

Heather Becker, CEO of The Conservation Center

EDUCATION:

1989

- The International School of Art, Italy, Painting and Drawing Program

1989

- School of the Art Institute of Chicago, Chicago, IL, B.F.A.

1982

- Glassell School of Art, Museum of Fine Arts, Houston, TX

SCHOLARSHIPS AND AWARDS:

2007

- Chicago Landmarks Award for Preservation Excellence by The City of Chicago, Richard M. Daley

2004

- Small Business Person of the Year for the State of Illinois by the Small Business Association (SBA), Chicago, IL

2002

- Mayor Richard M. Daley, City of Chicago, recognition award for mural preservation project throughout the Chicago Public Schools and as author of the book Art for the People, Chicago

1995

- The Open Studio Press, Winner of the Midwest Competition Number IV, Needham, MA

1990

- Elizabeth Greenshields Foundation, International Grant, Canada

1985-89

- The School of the Art Institute of Chicago, Merit Scholarship, Chicago, IL

1985

- National Foundation for Advancement in the Arts, National Finalist, Grant, Miami, FL
- Goldkey Foundation, National Finalist Award, Houston, TX
- Musicfest Foundation, Scholarship, Houston, TX

1981-84

- Goldkey Foundation, National Competition Awards, Houston, TX

GROUP EXHIBITIONS:

2018

- Art Miami, exhibiting with Zolla/Lieberman Gallery, Miami, FL

EXPO CHICAGO 2018, Zolla/Lieberman Gallery, Chicago, IL

2017

- Art Miami, exhibiting with Zolla/Lieberman Gallery, Miami, FL

2017

- EXPO CHICAGO 2017, Zolla/Lieberman Gallery, Chicago, IL

2016

- Art Miami, exhibiting with Zolla/Lieberman Gallery, Miami, FL

2016

- EXPO CHICAGO 2016, Zolla/Lieberman Gallery, Chicago, IL

2015

- Art Miami, exhibiting with Zolla/Lieberman Gallery, Miami, FL

2015

- EXPO CHICAGO 2015, Zolla/Lieberman Gallery, Chicago, IL

2014

- Art Miami, exhibiting with Zolla/Lieberman Gallery, Miami, FL
- EXPO CHICAGO 2014, Zolla/Lieberman Gallery, Chicago, IL

2013

- Art Miami, exhibiting with Zolla/Lieberman Gallery, Miami, FL
- EXPO CHICAGO 2013, Zolla/Lieberman Gallery, Chicago, IL

2012

- Printworks Gallery, "Drawing Exhibition: Hidden Faces", Chicago, IL

2011

- Art Miami, exhibiting with Zolla/Lieberman Gallery, Miami, FL
- Art Chicago 2011, Zolla/Lieberman Gallery, Chicago, IL

2010

- Art Miami 2010, exhibiting with Zolla/Lieberman Gallery, Miami, FL
- Art Chicago 2010, Zolla/Lieberman Gallery, Chicago, IL

2009

- Art Chicago 2009, Zolla/Lieberman Gallery, Chicago, IL
- "Small Works", Atrium Gallery, St. Louis, IL

2008

- Art Chicago 2008, Zolla/Lieberman Gallery, Chicago, IL

2007

- Art Chicago 2007, Zolla/Lieberman Gallery, Chicago, IL
- Art Miami, exhibiting with Zolla/Lieberman Gallery, Miami, FL

2006

- Zolla Lieberman "Looking: to Be Looked At", Chicago, IL
- Gallery Group Exhibition, Atrium Gallery, St. Louis, IL.

2002

- Art Chicago 2002 International Exhibition, Navy Pier, Chicago, IL
- ARTPALMBEACH 2002, West Palm Beach, FL

2001

- Art Chicago 2001 Festival Hall, Navy Pier, Chicago, IL
- The Art Show, Seventh Regiment Armory, New York, NY
- Art Miami 2001, Miami Beach, FL

2000

- The Art Show, Art Dealers Association of America, The Armory, New York, NY
- Figuratively Speaking, Atrium Gallery, St. Louis, MO

1999

- Art San Francisco 1999 International Exposition, San Francisco, CA
- Rockford Art Museum, Millennium Exhibit, Rockford, IL
- Belloc Lowndes Fine Art, The Chicago Art Scene, 68 Chicago Artists, Chicago, IL

1998

- Art Chicago 1998 International Exhibition, Navy Pier, Chicago, IL
- "Who?" Figurative Group Exhibit, Atrium Gallery, St. Louis, MO

1997

- The Figure, Riverside Arts Center, Sponsored in part by the Illinois Arts Council, Curated by Victor Cassidy, Riverside, IL
- Figure Eight, Rockford Art Museum, Partially sponsored by the Illinois Arts Council, Rockford, IL
- Art Chicago 1997 International Exposition, Navy Pier, Chicago, IL

- Seattle Art Fair 1997, Seattle, WA
- By Women Only, Robert De Caprio Jr. Gallery, Moraine Valley Community College, Palos Hills, IL

1996

- Narrative Paintings, Lyons-Wier Gallery, Chicago, IL

1995

- Two Illinois Center, Curated by the Chicago Arts Dealers Association, Chicago, IL
- New Art Examiner 1995 Benefit Auction, Chicago, IL
- Two Illinois Center, Curated by the Chicago Arts Dealers Assoc., Chicago
- Self-Portraits: Group Exhibition, Lyons-Wier Gallery, Chicago (traveling exhibition) Hinsdale Art Center, Hinsdale, IL
- International School of Art 1995 Benefit Exhibition, Naples, FL

1994

- Small Works, Atrium Gallery, St. Louis, MO
- Courage, University of Akron, Juror: Donna Webb., Akron, OH
- 52nd Juried Exhibition, Sioux City Art Center, Juror: Terry Suhre, Sioux City, IA
- Benefit Exhibition, International School of Art in Umbria, Italy - Naples, FL

1993

- Deluge: Invitational Exhibition of Works on Paper, Lyons-Wier Gallery, Chicago, IL
- A Re-Invention of Classicism, Rockford Art Museum, Rockford, IL
- New Chicago, Atrium Gallery, St. Louis, MO
- Art Chicago 1993, The New Pier Show, Chicago, IL
- A Re-Invention of Classicism, Gwenda Jay Gallery, Chicago, IL
- Art Expo 1993, Lake Forest Association, Lake Forest, IL

1992

- Chicago International Art Exposition, Donnelley Hall, Chicago, IL
- Group Exhibition, International School of Art Gallery, Umbria, Italy
- The Peace Museum Anniversary Exhibition, Northern Illinois University Gallery, Chicago, IL
- People Pictures, R.H. Love Contemporary Gallery, Chicago, IL

1991

- Annual Alice & Arthur Baer Art Exhibition, Beverly Art Center, Chicago, IL (Juror: Alan Artner, Art Critic Chicago Tribune)
- Tenth Anniversary Show and Auction, The Peace Museum, Chicago, IL

1990

- Illinois Figurative Artists, Galesberg Civic Art Center, Galesberg, IL
- Recent Work by Gallery Artists, Gwenda Jay Gallery, Chicago, IL

1989

- Introductions; 1989, Gwenda Jay Gallery, Chicago, IL
- Fellowship Exhibition, Art Institute of Chicago – Betty Reimer Gallery, Chicago, IL

1986

- Works by Students, Faculty, and Alumni, Art Institute of Chicago Gallery, Chicago, IL
- Painters Pick Painters, Art Institute of Chicago Gallery, Chicago, IL

1985

- National Finalist Exhibition, National Foundation for Advancement in the Arts, Miami, FL
- National Finalist Exhibition, The Goldkey Foundation, New York, NY

SOLO EXHIBITIONS:

2012

- Elmhurst Art Museum, “Hidden Faces” Elmhurst, IL

2009

- Zolla/Lieberman Gallery, Chicago, IL

2006

- Atrium Gallery, St Louis, MO

2001

- Atrium Gallery, St. Louis, MO

2000

- Worthington Gallery, Chicago, IL

1999

- Atrium Gallery, St. Louis, MO
- Malton Gallery, Cincinnati, OH

1998

- Lyons-Wier Gallery, Chicago, IL

1997

- Atrium Gallery, St. Louis, MO
- Malton Gallery, Cincinnati, OH

1996

- Lyons-Wier Gallery, Chicago, IL

- Quaker Tower Building, Gardner-Carton-Douglas, Chicago, IL
- Southwestern Michigan College, Dowagiac, MI

1995

- Atrium Gallery, St. Louis, MO
- Union League Club, Chicago, IL

1994

- Gwenda Jay Gallery, Chicago, IL

1993

- Two Illinois Center, Curated by Chicago Art Dealers Assoc., Chicago, IL

1992

- Gwenda Jay Gallery, Chicago, IL

1991

- Gwenda Jay Gallery, Chicago, IL

1990

- The Gallery, The University Club, Chicago, IL

1989

- Gwenda Jay Gallery, Chicago, IL

COLLECTIONS:

- Marshall Field V, Chicago, IL
- Diane Swonk, Chicago, IL
- Buzz Ruttenberg, Chicago, IL
- Banque Paribas, Ullrich Schubert, Paris, France
- Clifford Law Offices, Chicago, IL
- Hunt Collection, Chicago, IL
- Mark Twain Bank Shares, St. Louis, MO
- Meier Metal Servicecenters, Hazel Park, MI
- Pritzker Collection, Chicago, IL
- Rockford Art Museum, Rockford, IL
- Suzanne Lovell Inc., Chicago, IL
- US Equities Inc., Chicago, IL

AUTHOR:

2002

- Becker, Heather. Art for the People: The Rediscovery and Preservation of Progressive and WPA Era Murals in the Chicago Public Schools. Chronicle Books, CA

2001

- "The Definition of a Mural" by Heather Becker, Dictionary of American History, 3rd Edition, Charles Scribners & Sons, New York, NY

PUBLICATIONS:

2012

- Claudine Ise, Tribune, The Adventurous Atypical Elmhurst Art Museum, August 8
- Sandy Illian Bosch, Sun Times, Summer Art to Intrigue Everyone, June 19

2009

- Joel Henning of the Wall Street Journal, Essay on New Works by Heather Becker at Zolla Lieberman Gallery
- Margaret Hawkins, New Works by Heather Becker at Zolla Lieberman Gallery

2007

- Rachel Clayton, Today's Chicago Woman Magazine, Heather Becker: Entrepreneur, Author, Artist

2006

- The Last Word: Zolla Lieberman Exhibition, Looking to be Looked At, Zolla Lieberman Gallery
- Art Letter, July 14.

2002

- Alan G. Artner, Chicago Tribune, Luscious Too, August 30.
- Margaret Hawkins, Chicago Sun-Times, The Real Thing: Sex Becomes Art and It's Luscious Too, August 18.

2000

- River North News, Becker at Worthington, March 11.

1999

- Smith, Brian, St. Louis Post-Dispatch, Show at the Atrium has an odd pairing.
- Sundell, Ivy, The Chicago Art Scene Book, 68 Chicago Artists, Crow Woods.

1998

- Publishing, January Daniel, Jeff, St. Louis Dispatch, Group Exhibit Explores Figurative Pieces Dealing with Identity & Mood, August 7.
- Partner, Andrew, Chicago Tribune, The Art World, May 8.
- Kaplan, Kathy, Chicago Tribune Magazine, Moving Pictures, April 5.

1997

- Hawes, Shelley, Where Chicago Magazine August Exhibitions that Sizzle with Determination and Raw Beauty, August.

1996

- Houghtton, Jim, South Bend Tribune, Figure Studies Display Diverse Approaches, Intermission Section, January 28.

1995

- Burba Trulsson, Nora, Palm Springs Life Magazine, Coming in From the Cold, Featured Artist, pp. 40-45, November Issue.
- Young-Bruehl, Elizabeth, Harvard University Press, The Anatomy of Prejudices, Cover Image 1995.
- The Open Studios Press, New American Paintings, Juror: Clare Bell, Associate Curator, Guggenheim Museum, Featured Artist, Summer Edition.
- Blejski, Shelley, Where Chicago Magazine, Opening of the Gallery Season, Featured Artist, September Issue.
- Hillman, Penelope, The Third World, Artist Profile, March Issue.

1994

- Deal, Janice, Where Chicago Magazine, Chicago Artists, November Issue.
- Lazere, Lewis, Chicago Reader, Artists on Loan, Cover page, Section two, December 3.

1993

- Near North News, Heather Becker shows in A Re-Invention of Classicism, cover image, October 9.
- C.F.S., St. Louis Post-Dispatch, New Chicago – Atrium Gallery, September.
- Blackman, Thomas, Art Chicago 1993 The New Pier Show, exhibition catalogue, pp. 120-121, May.
- Jones Richard, DePaul University, Poetry East, Praises, Volume Number Thirty-four, pp. 104-107, March.

1992

- Hawkins, Margaret, Chicago Sun-Times. It's an Eclectic Season Debut in River North Gallery Ave. September 25.

1991

- Findsen, Owen, Cincinnati Enquirer, National Acclaim for Local Women-Going Baroque, May.
- Cuniff, Joseph, Inside Lincoln Park. Art March 6.

1985

- Linthicum, Leslie, The Houston Post. Heather Becker's Artistic Talent Draws in Scholarships and Awards, June 2.