

## ANNE LINDBERG

### CURRENT & UPCOMING PROJECTS

*AbStranded*, curated by Elizabeth Dunbar, Everson Museum of Art, Syracuse, NY - postponed

*cycles of seeing*, Manitoga, Russell Wright Home & Studio, iterative drawing installation, Garrison, NY - June 5 until late November 2020

*By Design*, group exhibition at Hancock Shaker Village, Pittsfield, NY - summer/fall 2021

*Anne Lindberg - think like the river / with poet Ginny Threefoot*, Figge Art Museum, Davenport, IA - opens January 2022

*The Beginning of Everything: An Exhibition of Drawings*, Katherine E. Nash Gallery at the Regis Center for Art, University of Minnesota, Minneapolis, MN - January 21 - March 28, 2020

*Lost and Proud*, curated by Candice Madey for River Valley Arts Collective, Thornwillow - opens May 23, 2020

*something clear*, group exhibition, Haw Contemporary, Kansas City, MO - thru March 2020

*SĪMURĠ*, group exhibition curated by Muriel Quancard, Josee Bienvenu Gallery, New York, NY - November 2019 - January 2020

*Nowhere and Everywhere*, SEPTEMBER, group exhibition with Sarah Braman and Mary Ellen Strom, Hudson, NY - August - September 2019

*Mirror of the Universe*, multi-exhibition project and publication about the legacy of Lenore Tawney, *Even*

*Thread Has a Speech*, group exhibition curated by Shannon Stratton, John Michael Kohler Art Center, Sheboygan, WI - September 2018 - February 2019

### SOLO EXHIBITIONS

- 2022 Figge Art Museum, *Anne Lindberg, think like the river/with poet Ginny Threefoot*, Davenport, IA 2021  
Carrie Secrist Gallery, solo exhibition (not yet titled), Chicago, IL
- 2018 Museum of Arts and Design, *the eye's level*, New York, NY  
Haw Contemporary, *broken-riddle piece*, collaborative exhibition with poet Ginny Threefoot, Kansas City, MO  
Contemporary Art Museum, *the long sun*, Raleigh, NC
- 2017 Carrie Secrist Gallery, *walking as I stand*, Chicago, IL
- 2016 Omi International Art Center, *fold and unfold*, Ghent, NY  
Haw Contemporary, *in tandem*, Kansas City, MO
- 2015 Carrie Secrist Gallery, *drawn below*, Chicago, IL
- 2014 Haw Contemporary, *drawn together*, "Kansas City, MO  
Carrie Secrist Gallery, *I have always been going North*, Chicago, IL
- 2013 Pentimenti Gallery, *chroma*, Philadelphia, PA  
Dolphin Gallery, *shift*, Kansas City, MO
- 2012 Carrie Secrist Gallery, *sustaining pedal*, Chicago, IL  
Nevada Museum of Art, *modal lines*, Reno, NV

- 2011 University of Central Missouri, *Successu*, Warrensburg, MO
- 2010 Cynthia Reeves Gallery, New York, NY
- 2006-07 Dolphin Gallery, *parallels*, Kansas City, MO
- 2005-06 Dennon Museum, *bird / cloud*, Traverse City, MI
- 2005 Sheldon Memorial Art Gallery, *air / mass*, University of Nebraska, Lincoln, NE  
Belger Art Center, *silences*, Kansas City, MO
- 2000 Meadows Gallery, *lineage*, University of Texas at Tyler
- 1999 Dolphin Gallery, *land / lines*, Kansas City, MO
- 1995 Moreau Galleries, Saint Mary's College, *Freckles*, Notre Dame, IN  
1990 Artemisia Gallery, *Built of the Sky*, Chicago, IL

#### GROUP EXHIBITIONS

- 2021 Hancock Shaker Village, *By Design*, Pittsfield, NY  
2020 Manitoga, Russell Wright Home & Studio, *cycles of seeing*, iterative drawing installation, Garrison, NY
- location TBD, *Lost and Proud*, group exhibition curated by Candice Madey, River Valley Arts Collective
- Everson Museum of Art, *AbStranded*, curated by Elizabeth Dunbar, Syracuse, NY - postponed
- Katherine E. Nash Gallery at the Regis Center for Art, *The Beginning of Everything: An Exhibition of Drawings*, University of Minnesota
- 2019 Josee Bienvenu Gallery, *SĪMURĜ*, group exhibition curated by Muriel Quancard, New York, NY  
John Michael Kohler Art Center, *Lenore Tawney: Mirror of the Universe*, multi-exhibition project and publication,  
*Even Thread Has a Speech*, curated by Shannon Stratton, Sheboygan, WI  
SEPTEMBER, *Nowhere and Everywhere*, with Sarah Braman and Mary Ellen Strom, Hudson, NY  
SEPTEMBER, *Yellow*, Hudson NY  
Laumeier Sculpture Park, *How We See: the Materiality of Color*, curated by Dana Turkovic, St. Louis, MO  
Josee Bienvenu Gallery, *microwave, x*, New York, NY
- 2018 The Warehouse Dallas, *Topologies*, curated by Mika Yoshitake from the Howard & Cindy Rachofsky Collection, Dallas, TX  
Thomas Cole Historic Site, *Spectrum*, curated by Kiki Smith & Kate Menconeri, Catskill, NY  
September Gallery, *Still Life*, curated by Kristen Dodge and Candice Madey, Hudson, NY  
LABspace, *True North*, Hillsdale, NY  
LABspace, *The Nature Lab*, Hillsdale, NY
- 2017 Haw Contemporary, *Every Street*, Kansas City, MO  
Greenlease Gallery, Rockhurst University, *Pattern Languages*, Kansas City, MO  
September Gallery, *Post-Election Show*, Hudson, NY
- 2016 Josee Bienvenu Gallery, *good news.*, New York, NY  
Akron Art Museum, *Intersections: Artists Master Line and Space*, Akron, OH  
Cynthia Reeves Gallery, *Graphite and Metal Point*, Walpole, NH
- 2015 Haw Contemporary, *You People*, Kansas City, MO  
The Mattress Factory, *Factory Installed (shift lens)*, Pittsburgh, PA  
University of Wyoming Art Museum, *Ley Lines*, Laramie, WY
- 2014 Contemporary Arts Center, *Unmade: Anne Lindberg & Saskia Olde Wolbers*, curated by Steven Matijico, Cincinnati, OH  
Galerie Hubert Winter, *Sleepless Nights*, curated by Abigail Solomon Godeau, Vienna Austria, part of city-wide project called The Century of the Bed, *Curatedby\_Vienna*  
Museum of Fine Arts Boston, *Landscape Abstracted*, curated by Al Miner, Boston, MA  
Atlanta Contemporary Art Center, *Coloring*, Atlanta, GA

- 2013 Haw Contemporary, *OPEN*, Kansas City, MO  
 Carrie Secrist Gallery, *New Work from Kansas City*, Chicago, IL  
 Dolphin Gallery, *Thanks for the Warning*, Kansas City, MO  
 US Embassy, *Art in Embassies exhibition*, Rangoon, Burma
- 2012 Masters & Pelavin Gallery, *Silence*, New York, NY  
 Bemis Center for Contemporary Arts, *Placemakers*, Omaha, NE  
 Nerman Museum of Contemporary Art, *Abstract Kansas City*, Overland Park, KS
- 2011 Dolphin Gallery, *Push*, Kansas City, MO  
 Bom Retiro Cultural Center, *Licoes da Linha*, Sao Paulo, Brazil  
 Tegnerforbundet, *Extended Drawing*, Oslo, Norway  
 Grunwald Gallery, *Line-Age*, Indiana University, Bloomington, IN  
 Nerman Museum of Contemporary Art, *Kansas City Abstracts*, Overland Park, KS Leedy Voukos Arts Center,  
*America: Now & Here*, Kansas City, MO
- 2010 Nerman Museum of Contemporary Art, *Museum Interrupted*, Overland Park, KS  
 Chapman Gallery, *Drawing Equivalents*, Kansas State University, Manhattan, KS  
 The Newport Mill, *Fabrications*, Newport, NH  
 KCAIArtspace, *2010 Kansas City Flatfiles*, Kansas City Art Institute, Kansas City, MO
- 2009 The Drawing Center, *Apparently Invisible Selections Spring 2009*, New York, NY  
 Daum Museum of Contemporary Art, *Lipstick Traces, Women in the Collection*, Sedalia, MO  
 Zeitgeist Gallery, *I Thought Our Worlds Were the Same*, Nashville, TN  
 Dolphin Gallery, *New Works*, Kansas City, MO
- 2008 Concord Art Association, *Thoreau Reconsidered*, Concord, MA  
 Dolphin Gallery, *On Liberty*, Kansas City, MO  
 Dolphin Gallery, *Painting Removed for Art's Sake*, Kansas City, MO  
 Reading Art Museum, *Hot House*, Reading, PA  
 LaEsquina / Urban Culture Project, *Locate/Navigate*, Kansas City, MO
- 2007 Cranbrook Art Museum, *Hot House*, Bloomfield Hills, MI  
 Dolphin Gallery, *New Works*, Kansas City, MO  
 Glyndor Gallery at Wave Hill, *Thoreau Reconsidered*, Bronx, NY  
 Paragraph Gallery, *Systems: Working Drawings*, Kansas City, MO
- 2006 Linda Ross Contemporary, *From The Ground Up*, Clawson, MI  
 Kemper Museum of Contemporary Art, *Decelerate*, Kansas City, MO
- 2005 Linda Ross Contemporary at Next Step Studio, *Black and White*, Ferndale, MI  
 FALA, Tucson, AZ  
 Urban Culture Project, *We Buy Art*, Kansas City, MO
- 2003 Sybaris Gallery, *Going Forward*, Royal, Oak, MI  
 Dolphin, Kansas City, MO
- 2002 Daum Museum of Contemporary Art, *Awakenings*, Sedalia, MO  
 Sybaris Gallery, Royal Oak, MI  
 Snyderman - Works Gallery, Philadelphia, PA  
 Dolphin, *side by side*, Kansas City, MO
- 2001 Russell Hill Rogers Gallery at Southwest School of Arts, *Drawing the Thread*, San Antonio, TX  
 Dolphin, *Summer Show*, Kansas City, MO  
 Plaza Gallery, *Small Stone*, Tokyo, Japan
- 2000 *Avenue for the Arts*, Kansas City, MO, outdoor sculpture commission  
 Synderman Gallery, *Pertaining to Line*, Philadelphia, PA
- 1998 The Writer's Place, *en response*, Kansas City, MO  
 Loft 122, *Charlotte Street 1998*, Kansas City, MO  
 Network Gallery, *Clarity Of Seduction*, Pontiac, MI
- 1997 Dolphin, *an approximate geography*, Kansas City, MO  
 Kansas City Artists Coalition, *What's in the Air*, Kansas City, MO

- The Levee*, traveling print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper School Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York
- 1996 Delta College, *Pattern, Surface, Language*, University Park, MI  
 el dorado, inc., *4Tangents*, Kansas City, MO  
 Macalester College Art Gallery, *Cloth Reveries*, St. Paul, MN  
 Dolphin, *4 Years, 35 Artists*, Kansas City, MO  
*The U.S. and Us*, an invitational exhibition in New Zealand
- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA  
 Katherine E. Nash Gallery, *Material Poetry*, University of Minnesota, St. Paul, MN  
 Central Exchange, *Art From Academe*, Kansas City, MO  
 Hatton Gallery, Colorado State University, *Extracts*, Fort Collins, CO
- 1994 Gallery Muu and Senbikiya Gallery, *Inner Vision*, Kyoto and Tokyo, Japan  
 Textile Arts Centre, *Survey, collaborative work by Anne Lindberg & Piper Shepard*, Chicago, IL  
 Arrowmont School of Arts and Crafts, *Summer Faculty*, Gatlinburg, TN  
 Palm Beach Community College Gallery, *Wall and Floor*, Lake Worth, FL
- 1993 Central Exchange, *Art From Academe: Into the Nineties*, Kansas City, MO Arrowmont School of Arts and Crafts, *Pattern: New Form, New Function*, Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, Nagoya, Japan  
 International Shibori Symposium, Nagoya International Center, *Ikoku no Kimono*, Nagoya, Japan  
 Carleton Art Gallery, Carleton College, *Unspoken Roots*, Northfield, MN  
 Dolphin, *661/7,932 turn*, collaborative installation with Piper Shepard, Kansas City  
 University of Iowa Hospitals and Clinics, Project Art, Iowa City, IA  
 Dolphin, *Portraits*, Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, *KCAI Fellows*, Kansas City, MO  
 Pittsburgh Center for the Arts, Pittsburgh, PA  
 Hancher Auditorium, University of Iowa, *Women Artists*, Iowa City, IA  
 Minnesota Museum of Art, *Four Voices*, St. Paul, MN
- 1990 Adams Art Gallery, Dunkirk, NY  
 Corvallis Art Center, Corvallis, OR  
 Littman Gallery, Oregon State University, Portland, OR  
 Minnesota Gallery of the Institute, Minneapolis Institute of Arts, *The Other Foot in the Door*,
- 1989 Brooks Hall Gallery, North Carolina State University, *Constructed Form*, Raleigh, NC  
 Katherine E. Nash Gallery, University of Minnesota, *Museum Workers Show*, Minneapolis, MN  
 Aichi Prefecture Industry and Trade Hall, *Bridging Worlds with Shibori*, Chubu Traditional Textile Craft Research and Study Association, Nagoya, Japan,  
 The Berkshire Museum, *Surface and Substance*, Pittsfield, MA  
 Holter Museum of Art, Helena, MT
- 1988 Rockford Art Museum, Rockford, IL  
 Cranbrook Academy of Art Museum, *Face-to-Face: Cranbrook/Mexico*, Bloomfield Hills, MI
- 1987 Museo Franz Meyer, *Cranbrook/Ibero-Americano Fiber*, Mexico City, Mexico  
 Cranbrook Academy of Art Museum, *A Collaboration: Cranbrook/Kashmir*, Bloomfield Hills, MI

## EDUCATION

- 1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI  
 1985 Bachelor of Fine Arts, Miami University, Oxford, OH

## GRANTS

- Berkshire Taconic individual artist grant for exhibition at Omi International Art Center, 2016  
 2011 Painters & Sculptors Joan Mitchell Foundation Grant

Lighton International Artist Exchange Grant - Fall 2011 (Norway)

ArtsKC Fund Inspiration Grant, 2009 (Art Omi International Artists Residency)

ArtsKC Fund Inspiration Grant, 2008 (custom drawing table)

Creative Capital Professional Development Workshop, 2007

Charlotte Street recipient, anonymous grant to individual artists, Kansas City, MO, 1998 Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1993-94

## **COMMISSIONS AND COLLECTIONS**

Aerston Hotel Nashville

Akron Art Museum

American Century Investments

Animal Health & Safety Institute, Kansas State University, Innovation Campus

Collection of Bill and Kristy Gautreaux

Daum Museum of Contemporary Art

DST Corporation

Detroit Institute of Art

Federal Reserve Bank of Kansas City

Fidelity Investments

H & R Block

Hewlett Packard

Howard and Cindy Rachofsky Collection

International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan

Kemper Museum of Contemporary Art

Landmark Systems Corporation

Missouri Bank and Trust

Mitsubishi Corporation

Nerman Museum of Contemporary Art

Nevada Museum of Art

Niwako Kimono Company, Nagoya, Japan

Norwegian Cruise Lines

Perpetual Mortgage

Soil and Material Engineers

Spencer Museum at the University of Kansas

State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics

Sprint Corporation

## **REVIEWS AND PUBLICATION OF WORK**

Lenore Tawney: Mirror of the Universe, by Karen Patterson with essays by Glenn Adamson, Kathleen Nugent Mangan, Mary Savig, Shannon Stratton and Florica Zaharia, copublished with John Michael Kohler Art Center and University of Chicago Press, 2019 Almost Secret, Drawers between Art and Design (Quasi Segreti, Cassetti tra Arte e Design), edited by Beppe Finessi from the Museo Poldi Pezzoli, Milan, 2017 interview on occasion of *in tandem* at Haw Contemporary, Kansas City Star, May 8, 2016

review of Factory Installed, Pittsburgh Tribune, by Kurt Shaw, May 30, 2015

Beautiful/Decay blog, "Anne Lindberg's Thread Installations," September 20, 2012

Minimalissimo blog, "drawn pink," by Natalia Repolovsky, March 6, 2012

Arch Daily, "Anne Lindberg Transforming Space with Thread," by Irina Vinnitskaya, March 31, 2012

Visual Arts Source, Anne Lindberg, 2012

This is Art, Anne Lindberg, 2012

iGNANT blog, by Kunst, March 27, 2012

But Does It Float blog, "Seeing is forgetting the name of the thing one sees, installations by Anne Lindberg," 2012

Fast Company, "What A Burst Of Light Looks Like, Rendered In 25 Miles Of Thread," by Suzanne LaBarre, April 9, 2012

One360 blog, "Anne Lindberg – Fibres Art," April 4, 2012

Design Milk, by Caroline, April 26, 2012

Femmes Folles blog, interview by Sally Deskins, January 12, 2012

SESC Bom Retiro, essay by Jacopo Crivelli Visconti, "Licoes da Linha," Sao Paulo, Brazil, August 2011

ereview.org, "Crisp Take on Modernist Grid," by Adelia Ganson, April 4, 2011

Kansas City Star, "Tinkering with Tradition," by Elisabeth Kirsch, April 7, 2001

The Drawing Center's news/blog, review of Anne Lindberg's raume yellow at Nerman Museum of Contemporary Art, by Theresa Bembnister, January 20, 2011

Art News, "Critic's Pick - Anne Lindberg" by Ann Landi, February 2011

Review, "Breaking the Space, A review of Museum Interrupted • Rachel Hayes, Anne Lindberg, Miles Neidinger, by Elizabeth Schurman, 6 January, 2011

Kansas City Star, 2010 Year in Review, "Nelson-Atkins Provides Big News," by Alice Thorson, 26 December 2010

Kansas City Star, "Yellow Thread Inspiration Stars in Nerman's Museum Interrupted," by Alice Thorson, November 13, 2010

Boston Globe, "Made to Fit," by Cate McQuaid, August 13, 2010

Kansas City Star, "Museums are the Hot Ticket," by Alice Thorson, July 1, 2010

Kansas City Star, "Anne Lindberg's Line Leads to New York," by Alice Thorson, January 7, 2010

The New York Times, "Water Show on the Go," by Carol Vogel in Inside Art, July 31, 2009

Drawing Paper 84 Apparently Visibile Spring Selections 2009, The Drawing Center, New York, NY

Kansas City Star, "KC Artists Make Their Mark Omaha to New York," by Alice Thorson, March 29, 2009

Kansas City Star, "Artists Take It Out of Town in 2009," by Sarah Mote, February 8, 2009

10 / Charlotte Street Foundation, book with essay by Maria Elena Buszek

[Kansas City Star](#), "Global Reach: KC Artists Are On the Move" by Alice Thorson, July 29, 2007

[Kansas City Star](#), "Art in Architecture KC," by Sarah Mote, June 8, 2008

[Kansas City Star](#), "ARTSKC Announces Thousands in Grants," by Alice Thorson, January 6, 2008

[Art Forum.com](#), Critics Picks, June 20, 2007, [www.artforum.com](#)

[The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum](#), book, 2007

[The Pitch](#), "Work Ethics," by Dana Self, May 3-9, 2007, p. 27

[Kansas City Star](#), "Get Into Lines," by Sarah Mote, May 17, 2007

[Kansas City Star](#), "The Nature of Things," by Alice Thorson, December 19, 2006

[Review](#), "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006

[Dennos Museum](#), exhibition catalog, Traverse City, MI, January 2006

[Kansas City Star](#), "Deliberate Deceleration," by Alice Thorson, January 2006

[Decelerate](#), with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, 2005

[Kemper Museum of Contemporary Art: the First Ten Years](#), museum publication, 2004

[Kansas City Star](#), "Silences speaks of political and personal," by Theresa Bembnister, July 7, 2005

[Kansas City Star](#), "More Room for Art," by Alice Thorson, July 11, 2004, pp. G1, 8

[Des Moines Register](#), Kemper East Gallery opening with "flock," July 4, 2004, p. 5E

[Kansas City Star](#), "Kemper and Nelson Warm to KC Artists," by Alice Thorson, February 22, 2004

[Detroit Free Press](#), "Eclectic Artist Show Museum-Quality Work," July 20, 2003, page 5E

[Awakenings](#), Daum Museum of Contemporary Art, essay by Kate Hackman, 2002, exhibition catalog

[Kansas City Star](#), "Photos, mixed media side by side," by Heather Lustfeldt, January 2002

[Sculpture Magazine](#), by Lori Wallace, January/February 2001, p.14-15

[Kansas City Star](#), "Metal to Sprout near the Lyric," by Alice Thorson, April 21, 2000

[Kansas City Star](#), "You Gotta Love It," by Alice Thorson, June 11, 2000

[Ingram's Magazine](#), "Envision Downtown," June 2000, p.57-62

[Kansas City Star](#), "A Line on Experimentation," by Alice Thorson, June 1, 1999

[Charlotte Street 1998](#), catalog essay by William Easton, 1998

[Contemporary Impressions](#), "The Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, Fall 1997

[4Tangents](#), exhibition catalog with poems by Harvey Hix, 1996

[Cloth Reveries](#), exhibition catalog from Macalester College with essay by Gerry Craig, 1996

[Material Poetry](#), exhibition catalog with essay by Mark Newport, 1995

[Kansas City Star](#), by Elizabeth Kirsch, September 13, 1999

[Exposure](#): Mid-America Arts Alliance, National Endowment for the Arts Regional Fellowship, 1994

[Textilforum](#), (German periodical) "Shibori," by Julia Cassim, March 1993

[Contemporary Shibori Invitational](#), International Shibori Symposium, exhibition catalog 1992.

[Kansas City Star](#), "Art Institute Fellows," October 6, 1991

[Saint Paul Pioneer Press](#), "An Uncommon Thread," exhibition review by Diane Hellekson March 24, 1991

[Minneapolis Star Tribune](#), by Mary Abbe, March 21, 1990