltimore, MD; Stevenson University, Owings Mills, MD; Casa Corval, Van Nuys, CA; and Annex 2E, Baltimore, MD. She has participated in two-person and group exhibitions including SPRING/BREAK, New York, NY, Terrault Gallery, Baltimore, MD; Savery Gallery, Philadelphia, PA; and LVL3, Chicago, IL. Residencies include Glogauair in Berlin, Germany; Lighthouse Works in Fisher Island, NY; Vermont Studio Center in Johnson, VT; ACRE in Steuben, WI; and Wassaic Project in Wassaic, NY. She is a recipient of a VSC/Helen Frankenthaler Fellowship, the 2019 Maryland State Arts Council Individual Artist Award, a 2019 Janet & Walter Sondheim Artscape Prize Semi-finalist and a recipient of the Elizabeth Greenshields grant. Her work has been featured in Bmoreart, Title Magazine, Fresh Paint Magazine, Art F City, and Work In Progress Publications.

## **NICOLE DYER**

Baltimore, MD

nicoledyerart@gmail.com

### **EDUCATION**

**2013** BFA in Drawing, Summa Cum Laude, Maryland Institute College of Art

**2012** Burren College of Art, Ballyvaughan, Ireland.

### **SOLO AND TWO PERSON EXHIBITIONS**

**2019** "Its Okay Maybe" Current Space, Baltimore, MD

**2018** "It's Kind of Pretty...", Stevenson University, Owings Mills, MD

**2018** "Regular Goods", with Saffronia Downing, Terrault Gallery, Baltimore, MD

**2016** "Pregame" with Juanebastian Serrano, Bookish Baltimore & K-Town Studios, Baltimore, MD

**2016** "WIDE EYED" with Dave Eassa, Savery Gallery, Philadelphia, PA

**2015** "IM SO HAPPY" Casa Corval, Van Nuys, CA

**2015** "Nicole Dyer and Philip Hinge" The Parking Lot, Baltimore, MD

**2014** "Butt-Hurt" Annex 2E, Baltimore, MD

### **GROUP EXHIBITIONS**

**2020** "SNACKS", Standard Space, Sharon, CT

**2020** "Needs More Salt", Hamptons Virtual Art Fair, ZQ Gallery, Online

**2020** "Now, more than ever", Wassaic Project: Summer Exhibition, Wassaic, NY

**2020** "R E P O S S E S E D", SPRING/BREAK Art Show 2020, NY, New York

**2020** "INAUGURACIÓN", Galería Casa Colón, Yucatán, México

**2020** "On The Verge", Creative Alliance, Baltimore, MD

**2019** "I Remember You", Project Space Window, GlogauAir, Berlin, Germany

**2019** "Where Have We Been", Center for the Arts Gallery, Towson University, Baltimore, MD

**2019** "Everything Else (A Market-Space)" with Amanda Burnham and Make Studios, Baltimore, MD

**2019** "Potluck", Hashimoto Contemporary, San Francisco, CA

**2018** "Implicit Dimensions", The Anderson Gallery at VCU, Richmond, Virginia

**2018** "Past Tense", SPACEGallery, Portland, ME

**2017** "Phantom Limb", Guest Spot @ THE REINSTITUTE, Baltimore, MD

**2017** "Sad Intention" LVL3, Chicago, IL

**2015** "Blushing" Ballroom Gallery, Baltimore, MD

**2015** "Yes Please Thank You" Platform Gallery, Baltimore, MD

**2015** "Show #25: DEAR YOU" Field Projects, New York, NY

**2014** "Open Mic Night" South of the Tracks, Chicago, IL

**2013** "Making It Out Alive" Maryland Institute College of Art, Baltimore, MD

**2013** "Odd Logic" Current Space, Baltimore, MD

## **PRESS**

- 2020** Artsy. "17 Contemporary Artists Reimagining the Still Life". Alina Cohen  
**2019** Bmoreart. "Indulgence and Inhibition: Nicole Dyer's Tantalizing Work at Current Space". Nora Beblidia  
**2018** Bmoreart. "The Feel of Things". Ryan Syrell  
**2016** Title Magazine. "Wide Eyed at Savery Gallery". Julie Chu Cheong.  
**2016** Fresh Paint Magazine "Interviews and Wide Eyed Exhibition at Savery Gallery"  
**2016** The Art Blog. "Wide Eyed: Nicole Dyer and Dave Eassa at Savery Gallery." Michael Lieberman.  
**2014** Bmoreart. "Alloverstreet: East Oliver Street Art Walk"  
**2014** C#14. "Baltimore's Art Scene: Young, Transient and on the Rise". Annie Jackson  
**2013** CityPaper. "MICA Artwalk Part II"  
**2013** Bmoreart. "Sloppy, Inexplicable, and Refreshingly Candid: Oddlogic at Current". Mac Falby  
**2013** ArtFCity. "We went to Baltimore: Jumbo Mumbo, Part Two". Paddy Johnson, Whitney Kimball and Micheal Farley.  
**2013** CityPaper. "Baltimore and the so-called death of the gallery". Baynard Woods.

## **AWARDS AND RESIDENCIES**

- 2019** Glogauair Artist in Residence, Berlin, Germany  
**2019** Lighthouse Works Artist in Residence, Fishers Island, NY  
**2019** VSC resident with VSC/Helen Frankenthaler Fellowship, Johnson, Vermont  
**2019** Individual Artist Award in Painting from the Maryland State Arts Council (MSAC)  
**2019** Janet & Walter Sondheim Artscape Prize Semi Finalist  
**2018-19** Wassaic Artist in Residence, Wassaic, NY  
**2017-18** Wassaic Artist in Residence, Wassaic, NY  
**2017** Elizabeth Greenshields Grant  
**2016** ACRE Artist in Residence, Steuben, WI

## **LECTURES AND WORKSHOPS**

- 2020** Virtual Artist Talk, The Lighthouse Works, Remote Work  
**2020** Virtual Artist Talk and Collector Walkthrough, Wassaic Project, Remote Work  
**2020** Artist Talk and Guest Critic, MassArt, Boston, MA  
**2020** Virtual Artist Talk, Wassaic Project, Remote Work  
**2020** Virtual Artist Talk, Virtual Studio Visit Network, Remote Work  
**2020** Artist Talk and Guest Critic, Towson University, Towson, MD  
**2019** Workshop with Amanda Burnham at Make Studios, Baltimore, MD  
**2018** Artist Talk at Stevenson University, Owings Mills, MD  
**2018** Workshop at Positive Energy Art Studio, Gathersburg, MD  
**2018** Artist Talk with Saffronia Downing at Terrault Gallery, Baltimore, MD  
**2016** Artist Talk with Dave Eassa at Savery Gallery, Philadelphia, PA

## **PUBLICATIONS**

- 2019** Illustration for *Fake Like Me*, Novel by Barbara Bourland  
**2018** Work In Progress Publication, May 2018 Issue  
**2017** LVL 3 Media, Artist of the Week  
**2016** Alt Esc, Volume 3  
**2016** Leste Magazine, Issue 2

