

Select Exhibitions

- 2021 Carrie Secrist Gallery | Usual Objects | Chicago, IL
- 2021 Wavelength Space | touch | Chattanooga, TN
- 2019 take care | And Apollo | Los Angeles, CA
- 2019 Motherbox Gallery | Window Window | Solo Exhibition | Brooklyn, NY
- 2018 Sullivan Galleries | MFA Exhibition | School of the Art Institute of Chicago | Chicago, IL
- 2017 SUGGS/SITE Gallery, LeRoy Neiman Center | Making Out | In collaboration with Maggie Wong, Morris Fox, Nancy Spicer, C Clark and Morgan Green | Chicago, IL
- 2017 LAND Benefit Gala | Curated by Nancy Meyer | Los Angeles, CA
- 2017 Wilding Cran Gallery | Summer of Love | Los Angeles, CA
- 2016 The Hospital | Human Condition | Curated by Nancy Meyer | Los Angeles, CA
- 2014 Marin Museum of Contemporary Art | Curated by Betti-Sue Hertz | Novato, CA
- 2014 Contemporary Art Center | Curated by John Seed | Las Vegas, NV
- 2014 BART Public Project | Curated by Lindsey Davis | San Francisco, CA
- 2012 Yerba Buena Center for the Arts | ConVerge | Curated by Katya Min | San Francisco, CA
- 2010 Firehouse North Gallery | Evolution of Meaning | Solo Exhibition | Berkeley, CA
- 2008 LeQuire Gallery | New Approaches to the Figure | Nashville, TN
- 2007 Frist Center for the Visual Arts | Future/Now | Nashville, TN
- 2007 Gallery 121 | New Work | Solo Exhibition | Nashville, TN
- 2005 Presidents Gallery | Belmont University | Nashville, TN

Press

- The Visualist | Oct 11, 2017 | *Making Out– Kissin' and Kiss-in*
- W Magazine | Oct 18, 2016 | *Abandoned Hospital in West Adams is L.A.'s New Hottest Gallery*
- Art21 Magazine | Oct 23, 2016 | *Human Condition: Limbo in an Abandoned Hospital*
- LA Weekly | Nov 8, 2016 | *Abandoned Hospital in West Adams has been Transformed*

Awards/Acknowledgements

- 2016-2018 Incentive Scholarship | School of the Art Institute of Chicago
- 2005-2007 Belmont University Frank Leu III Award Scholarship for Visual Art | Painting
- 2006 Best of Show Scholarship | Belmont University Annual Juried Art Exhibition.

Education

- 2018 MFA School of the Art Institute of Chicago
- 2007 BFA Belmont University
- 1999 - 2001 Philosophy, Colorado State University

Bio

Brendan Getz, 40, is an artist who works with painting, writing, installation and sound to slow down and attend to a subtle multiplicity of meaning between objects, images and form— honing in on a politics of attention and the nuance of close looking, while proposing care as a radical act. Brendan has exhibited in institutions throughout the US including the Yerba Buena Center for the Arts in San Francisco, the Frist Center for the Visual Arts in Nashville, the Contemporary Art Center in Las Vegas, and the LeRoy Neiman Center in Chicago. Brendan holds a BFA from Belmont University and an MFA from the School of the Art Institute of Chicago. He is based in Berkeley and is the co-founder and current co-director of the project space *take care* in downtown Los Angeles.