

**Diana Guerrero-Maciá**  
**Artist Bio 2020**

Diana Guerrero-Maciá is an artist working in the expanded fields of painting and textiles. She values craft, consciousness, sustainability, and material metaphor. Her studio practice, spanning over twenty-five years, includes slow-craft processes in painting, textiles, drawing, print, and sculptural objects. Guerrero-Maciá is most known for her unpainted pictures – paintings constructed with textile cutwork, stitching, collaging, and dye that she began working on in the early 1990's and continues to make today. The haptic moments of touch, revealed in her materials, compiled over years, folded into colorful abstractions, holds time. Color and decoration, in all their expansiveness and elusiveness, are integral to Guerrero-Maciá's work. As a child of exile, she recognizes that history, form, and identity are ever-changing and her art champions transformation. She samples equally from lived experience, internet databases, and Modernist & Medieval works of art, among many random sources.

Guerrero-Maciá has exhibited widely nationally and internationally. Her notable exhibitions include the Museum of Contemporary Art, Chicago, Art Pace San Antonio, Elmhurst Art Museum, Crocker Museum of Art, and South Bend Museum of Art. She has created several public art commissions for the Public Art Fund, NYC & the City of Chicago. Her artworks are collected into multiple public and private collections. She is a United Artist Fellowship Nominee, Louis Comfort Tiffany Foundation Award winner, Illinois Arts Council Fellow, MacDowell Colony Fellow, and Phillip Morris Foundation Fellow. She is alumnus of Skowhegan School of Art, Cranbrook Academy of Art, and Villanova University. She is currently Professor of Art at the School of the Art Institute of Chicago and is represented by Traywick Contemporary, and Carrie Secrist Gallery.