

AMANDA ROSS-HO

(b. 1975, lives in Los Angeles)

EDUCATION

- 2006 MFA, University of Southern California, Los Angeles, CA
- 1998 BFA, School of the Art Institute of Chicago, Chicago, IL
- 1997 Exchange Program: California College of Arts and Crafts, Oakland, CA

SOLO EXHIBITIONS

- 2019 Hurts worst, Mary Mary Gallery, Glasgow, Scotland, UK
- 2018 THIS IS A DEVELOPING STORY, Dodd Galleries, University of Georgia, GA
- 2017 MY PEN IS HUGE, Mitchell-Innes & Nash, New York, NY
UNTITLED PERIOD PIECE, Tramway, Glasgow, UK
UNTITLED PERIOD PIECE, Bonner Kunstverein, Bonn, Germany
- 2016 UNTITLED PERIOD PIECE, De Vleeshal, Netherlands
Eternal Flame, The Pit, Los Angeles, LA
- 2015 HOW TO REMOVE DARK SPOTS, Praz-Delavallade, Paris, France
- 2014 The Suburban Opening: Amanda Ross-Ho, Museum of Contemporary Art Cleveland, Cleveland, OH
WHO BURIES WHO, The approach, London, UK
- 2013 CRADLE OF FILTH, Shane Campbell Gallery, Chicago, IL
GONE TOMORROW, Mitchell-Innes and Nash, New York, NY
THE CHARACTER AND SHAPE OF ILLUMINATED THINGS, Museum of Contemporary Art, Chicago, IL
- 2012 TEENY TINY WOMAN, Museum of Contemporary Art, Pacific Design Center, Los Angeles, CA
- 2011 TIME WAITS FOR NO ONE, The approach, London, UK
UNTITLED NOTHING FACTORY (curated by Jade Walker), Visual Arts Center, University of Texas, Austin, TX
- 2010 A STACK OF BLACK PANTS, Cherry and Martin, Los Angeles, CA
SOMEBODY STOP ME, Mitchell-Innes & Nash, New York, NY
Project Series 40: Amanda Ross-Ho: The Cheshire Cat Principle, Pomona College Museum of Art, Pomona, CA
- 2009 UNTITLED EVENT, Hoet Bekaert, Ghent, Belgium
- 2008 HALF OF WHAT I SAY IS MEANINGLESS, Cherry and Martin, Los Angeles, CA
- 2007 Hoet Bekaert, Knokke, Belgium
NOTHIN FUCKIN MATTERS, Cherry and Martin, Los Angeles, CA
- 2006 gran-abertura, Western Exhibitions, Chicago, IL
Don't Front (You Know I Got Cha Open), Cherry and Martin, Los Angeles, CA
- 2004 Season Finale, Western Exhibitions, Chicago, IL
- 2003 The Earth is Rotating with this Room as its Axis, Soap Factory, Minneapolis, MN
Scene of Changery, Dogmatic, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2019 Le Magasin, Praz-Delavallade, Los Angeles, CA, US
The 33rd Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, SI
Mask. In Present-Day Art, *Aargauer Kunsthau, Aarau, CH
Color Field, Crystal Bridges, Bentonville, AR, US
100 Sculptures #2 (Curated by Todd von Ammon), Anonymous Gallery, Paris, FR
Bury the Body, Performance in conjunction with the exhibition Poolside Drive-by, Team Gallery, New York, NY, US
- 2018 Mickey : The True Original Exhibition, Meatpacking District, New York, NY, US
I Dream My Painting and Then I Paint My Dream, UNIT 5, Los Angeles, CA, US
This Brush for Hire: Norm Laich and Many Other Artists, Institute of Contemporary Art, Los Angeles, CA, US
The Embedded Message Quilting in Contemporary Art, Visual Arts Center of Richmond, Richmond, VA, US

- This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL, US
 West by Midwest, Museum of Contemporary Art, Chicago, IL, US
 This Brush for Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art, Los Angeles, CA, US
 Transitory Emplacements, Ulrich Museum of Art at Wichita State University, Wichita, KS, US
 Tick Tock : Time in Contemporary Art, Lehman College Art Gallery, Bronx, NY, US
 The Time. The Place. Contemporary Art from the Collection. Henry Art Gallery, University of Washington, WA, US
 This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
 Visual Arts Center of Richmond, Richmond, VA (forthcoming)
- 2017 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
- 2016 Good Dreams, Bad Dreams - American Mythologies, The Aishti Foundation, Jal el Dib, Lebanon
 Wasteland: Art from Los Angeles, curated by Shamim Momin, Mona Bismarck American Center, Paris, FR
- 2015 No Man's Land, The Rubell Family Collection, Miami, FL
 Feed the Meter, Galerie Bernard Ceysson, Luxembourg
 A Painting Is A Painting Isn't A Painting, Kadist Foundation, San Francisco, CA
 SAIC Anniversary Alumni Exhibition, Curated by Scott and Tyson Reeder, Sullivan Galleries, Chicago, IL
 Image Objects, Public Art Fund Commission, City Hall Park, New York, NY (forthcoming)
 Under Construction, Parámo, Guadalajara, Mexico
 SOGTFO, François Ghebaly Gallery, Los Angeles, CA
 Small Sculpture, Shane Campbell Gallery, Chicago, IL
 Basement Folds, Claremont Graduate University Gallery, Claremont, CA
 Womanhouse, Eric Firestone Gallery, East Hampton, NY
 Poses & Play, La Brasserie, Foncquevillers, France
 Thief Among Thieves, Museum of Contemporary Art Denver, Denver, CO
 wow! Woven? Entering the (sub)Textiles, Künstlerhaus - Halle für Kunst & Medien, Graz, Austria
- 2014 Shakti, Brand New Gallery, Milan, Italy
 Infinitude, Roberts & Tilton, Culver City, CA
 The White Album, curated by Gladys-Katherina Hernando, Richard Telles Fine Art, Los Angeles, CA
 Summer & sUMMER, Michael Jon Gallery, Detroit, MI; Michael Jon Gallery, Miami, FL
 PICTURE THIS, Kunsthalle St Gallen, St Gallen, Switzerland; SALTS, Birsfelden, Switzerland
 Soft Target, M+B, Los Angeles, CA
 Just came to say HELLO, Klemm's, Berlin, Germany
 BIEN OU BIEN?, mon Cheri, Brussels, Belgium
 Tragedy + Time, Public Fiction/Hammer Museum, Los Angeles, CA
 Unfinished Season, Galerie Christian Nagel, Cologne, Germany
 Inaugural Show, Loudhailer Gallery, Los Angeles, CA
 Amy+John+Amanda (Amy Yao, John Riepenhoff, Amanda Ross-Ho), Artist Curated Projects, Los Angeles, CA
- 2013 Image Transfer, Salina Art Center, Salina, KS
 Painting in Place, LAND, Los Angeles, CA
 You Are Here, Worcester Art Museum, Worcester, MA
 Febreze, Kinman, London, UK
 In the Cut: Collage as Idea, Australian Centre for Contemporary Art, Melbourne, Australia
 ANAMERICANA, American Academy in Rome, curated by Vincenzo de Bellis, Rome, Italy
 Camp Paradox Days, The University of the Arts Rosenwald-Wolf Gallery, Philadelphia, PA
 Culm, Night Gallery, Los Angeles, CA
 TEN YEARS, WallSpace, New York, NY
 Yes I Will Yes, American Contemporary, New York, NY
 Stand-In, Albert Baronian, Brussels, Belgium
 Set Pieces, Cardi Black Box, Milan, Italy

- 2012 Make Hay, David Petersen Gallery, Minneapolis, MN
 Props for Memory, Invisible-Exports, New York, NY
 Collage, Thaddaeus Ropac, Paris, France, with publication
 Comrades of Time, PST, Tilberg, The Netherlands, with publication
 Look Here Upon This Picture, Cherry and Martin, Los Angeles, CA
 Pure Perception: Kristin Baker, Laura Owens, Mai-Thu Perret, Amanda Ross-Ho, curated by
 Margherita Artoni,
 Monica de Cardenas, Milan, Italy
 Prince at the forum, Beacon Arts Building, Los Angeles, CA
 Pairings: The Collection at 50, Orange County Museum of Art, Newport Beach, CA
 Devouring Time, Western Bridge, Seattle, WA
 Special Blend, The Journal, Brooklyn, NY
 Image Transfer, Newcomb Art Center at Tulane University, New Orleans, LA
- 2011 Two Schools of Cool, Orange County Museum of Art, Newport Beach, CA (catalog)
 disorder, Todd Madigan Gallery, California State University Bakersfield, Bakersfield, CA
 George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art, Los
 Angeles, CA
 Painting Expanded, Tanya Bonakdar, New York, NY
 Greater LA, 483 Broadway, New York, NY
 NOT THE WAY YOU REMEMBERED, Queens Museum of Art, Queens, NY
 Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles,
 CA
 Image Transfer, Richard E. Peeler Art Center, Depauw University, Greencastle, IN; Center for
 Art, Design and
 Visual Culture, University of Maryland, Baltimore, MD
 Banquet of the Black Jackal, Luckman Gallery, Cal State, Los Angeles, CA (catalog)
- 2010 Drawing, Shane Campbell Gallery, Chicago, IL
 How Soon Now, Rubell Family Collection, Miami, FL
 Free, New Museum, New York, NY
 New Photography 2010, Museum of Modern Art, New York, NY
 Image Transfer, Henry Art Gallery, Seattle, WA (catalog)
 Jerry/Jury-Rigged, curated by Jan Tumlir, Glendale Community College Art Gallery, Glendale, CA
 Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
 Portugal Arte, Lisbon, Portugal
 Doctor Zomb, Glendale Community College Art Gallery, Glendale, CA
 Endless Bummer / Surf Elsewhere, Blum and Poe, Los Angeles, CA
 Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
 They Have Not the Art to Argue with Pictures, Cherry and Martin, Los Angeles, CA
 Production Site: The Artist's Studio Inside and Out, Museum of Contemporary Art, Chicago, IL
 The Never Ending Story: Fairytale, Fantasy, Obsession, curated by Laura Hoptman, Royal/T, Los
 Angeles, CA
 Crosstown Traffic, Wentrup Gallery, Berlin, Germany
 New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art,
 Newport Beach, CA
 FAX, Burnaby Art Gallery, Burnaby, Canada
 Para/Site Art Space, Hong Kong
- 2009 Picturing The Studio, School of the Art Institute of Chicago, Chicago, IL
 In Bed Together, Royal/T, Los Angeles, CA
 Chinese Box, Overduin and Kite, Los Angeles, CA
 Wallworks, Yerba Buena Arts Center, San Francisco, CA
 Interiority Complex, Artist Curated Projects, Los Angeles, CA
 Bitch Is The New Black, Honor Fraser, Los Angeles, CA
 Summer Group Show, Mitchell-Innes and Nash, New York, NY
 July Artist of the Month, Invisible Exports, New York, NY
 To The Left of The Rising Sun, Small A Projects, New York, NY
 Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK

- Selected Works from the MCA Collection, MCA Chicago, Chicago, IL
 Spoils & Relics: Henning Bohl, Michael Hakimi, Amanda Ross-Ho, The approach, London, UK
 FIRST SHOW, Cherry and Martin, Los Angeles, CA
 FAX, The Drawing Center, New York, NY; traveled to Contemporary Museum, Baltimore, MD and
 Torrance Art
 Museum, Torrance, CA
 Make Room, Atlanta Contemporary Art Center, Atlanta, GA
 LA Woman, Hanes Art Gallery, Wake Forest University, Winston Salem, NC
- 2008 The Station, curated by Shamim Momin and Nate Lowman, Miami, FL
 Indirect Object: Matt Mullican, Cady Noland, Amanda Ross-Ho, Frances Stark, Mitchell-Innes &
 Nash, New York, NY
 Dogtooth and Tessellate, The approach, London, UK 2008 California Biennial, Orange County
 Museum of Art, Newport Beach, CA (catalog)
 Index: Conceptualism In California From The Permanent Collection, Museum of Contemporary
 Art, Los Angeles, CA
 a tellurian complex, john connelly presents, New York, NY
 Whitney Biennial, Whitney Museum of American Art, New York, NY (catalog)
 Chinaman's Chance, Pacific Asia Museum, Pasadena, CA
 Depositions, Galerie Francesca Pia, Zurich, Switzerland.
 Nina in Position, Artists Space, New York, NY
 Vaginal Rejuvenation, Guild and Greyshkul, New York, NY
- 2007 for REE, Marc Foxx Gallery, Los Angeles, CA
 OPEN, Hoet Bekaert Gallery, Ghent, Belgium
 Sculptors' Drawings, Angles Gallery, Santa Monica, CA
 Post-Rose: Artists In And Out of The Hazard Park Complex, Christian Nagel, Berlin, Germany
 Sonotube Forms, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA
 Me, you, you, a ventriloquy, Small A Projects, Portland, OR
 Distinctive Messengers, House of Campari, Los Angeles, CA
 Obscene Soft Sounds, Wallspace, New York, NY
 Photographs, AR Fine Art, Milan, Italy
- 2006 Dice Thrown (Will Never Annul Chance), Bellwether, New York, NY
 666, curated by Jan Tumlir, USC Roski School of the Arts, Los Angeles, CA
- 2005 State of Emergence, Track 16 Gallery, Los Angeles, CA
 Hella Chihuahuas, Platform China, Beijing, China
 Things We Said We'd Never Do Again, Western Exhibitions, Chicago, IL
 Spring Break, ArtLedge, Chicago, IL
 Museum of Contemporary Art Chicago,
 ArtLA, Los Angeles, CA
- 2004 Players, University of St. Francis, Joliet, IL
 Battle of the Dimensions, Stichting Kunst and Complex, Rotterdam, The Netherlands Extended
 Family, Publico, Cincinnati, OH
 Drunk vs, Stoned, Gavin Brown's Enterprise, New York, NY
 This Thing We Do, Western Exhibitions, Chicago, IL
 Welcome to Wonderland, 1R Gallery, Chicago, IL
 100 Cuts, Gallery 312, Chicago, IL
 Uncovered Chicago, Museum of Contemporary Art, Chicago, IL
- 2003 Don't Fail Me Now, TBA Gallery, Chicago, IL
 Amanda Ross-Ho and David Baptiste-Chirot, Jody Monroe Gallery, Milwaukee, WI
 Glossing, 1R
 Gallery, Chicago, IL
 Artboat, Dogmatic, Chicago, IL
 9th Annual University Exhibit, Northern Indiana Art Association, Munster, IN
 Really Real, Gallery 312, Chicago, IL
 Subtle, Not So Subtle, 1R Gallery, Chicago, IL
- 2002 Just What it Says, Bodybuilder and Sportsman, Chicago, IL
 Canadian Thanksgiving, Robert DeCaprio Gallery, Palos Hills, IL

- 81/2' X 11', Bodybuilder and Sportsman, Chicago, IL
 Reconfiguring Pop, Gallery 2, Chicago, IL
 Thrill 2, Joymore, Chicago, IL
 Moxie, Three Arts Club, Chicago, IL
 Meet Me in St. Louie, Crowe T. Brooks Gallery, St. Louis, MO
 2001 Bastard: Son of Hot Sauce, Law Office, Chicago, IL
 Outside the Box, Lemp Brewery, St. Louis, MO
 Day Job, Open End, Chicago, IL
 Flowers are Meant to be Picked, A.S.A.P, Chicago, IL
 2000 Significant/Signifiers, Ukrainian Institute of Modern Art, Chicago, IL
 Ball and Chain, Skokie Sculpture Park, Skokie, IL
 Counter Productive Industries, 1926 Space, Chicago, IL

BIBLIOGRAPHY

- 2017 Indrisek, Scott. "For Amanda Ross-Ho, Losing Her Studio Was a Creative Gain." *Artsy*, Oct. 3, 2017.
 Brock, Hovey. "AMANDA ROSS-HO: My Pen is Huge." *The Brooklyn Rail*, Oct. 5, 2017.
 Laster, Paul. "Amanda Ross-Ho's supersized art lives large in Chelsea." *TimeOut*, Sept. 5, 2017.
 "MY PEN IS HUGE' by Amanda Ross-Ho at Mitchell-Innes & Nash, New York." *Blouin Artinfo*, July 30, 2017.
- 2916 Scott, Gregory J., "Walker's 'Ordinary Pictures' muses on banality of stock photos," *Chicago Star Tribune*, Feb. 25, 2016.
 Cigainero, Jake. "Los Angeles Wasteland Comes to Paris in Dual Show at Bismarck, Ropac," *artinfo.com*, Mar. 16, 2016.
 Murakami, Kenta. "Amanda Ross-Ho," *OSMOS Magazine*, No. 10, Fall 2016, pp. 30-35.
 Durand, Paul. "Amanda Ross-Ho at Vleeshal Gallery Middelburg," *artinfo.com*, Dec. 6, 2016
- 2015 Johnson, Ken. "'Image Object' Looks at the Relationship Between the Virtual and the Physical." *The New York Times*, July 2015.
 "Galería Diéresis muta a Páramo." *Informador.mx*, June 2015.
 Griffin, Jonathan. "SOGTFO at François Ghebaly." *Contemporary Art Review LA*, June 2015.
 Gil, Rubén. "La galería Páramo se inaugura con una obra en construcción." *La Jornada Jalisco*, May 31, 2015.
 Cascone, Sarah. "The Public Art Fund Brings Digitally Manipulated Sculpture to City Hall Park." *artnet News*, May 12, 2015.
 Williams, Maxwell. "Big Ideas." *BlouinArt + Auction*, May 2015.
- 2013 Dluzen, Robin. "Editorial: Recommendations Amanda Ross-Ho." *Visual Art Source*, May 2013.
 Nardi, Sarah. "Amanda Ross-Ho creates a public work with the public very much in mind." *Chicago Reader*, July 2013.
 Cristello, Stephanie. "Tête-à-Tête." *Artslant*, July 2013.
 Eler, Alicia. "Take Your Picture with an Oversize Neosurrealist Dream Head." *Hyperallergic*, Aug. 8, 2013.
- 2012 Morse, Rebecca. AMANDA ROSS-HO exhibition catalog. Museum of Contemporary Art, Los Angeles, 2012.
 Morse, Rebecca. AMANDA ROSS-HO, "Chance Favors the Prepared Mind," exhibition catalog. Museum of Contemporary Art, Los Angeles, 2012: pp. 4 - 17.
 "Sad is Stupid Big: Amanda Ross-Ho In Conversation with Joao Ribas, Apr. 2012," AMANDA ROSS-HO, exhibition catalog. Museum of Contemporary Art, Los Angeles, 2012: pp. 306 - 310.
 Zellen, Jody. "Continuing and Recommended." *Artscene*, Sept., 2012: pp. 19.
 Martens, Anne. "Amanda Ross-Ho MOCA Pacific Design Center." *Artillery*, Sept. – Oct. 2012: pp. 64.
 Moratto, Rossela. "Pure Perception." *Flash Art International*, July – Sept. 2012: pp. 106.
 Soto, Paul, "Biographical Marks: Q+A with Amanda Ross-Ho." *Artinamericamagazine.com*, July 25, 2012.
 Knight, Christopher. "Art Review: 'Amanda Ross-Ho: Teeny Tiny Woman' translates well." *The Los Angeles Times*, July 3, 2012.

- Ed. "September Preview Week: Lower East Side Openings." ArtFagCity.com, Sept. 5, 2012.
- Cefalu, Christiana. "Art The Won't Break the Bank." Barrons.com, Sept. 10, 2012.
- Ed. "Gallery Round-Up." Last Magazine, Sept. 19, 2012.
- Knight, Christopher. "Making it clear in her own time." Los Angeles Times, July 3, 2012.
- Ross-Ho, Amanda. "500 Words." Artforum.com, June 2012.
- Blog on Paper, double, 23 printemps-ete 2012, p.16, 66, 69, 70, 83.
- Barton, Dave. "At OCMA, It's Tag Team Time!" OC Weekly, Jan. 19, 2012.
- Knight, Christopher. "Faces To Watch: 2012." Los Angeles Times, Jan. 1, 2012.
- 2011 Ruiz, Steve. "Drawing with Amanda Ross-Ho." Jettison Quarterly, Spring/Summer 2011.
- Berardini, Andrew. "Amanda Ross-Ho." Frieze Magazine, No. 137, Mar. 2011.
- Cavin, Justin. "Amanda Ross-Ho." ...might be good, Issue 164, Mar. 4, 2011.
- Berardini, Andrew. "Amanda Ross-Ho." Frieze Magazine, No. 137, Mar. 2011.
- Tan, Lumi. "Free." Frieze Magazine, Mar. 2011: pp. 141.
- Weathers, Chelsea. "PICKS: Amanda Ross-Ho." Artforum.com, Feb. 2011.
- Geha, Katie. "Amanda Ross-Ho: UNTITLED NOTHING FACTORY, Visual Arts Center, The University of Texas at Austin." Art Lies, No. 67, Feb. 2011.
- Griffin, Jonathan. "Amanda Ross-Ho: A Stack of Black Pants." Art Review, Jan./Feb. 2011.
- Vogel, Wendy. "Free: New Museum of Contemporary Art, New York." ...might be good, Issue 160, Jan. 7, 2011.
- Berardini, Andrew. "Amanda Ross-Ho, . Artillery, Jan. 6, 2011.
- Williams, Maxwell. "The California Conceptualist Unfurls Form and Structure." Flaunt.com, Jan. 2011.
- 2010 Aletti, Vince. "Critics Notebook: Cool Hunters." The New Yorker, Oct. 18, 2010: pp. 12.
- Rosenberg, Karen. "Ignoring Boundaries and Borrowing Freely." The New York Times, Oct. 7, 2010: pp. C28.
- Myers, Holly. "In The Studio: A playful stage for Amanda Ross-Ho." Los Angeles Times, August 22, 2010: pp. E5.
- Wehr, Anne. "Amanda Ross-Ho." Frieze Magazine, June 2010.
- Harvey, Doug. "Amanda Ross-Ho: Trick-and-Treater." LA Weekly, May 20, 2010.
- Waxman, Lori. "A look inside the artist's studio." Chicago Tribune, May 7, 2010.
- Jacob, Mary Jane and Grabner, Michelle, eds. The Studio Reader: On the Space of Artists, Chicago: University of Chicago Press, 2010: pp. 11.
- Laster, Paul. "Amanda Ross-Ho, 'SOMEBODY STOP ME'." Time Out New York, Apr. 29, 2010.
- Truong, Hong-An. "Absence and Presence in Amanda Ross-Ho's Somebody Stop Me." Idiom, Apr. 14, 2010.
- Schjeldahl, Peter. "Amanda Ross-Ho." The New Yorker, Apr. 26, 2010: pp. 12 - 13.
- Taft, Catherine. "Reviews: Amanda Ross-Ho." Artforum, Apr. 2010: pp. 204 - 205.
- Stillman, Steel. "In the Studio: Amanda Ross-Ho." Art in America, Apr. 2010, No. 4: pp. 82 - 89.
- Lassry, Elad. "Amanda Ross-Ho." BOMB Magazine, Feb. 2010.
- 2009 Jones, Alice. "Bright young things: ones to watch." The Independent, Oct. 9, 2009.
- Nys Dambrot, Shana. "On The Radar: Seventeen Artists You Should Know About." THE Magazine, Sept. 2009: pp. 12.
- Ward, Ossian. "Abstract America: New Painting and Sculpture." Time Out London, June 4, 2009.
- Januszczak, Waldemar. "Give Credit to the Crunch." The Sunday Times, May 17, 2009.
- Ebner, Jörn. "Nicht Alles ist Apokalypse." Frankfurter Allgemeine Zeitung, Kunstmarkt Seite 42, May 16, 2009, NR. 113
- White, Charlie. "Cut and Paste." Artforum, XLVII, No.7, Mar. 2009: pp. 210 - 215.
- 2008 Cotter, Holland. "Indirect Object." The New York Times, Friday, Dec. 19, 2008.
- Mizota, Sharon. "Follow The Clues and, aha!" Los Angeles Times, Oct. 10, 2008, p. E18 - E19.
- Harvey, Doug. "Free Skating," LA Weekly, September 26 - Oct. 2, 2008: pp. 58.
- Vikram, Anuradha. "The LA Annual." Artillery, Vol 2, no. 5, May/June 2008: pp. 47 - 48.
- Dambrot, Shana Nys. "Young At Art: 15 Artists Under 35." art ltd., May 2008: pp.57.
- Aleman, Cecilia. "Whitney Girls." Mousse, Issue 13, Mar. 2008, pp. 110 - 112.
- Cotter, Holland. "Art's Economic Indicator." The New York Times, Mar. 7, 2008.
- Bair, Callen. "The Buy-ennial." Conde Nast Portfolio, Mar. 2008: pp. 108.
- Allan, Stacey. "Introducing Amanda Ross-Ho." Modern Painters, Mar. 2008: pp. 46 - 48, 95.

- Smith, Roberta. "Amanda Ross-Ho and Kirsten Stoltmann." *The New York Times*, Friday, Feb. 15, 2008: pp. B32.
- Ed. "Infinity's Limited Engagement (Excerpt)." *NY Arts*, Vol 13, No ½, Jan. / Feb. 2008: pp. 15.
- Baker, R.C. "Best in Show." *Village Voice*, Jan. 30 - Feb. 5, 2008.
- 2007 Holte, Michael Ned. "Los Angeles." *Artforum*, Dec. 2007: pp. 288-291.
- Vogel, Carol. "Whitney Biennial Stretches to Armory." *The New York Times*, Nov. 16, 2007.
- Buckley, Annie. "Amanda Ross-Ho at Cherry and Martin." *Artweek*, Volume 38, Issue 4, May 2007: pp. 18.
- Taft, Catherine. "Amanda Ross-Ho," *Modern Painters*, May 2007, p. 98, ill.
- Dambrot, Shana Nys. "Amanda Ross-Ho: Nothin Fuckin Matters." *Art Review*, issue 10: pp. 144, ill. Apr. 2007.
- Ross-Ho, Amanda. "Rants and Raves: Amanda Ross-Ho." *NYFA Interactive*, Mar. 21, 2007.
- Clark, Chad. "Nothin Fuckin Matters." *Frontiers*, Mar. 2007, pp. 103.
- Gray, Emma. "LA Confidential." *artnet.com*, Feb. 14, 2007.
- Holte, Michael Ned. "First Takes: 10 Writers On Up-and-Coming Artists." *Artforum*, Jan., 2007: pp. 208-209.
- 2006 Smith, Roberta. "Dice Thrown (Will Never Annul Chance)." *The New York Times*, Nov. 3, 2006: pp. E-34.
- Doran, Anne. "Dice Thrown (Will Never Annul Chance)." *Time Out*, Issue 579, Nov. 2-8, 2006.
- Gray, Emma. "Kitchen Snyc." *Art Review*, June, 2006.
- 2005 Harvey, Doug. "State of Emergence: Undiscovered Cracks in the Art-World Infrastructure." *LA Weekly*, 2005.
- 3rdfloor Magazine, 2005.
- 2004 Pelley, Virginia. Artist Interview. *Venus Magazine*, 2004.
- Marsh, Julia. "Welcome to Wonderland." *TenbyTen*, 2004.
- Sandler, Carrie. "Short and Sweet." *UR Magazine*, 2004.
- Workman, Michael. "2 Second Interview." *Newcity Chicago*, 2004.
- Kucharski, Steven. Artist Interview. *Open Issues*, 2004.
- Speh, Scott. "Don't Fail Me Now at TBA." *Hot Commodities* 19, 2004.
- Mayer, Anna. "Don't Fail Me Now @ TBA." *panel-house.com*, 2004.
- 2003 Audrey, Michelle. "Glossing." *F news*, Mast, 2003.
- Velez, Pedro. "Summer Thrills." *artnet.com*, 2003.
- "Best of Chicago 2003: Best art opening-night parties." *Newcity Chicago*, 2003.
- Workman, Michael. "Eye Exam." *Newcity Chicago*, 2003.
- Abbe, Mary. "New Name Artists at No Name Gallery." *Minneapolis Star Tribune*, 2003.
- 2002 Workman, Michael. "The Great Outdoors." *Newcity Chicago*, 2002.
- Polanski, Jurek. "Significant Signifiers." *Artscope.net*, 2002.
- 2001 "Artist's Page." *Log Illustrated #9*. 2001
- Coleman, Juliayn. "The Meaning of A." *Goodlookin' Magazine*, 1999.