

Jesse Harrod is an artist whose practice explores embodiment, gender, and sexual identity. Working with multiple media forms and materials, Harrod's work builds on herstories of 1970s feminist art to offer queer imaginations of the body, from the abject and the grotesque to the humorous. Her practice most centrally contributes to a broader collective effort to redefine the meaning of queer aesthetic form. Harrod's work has been exhibited in numerous exhibitions throughout the United States and internationally. These include "In Practice: Material Deviance" at the SculptureCenter in New York, the traveling exhibition "Queer Threads: Crafting Identity and Community," "Haptic Tactics" at the Leslie Lohman Museum of Gay and Lesbian Art in New York, "Even Thread Has a Speech" at the Kohler Art Center, Sheboygan WI, and "Hatch" at the Bowtie Project in Los Angeles, CA. Harrod has been awarded The Pew Fellowship, residencies at The MacDowell Artist Colony, The Fire Island Artist's Residency, the Banff Center for Arts and Creativity, the Museum of Art and Design, and the Icelandic Textile Center, among others. Her work appears in recently published edited collections such as *Queer Holdings* (Hirmer Publications), a book-length catalog to accompany the exhibition "Queer Threads," and an edited book titled *Low Ropes Course* (Publication Studio: Hudson) that situates Harrod's artistic practice within a larger historical and contemporary context, with contributions from Jenni Sorkin, Daniel Orendorff, Allyson Mitchell, Laurel Sparx, Anthony Romero and JD Samson. Harrod has lectured about their work across the U.S. and internationally, most recently at the MET Breuer.