

## Jeanne Gang FAIA, Int. FRIBA

Architect and MacArthur Fellow Jeanne Gang is the founding principal and partner of Studio Gang, an architecture and urban design practice headquartered in Chicago with offices in New York, San Francisco, and Paris. Jeanne established the practice in 1997 to create an architecture that fosters interaction and connection rather than acting as a stand-alone object. Drawing insight from ecological systems, her work merges art and science to create places that strengthen relationships among people, their communities, and the natural world. Both her design innovations and her wider engagement with urgent societal issues have distinguished her as a preeminent architect of her generation.

A sustainability ethos is at the heart of Jeanne's practice, paired with a design methodology defined by research, experimentation, and interdisciplinary collaboration. This approach has produced award-winning projects that range from cultural centers (Writers Theatre, 2016) to civic buildings that connect citizens with ecology (Chicago River Boathouses, 2013 and 2016) and high-rise towers that create community (Aqua, 2010). Major ongoing projects include an expansion to the American Museum of Natural History in New York City; the new United States Embassy in Brazil; and the University of Chicago's European hub for study and research in Paris. Intertwined with built work, Jeanne and the Studio also develop research, publications, and exhibitions that push design's ability to create public awareness and give rise to change.

An elected member of the American Academy of Arts and Sciences, Jeanne was the only architect named one of 2019's most influential people by *TIME* magazine. She is also the recipient of numerous international architectural honors, including a solo show at the Art Institute of Chicago, the Louis I. Kahn Memorial Award, and the *Architectural Review's* Architect of the Year. Jeanne is a Professor in Practice at the Harvard Graduate School of Design, her alma mater, where her teaching and research focus on resiliency and reuse. She is the author of three books on architecture. A new monograph on the practice, *Studio Gang: Architecture*, was published in June 2020 by Phaidon Press.

### EDUCATION

Harvard University Graduate School of Design, Master of Architecture with Distinction, 1993

ETH Zürich: Swiss Federal Institute of Technology, Urban Design Studies, Rotary Ambassadorial Scholar, 1989

University of Illinois at Urbana-Champaign, B.S. in Architecture with Honors, 1986

### EXPERIENCE

Studio Gang Architects, 1997–present

Booth Hansen Architects, Chicago, 1995–1997

OMA Rotterdam, 1993–1995

### REGISTRATIONS AND CERTIFICATIONS

Fellow, American Institute of Architects

Fellow, Royal Architectural Institute of Canada

Fellow, Royal Institute of British Architects

Certified, National Council of Architectural Registration Boards

LEED Accredited Professional

### TEACHING EXPERIENCE

Harvard Graduate School of Design, Professor in Practice, 2018–present and John Portman Design Critic, 2017

Columbia University GSAPP, Visiting Studio Critic, 2015

Rice University School of Architecture, Cullinan Visiting Professor, 2014

Harvard Graduate School of Design, Visiting Studio Critic, 2011

Princeton University School of Architecture, Visiting Lecturer, 2007

Yale University School of Architecture, Louis I. Kahn Junior Visiting Professor, 2005

### SELECTED AFFILIATIONS

American Academy of Arts and Sciences, Elected Member, 2017–present

The Art Institute of Chicago, Committee on Architecture and Design, 2013–present

US Department of State, Bureau of Overseas Building Operations' Industry Advisory Group, 2012–present

Natural Resources Defense Council, Midwest Council, 2010–present

### BOOKS

*Studio Gang: Architecture* (Phaidon, 2020)

*Building: Inside Studio Gang Architects* (Yale University Press, 2012)

*Reverse Effect: Renewing Chicago's Waterways* (Studio Gang, 2011)

*Reveal: Studio Gang Architects* (Princeton Architectural Press, 2011)

### SELECTED WRITING

"I'll Take Relevance over Autonomy," *Domus* 1050 (2020)

"A New View, and a New Gateway, for Chicago," *Council on Tall Buildings and Urban Habitat Journal* (2019)

"Writers Theatre, Glencoe, une quête optimiste" *L'Architecture D'Aujourd'hui* 424 (2018)

"Toward New Possibility in the Public Realm, Together," *Perspecta* 50 (2017)

"Gathering Form: Making a Building, Building Community," in *Francis Kéré: Serpentine Pavilion* (Koenig Books, 2017)

### SELECTED HONORS

TIME 100 Most Influential People, *TIME* Magazine, 2019

Lecturer, Berlin Family Lectures at the University of Chicago, 2018

Marcus Prize, University of Wisconsin–Milwaukee, 2017

Louis I. Kahn Memorial Award, 2017

Public Humanities Award Recipient, Illinois Humanities, 2017

William A. Bernoudy Architect in Residence, American Academy in Rome, 2017

Fifth Star Award, City of Chicago, 2017

Woman Architect of the Year, *Architectural Review*, 2016

Chevalier de l'Ordre national de la Légion d'honneur, 2015

Honorary Doctorate, Columbia College Chicago, 2014

National Design Award, Cooper-Hewitt, Smithsonian Design Museum, 2013