

Liliana Porter & Ana Tiscornia are artists each known for individual practices, who since 2004, have also come together to make and exhibit work collaboratively. Their joint exhibitions include ***Acomplices: Liliana Porter-Ana Tiscornia***, (2017), Johannes Vogt Gallery, N.York, ***Relatos cómplices II*** (2017) at Galería del Paseo, Manantiales, Uruguay; ***Relatos cómplices*** (2016) at Galería Beatriz Gil, Caracas, Venezuela; ***Trabajos en colaboración*** (2012) at Galería del Paseo, Manantiales, Uruguay; ***Colaboraciones*** (2011) at Galería Casas Riegner, Bogotá, Colombia; ***Diálogos and Solos*** (2006) at Point of Contact Gallery in Syracuse, New York; and ***Fictions and Other Realities*** (2005) at Georgia State University. Porter and Tiscornia created public artworks including ***Untitled with Sky*** (2010) a permanent installation of six faceted stained glass windows and sculptural seating at the MTA Scarborough Metro North Rail Station, NY, as well as ***Situations with Them*** at PS/IS 210 in Manhattan. Additionally the artists worked together to produce four theatrical performances ***Entreactos: Situaciones Breves***, 2014, Teatro Sarmiento, Buenos Aires, ***El orden de las cosas***, 2015, Museo de Arte Moderno, Buenos Aires, ***Domar al Leon y otras dudas***, 2017, Bienal de Performance B 17, Parque de la memoria, Buenos Aires, ***Them***, The Kitchen, New York, 2018, ***Teatro de primera mano para tiempos nuevos/ First-hand Theater for New Times***, 2020, video theater, Rhinebeck, Buenos Aires, New Paltz. They also conceived and directed ***Untitled with Helga***, 6:22minutes video (2020), and ***The Riddle/Charada***, 8:45 min. video (2019); and co-directed 5 video pieces: ***Solo de tambor/Drum Solo***, 2000, ***El zorro en el Espejo/Fox in the mirror***, 2007, ***Matiné/Matinee***, 2009, ***Actualidades/Breaking News***, 2016.

LILIANA PORTER (b. 1941, Argentina / resides NY since 1964.) works across mediums in printmaking, works on canvas, photography, video, film, installations, theater and public art. Porter's work was included in 57th Biennale di Venezia in 2017 and has been exhibited internationally at venues including the Museum of Modern Art NYC, MALBA, El Museo Nacional Centro de Arte Reina Sofía, The Museum of Fine Art Boston, and The Whitney Museum of American Art.

ANA TISCORNIA (b.1951, Uruguay / resides NY since 1991.) works across mediums in drawing, painting, printmaking, photography, film, installations, theater, sculpture and public art. Her works have been exhibited nationally and internationally in solo shows at Museo Gurvich, Museo Figari, Josee Bienvenu Gallery, Alejandra Von Hartz Gallery, and Galeria Nora Fisch. She represented Uruguay in the II and the IX Bienal de La Habana, Cuba, and the III Bienal de Lima, Perú.