

Chris Bradley

b. 1982, USA

[education]

School of the Art Institute of Chicago, MFA 2010
University of Michigan, BFA 2005

[solo and two person shows]

2020

TBD
The Ski Club, Milwaukee

2018

Chris Bradley, Mark Klassen
Backspace Gallery
Northern Illinois University

2017

Chicago Works: Chris Bradley
Museum of Contemporary Art Chicago

NO DIVING

Shane Campbell Gallery - Lincoln Park

2016

Ceilings
Shane Campbell Gallery, Chicago

2015

Chris Bradley, Alex Chitty
Shane Campbell Gallery, Lincoln Park

2014

Freezer Fever
Roberto Paradise, San Juan, Puerto Rico

2013

Chris Bradley, Tony Lewis
Shane Campbell Gallery, Oak Park

2012

Close One
Contemporary Art Museum of Raleigh

2011

Quiet Company
Shane Campbell Gallery, Chicago

Chris Bradley
Shane Campbell Gallery, Oak Park

[select group shows]

2020

Artist Run Chicago 2.0
Hyde Park Art Center

2019

100 Sculptures
Anonymous Gallery, Traveling show: Mexico City/Paris/Los Angeles/New York

With A Capital P: Selections from Six Painters
Elmhurst Art Museum

Only Human
H.G. Inn, Chicago

2018

PIZZA IS GOD
NRW-Forum, Düsseldorf

2017

99 Cents
Museum of Contemporary Art Detroit

NADA NY
Shane Campbell Gallery

2016

The Coldest Winter
Jessica Silverman Gallery, San Francisco

Grey - curated by Domenico de Chirico
Brand New Gallery, Milan IT

Know Yourself
The Luminary, St. Louis

Chicago and Vicinity
Shane Campbell Gallery, Chicago

Material Art Fair, Mexico City
Roberto Paradise

2015

A Posture of Latency - curated by Kirsten Harkonen and Robin Juan
Leeds College of Art, Leeds UK

Winners and Llamas
Paper Agency, Los Angeles

Frieze New York
Shane Campbell Gallery

NADA New York
Roberto Paradise Gallery

Teen Paranormal Romance
Museum of Contemporary Art Santa Barbara

Small Sculpture
Shane Campbell Gallery, Chicago

Key Figures

Adams and Ollman, Portland OR

Material Art Fair, Mexico City
Shane Campbell Gallery

Teen Paranormal Romance
Atlanta Contemporary Art Center

2014

Teen Paranormal Romance - curated by Hamza Walker
The Renaissance Society, University of Chicago

Frieze New York
Shane Campbell Gallery

NADA Miami
Roberto Paradise and Shane Campbell Gallery

2013

Pizza Time - curated by Vera Neykov
Marlborough Broome Street, NYC

A Study in Midwestern Appropriation - curated by Michelle Grabner
Hyde Park Art Center, Chicago IL

NADA Miami
Shane Campbell Gallery

2012

Simulacrum - curated by Michael Goodson
Canzani Center Gallery, Columbus OH

NADA Miami
Shane Campbell Gallery

[press]

Water into Glass, Steel into Flesh: A Review of Chris Bradley at the Museum of Contemporary Art
B. David Zarley
New City, February 2017

Imitation is the Sincerest Form of Instability: Chris Bradley's Trompe L'oeil Masculinity
Matt Morris
Sculpture Magazine, April 2015

Island Dreaming': Chris Bradley's Meticulous Reconstructions
Scott Indrisek
Blouin Artinfo, December 2014

"Teen Paranormal Romance"
Lilly Lampe
Artforum, November 2014

Modern Painters Presents 25 Artists to Watch in 2014: Part 1 of 2
Modern Painters, December 2013

Chris Bradley Finds Creative Opportunities in the Simplest of Objects in Close One at CAM Raleigh
Julie Thomson
Indy Weekly, April 2012

Review: Chris Bradley/Shane Campbell Gallery
Jason Foumberg
New City Art, March 2011

[residencies]

Haystack Mountain School of Crafts - Open Studio Residency, 2015

[employment]

Lecturer
School of the Art Institute of Chicago
2014 - Current

Lecturer
Department of Visual Arts
University of Chicago
2019 - Current