

New York Times Art Review:
The Armory Show: Playing It Safe During an Unsettled Time

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By Martha Schwendener



Adrian Wong's "Reading Room," 2020, at Carrie Secrist (Booth F31, Pier 90). Jeenah Moon for The New York Times

Performance, which has made its way into museums (think of the terrific [Judson Dance Theater](#) exhibition at MoMA), is present at art fairs too. Photographs of [Cassils](#) performing in the dark with a giant block of clay (captured using strobe photography) are [at Ronald Feldman \(Booth 818, Pier 94\)](#), and [Trulee Hall's](#) videos, presented by [Maccarone West \(Platform, West End, Pier 94\)](#), feature performers in otherworldly colorful settings.

Live action includes the Ukrainian artist [Zhanna Kadyrova](#) selling her work by weight (oysters made of concrete and champagne bottles carved in granite) [at Voloshyn \(Booth P3, Pier 94\)](#). The artists [Mella Jaarsma](#) and [Jompet Kuswidananto](#) will activate an installation at [Baik + Khneysser \(Booth 27, Pier 94\)](#) that includes photographs and figurative works, with performers occupying the sculptural costumes. Perhaps most intriguing is the pet medium brought in by [Adrian Wong at Carrie Secrist \(Booth F31, Pier 90\)](#) who can discern, from looking at photographs of your animal companion, something about their past lives. (The booth is filled with paintings and lenticular images of Mr. Wong's late rabbit in various incarnations.)