

EXPO CHICAGO | 2019 | Booth 137

Whitney Bedford
Stephen Eichhorn
Shannon Finley
Andrew Holmquist
Anne Lindberg
Diana Guerrero-Maciá
Liliana Porter
Dannielle Tegeder

EXPO CHICAGO 2019
Whitney Bedford



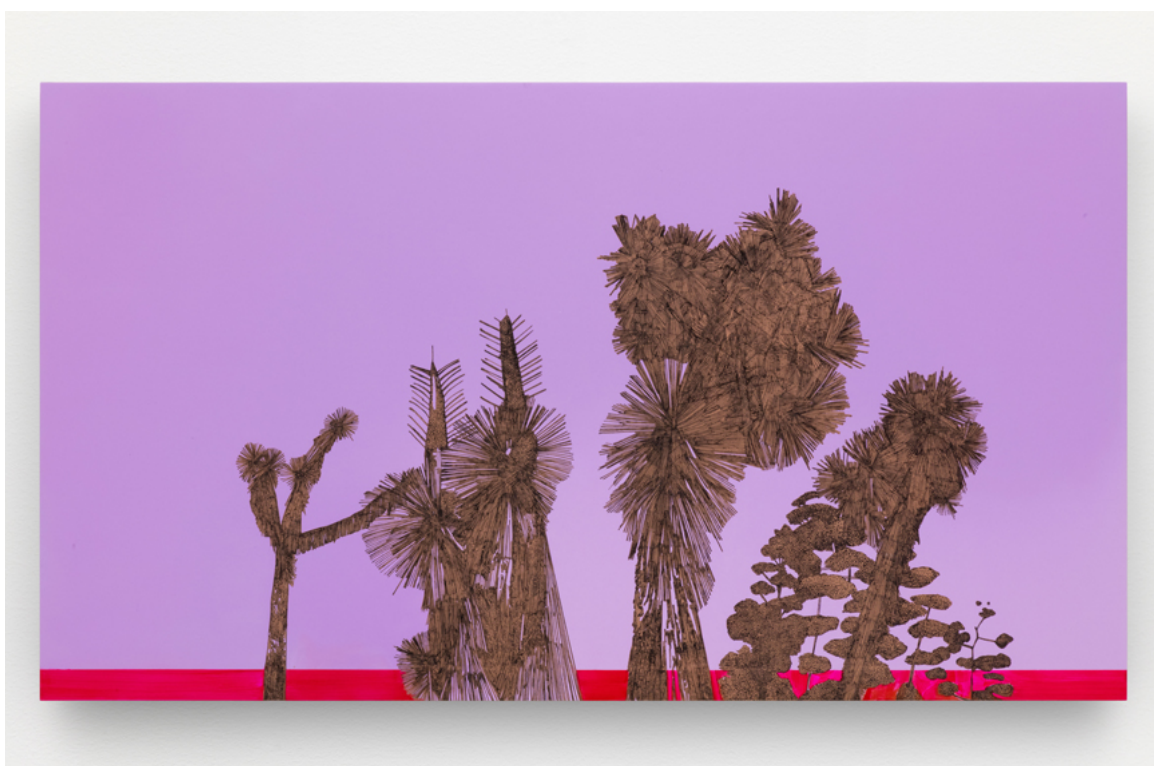
Whitney Bedford
Vedute (for Picabia), 2019
Ink and oil on panel
28 x 37 inches
WB-000043



Whitney Bedford
Vedute (for Whistler), 2019
Ink and oil on panel
28 x 37 inches
WB-000042



Whitney Bedford
An Unmade Garden, 2019
Ink and oil on linen on panel
60 x 84 inches
WB-000041

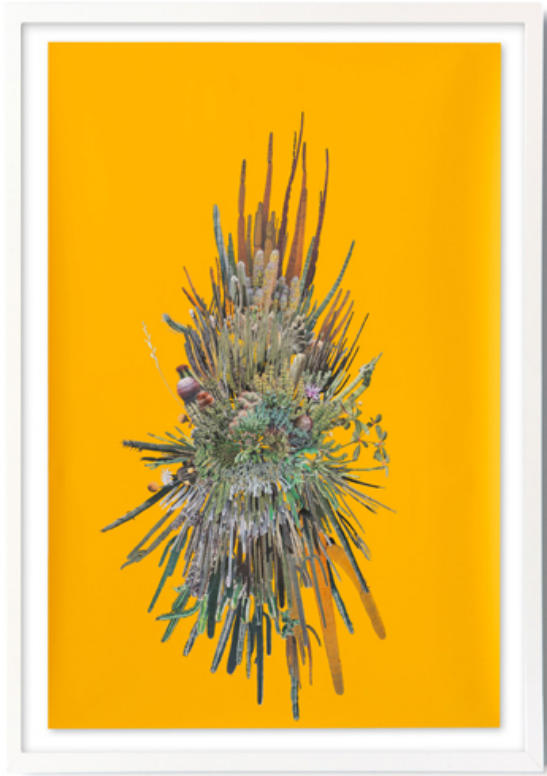


Whitney Bedford
Westside Girls, 2018
Ink and oil on linen on panel
48 x 84 inches
#3788

EXPO CHICAGO 2019
Stephen Eichhorn



Stephen Eichhorn
Here We All Are (The Abyss Greeted Me Kindly), 2019
Collage on archival paper
72 x 58 inches (76 x 64 inches framed)
SE7-000130



Stephen Eichhorn
Dawn Chorus, 2019
Collage on archival paper
37.5 x 24.5 inches (41 x 28 inches framed)
SE7-000109



Stephen Eichhorn
Magic Hour, 2019
Collage on archival paper
37.5 x 24.5 inches (41 x 28 inches framed)
SE7-000110



Stephen Eichhorn
For the Creature, 2019
Collage on archival paper
37.5 x 24.5 inches (41 x 28 inches framed)
SE7-000111



Stephen Eichhorn
We Drink The Water, 2019
Collage on archival paper
37.5 x 24.5 inches (41 x 28 inches framed)
SE7-000127



Stephen Eichhorn
Cluster & Cluster, 2019
Collage on archival paper
37.5 x 24.5 inches
41 x 28 inches, framed
SE7-00092



Stephen Eichhorn
Saturation Void, 2019
Collage on archival paper
37.5 x 24.5 inches
41 x 28 inches, framed
SE7-00091



Stephen Eichhorn
I Am Here, I Am Today, 2019
Collage on archival paper
37.5 x 24.5 inches
41 x 28 inches, framed
SE7-00089



Stephen Eichhorn
Caudex Bundle (Berserk), 2019
Collage on archival paper
37.5 x 24.5 inches
41 x 28 inches, framed
SE7-00129



Stephen Eichhorn
Where is the Beginning When is the Beginning, 2019
Collage on archival paper
24 x 18 inches (26.5 x 20.5 inches framed)
SE7-000121



Stephen Eichhorn
Stole (Drape), 2019
Collage on archival paper
24 x 18 inches (26.5 x 20.5 inches framed)
SE7-000124



Stephen Eichhorn
We Drink The Water, 2019
Collage on archival paper
24 x 18 inches (26.5 x 20.5 inches framed)
SE7-000125



Stephen Eichhorn
You Exist In My Dream State, 2019
Collage on archival paper
24 x 18 inches (26.5 x 20.5 inches framed)
SE7-000123
\$



Stephen Eichhorn
Three Small Flowers, 2019
Collage on archival paper
26.5 x 20.5 inches, framed
SE-000095



Stephen Eichhorn
Stack Cluster (Nine), 2019
Collage on archival paper
26.5 x 20.5 inches, framed
SE-000113

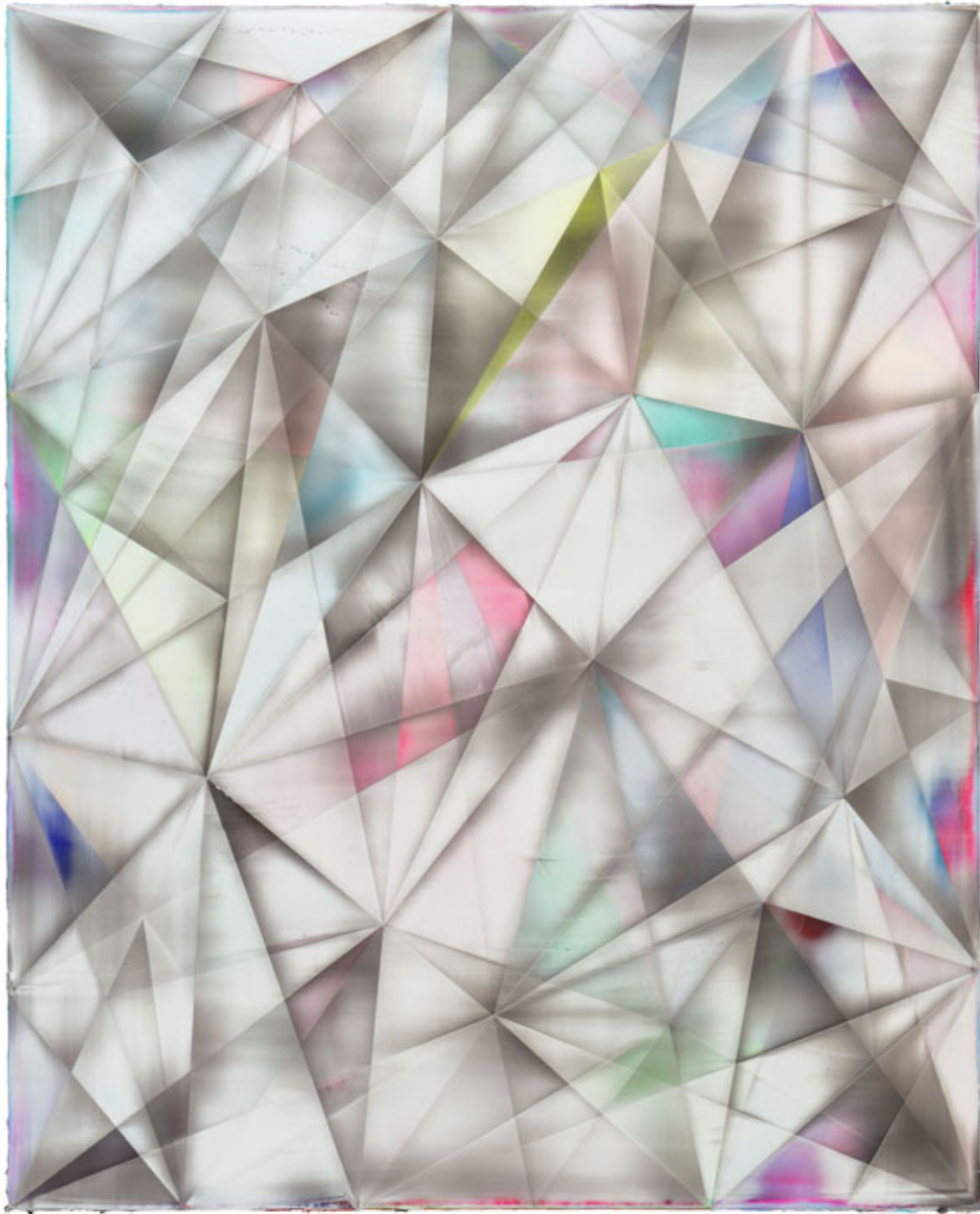


Stephen Eichhorn
Temporal Cluster, 2019
Collage on archival paper
26.5 x 20.5 inches, framed
SE-000126



Stephen Eichhorn
Cactus Path (Voids), 2019
Collage on archival paper
26.5 x 20.5 inches, framed
SE-000122

EXPO CHICAGO 2019
Shannon Finley



Shannon Finley
Straylight, 2017
Acrylic on linen
82 ½ x 66 7/8 inches
#3722

EXPO CHICAGO 2019
Andrew Holmquist



Andrew Holmquist
Aphotic Zone, 2019
Oil on canvas
60 x 50 inches
AH3-000302

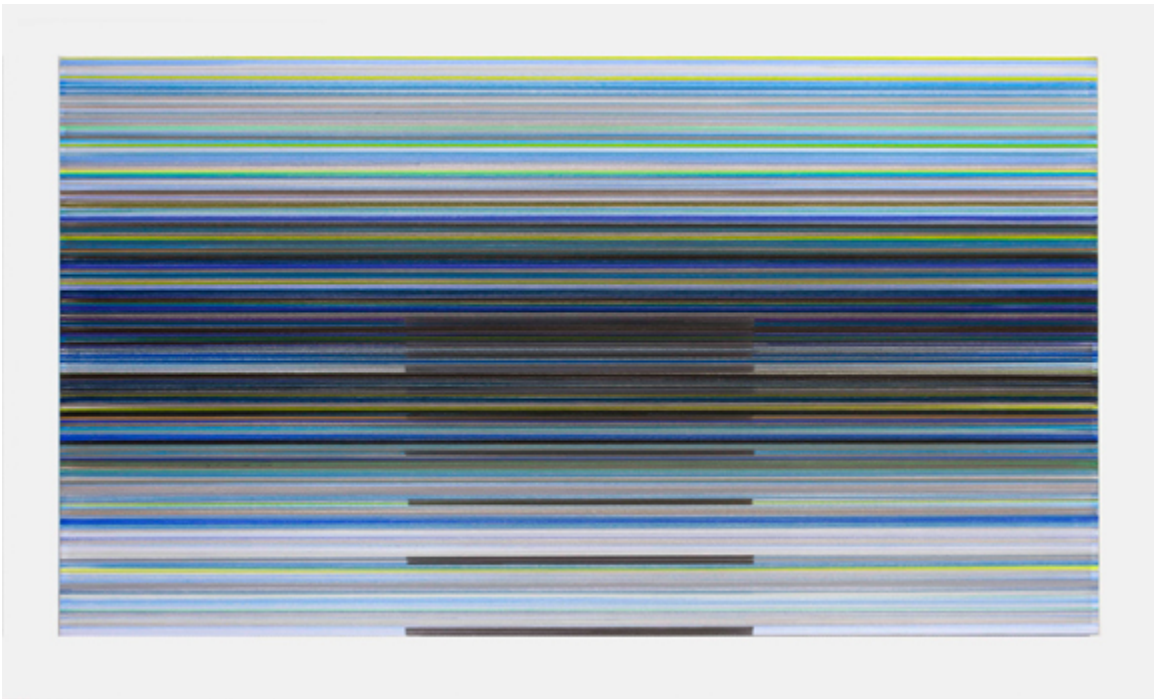


Andrew Holmquist
Hotel Room, 2019
Oil and acrylic on canvas
78.75 x 67 inches
AH3-000307

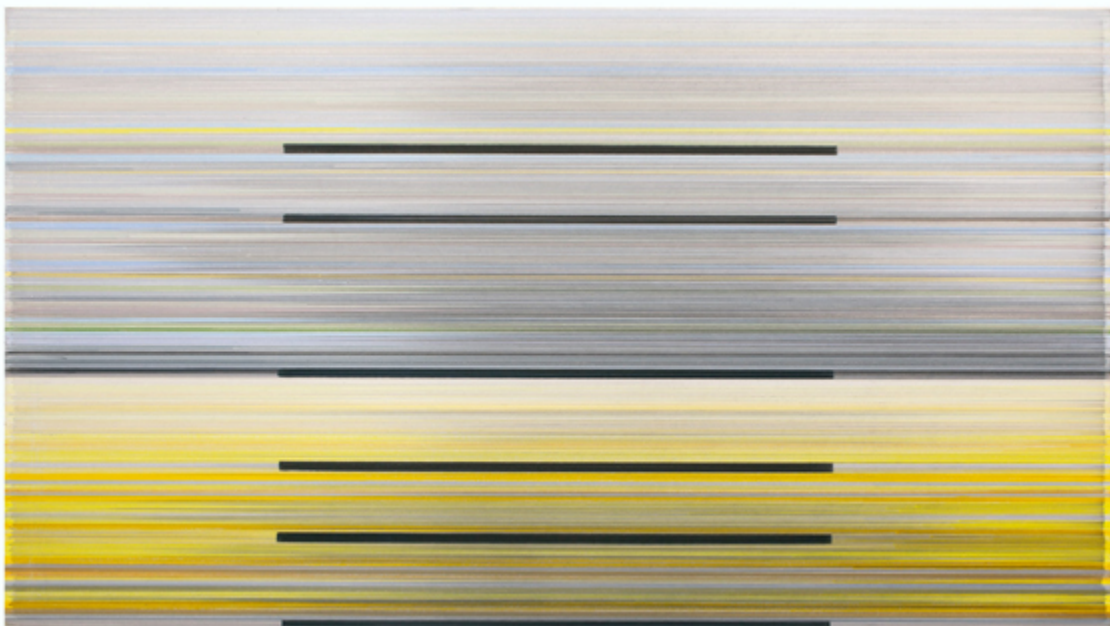


Andrew Holmquist
Nacre, 2018
Glazed ceramic
18 x 14 x 9 inches
AH3-000283

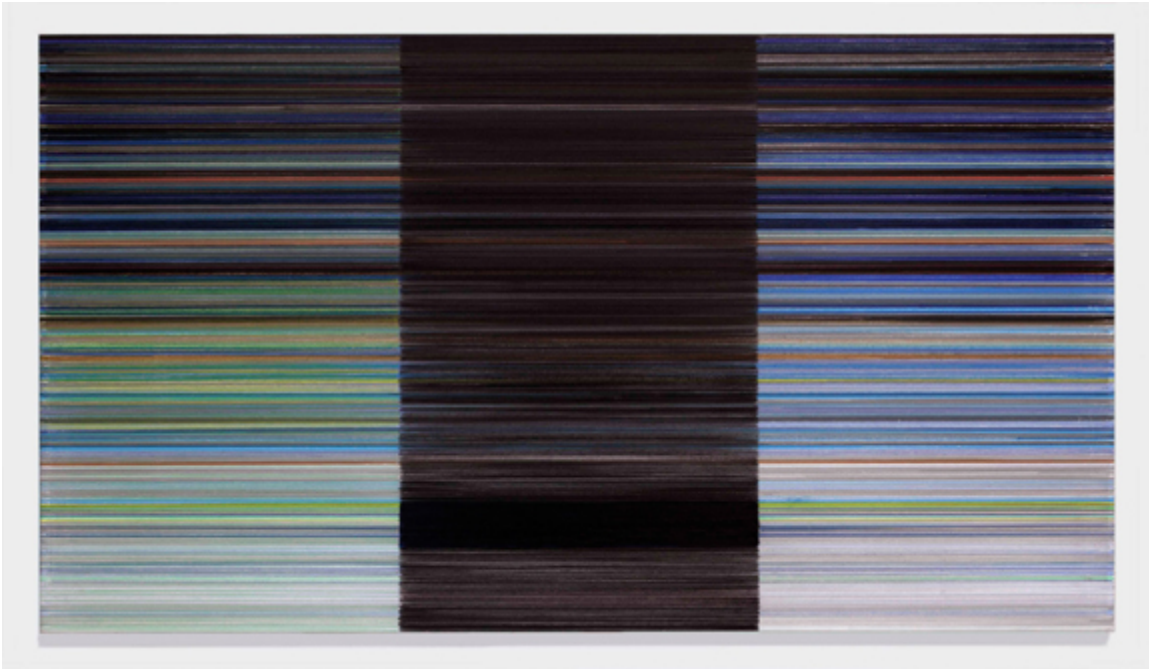
EXPO CHICAGO 2019
Anne Lindberg



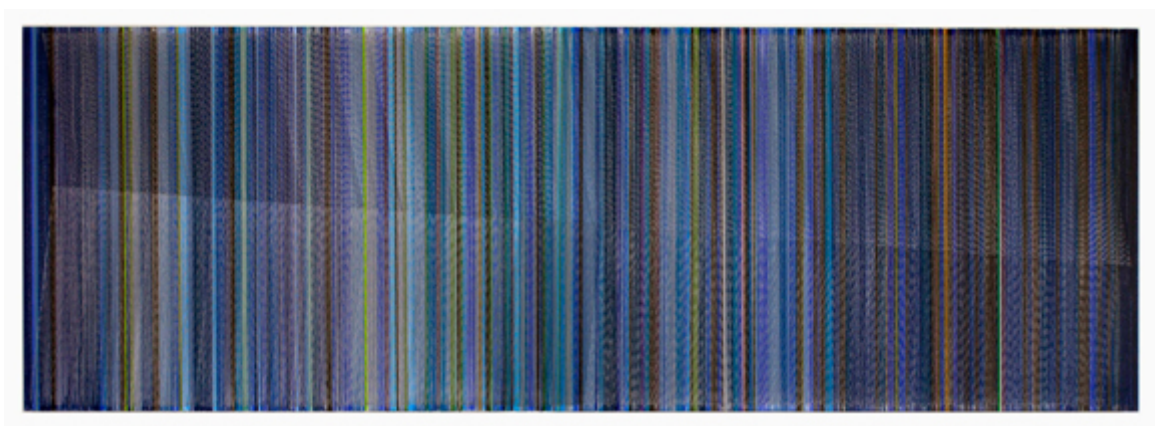
Anne Lindberg
walking north, 2019
Graphite and colored pencil on matboard
24 x 36 inches
AL-000174



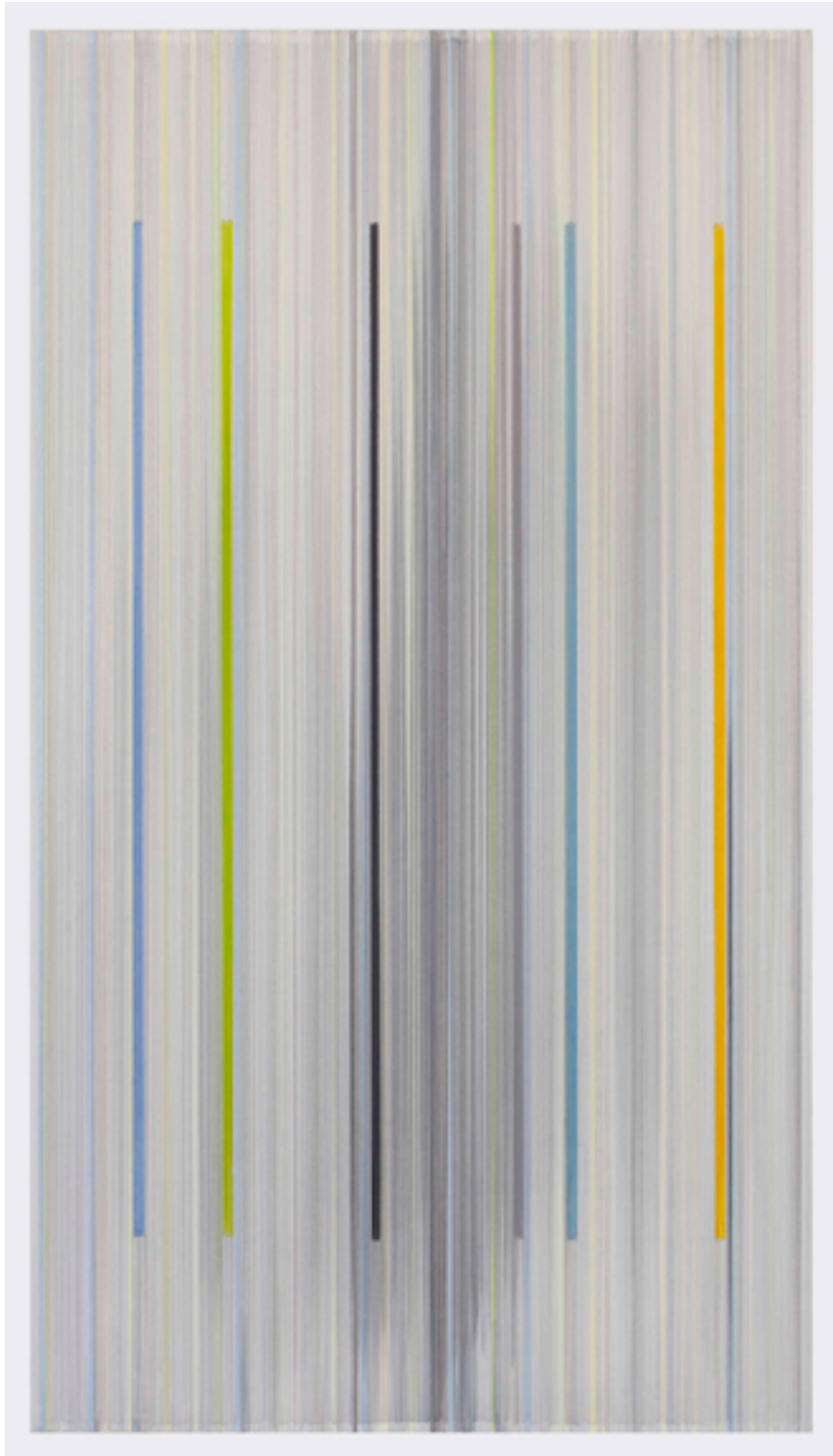
Anne Lindberg
the ever new, 2019
Graphite and colored pencil on matboard
24 x 36 inches
AL-000170



Anne Lindberg
walk north, 2019
Graphite, acrylic and colored pencil on mat board
24 x 36 inches
AL-000173



Anne Lindberg
Unto the east again, 2018
Graphite and colored pencil on mat board
20 x 50 inches
Title from Emily Dickinson's poem *It sifts the Leadon Sieves* – (291)
AL-000172



Anne Lindberg
in the white darkness, 2019
graphite and colored pencil on mat board
36 x 24 inches
title from Peter Wheelwright's *As It Is On Earth*, Fomite, 2012, page 177
AL-000169



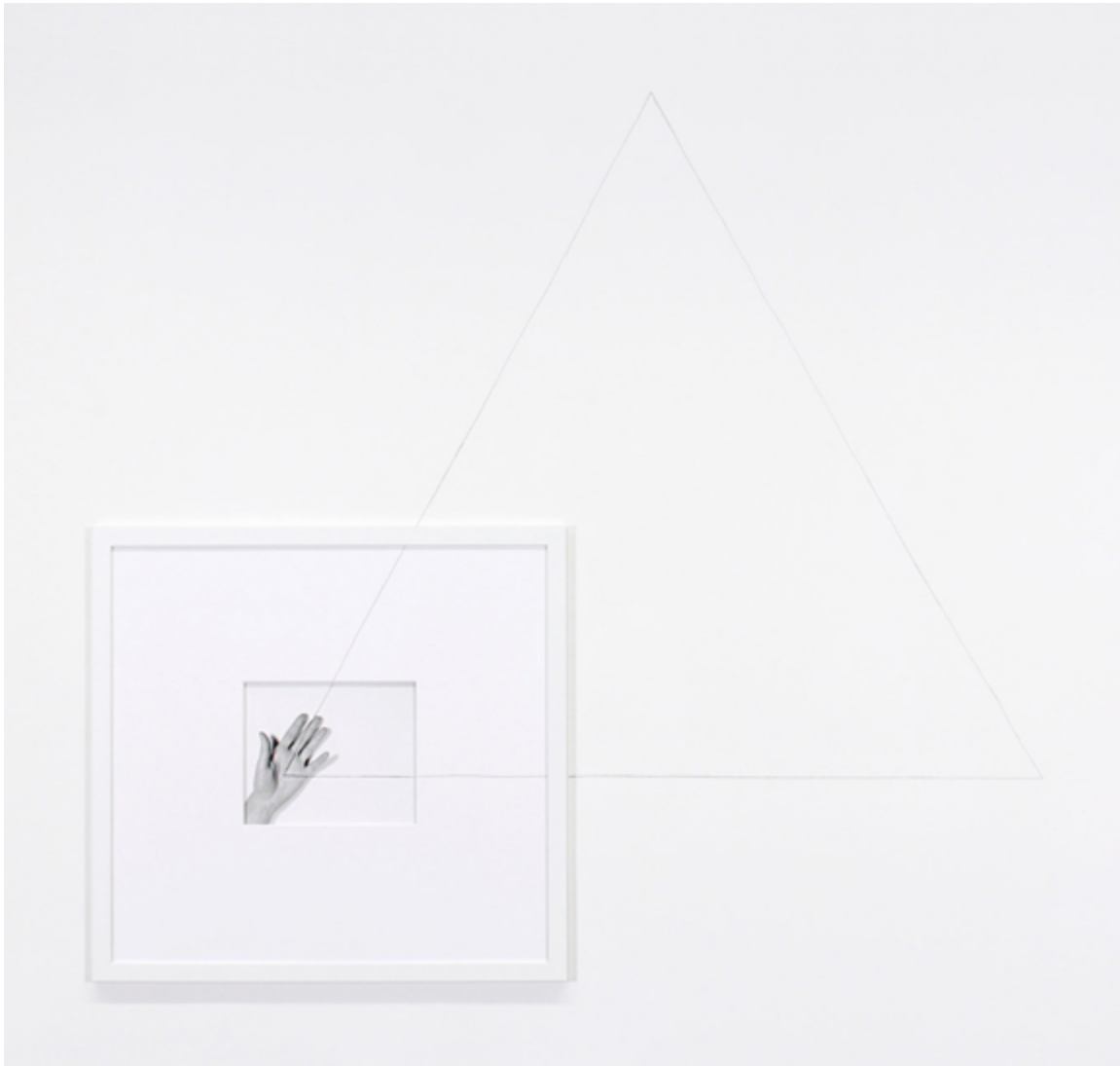
Anne Lindberg
the walking eye, 2018
Graphite and colored pencil on mat board
5 x 17 feet in 4 parts
AL-000168

EXPO CHICAGO 2019
Diana Guerrero-Maciá



Diana Guerrero-Maciá
Resting Light Face, 2019
Hemp, wool, vinyl and canvas
65 x 51 inches
DG3-000059

EXPO CHICAGO 2019
Liliana Porter



Liliana Porter

Untitled (triangle with one hand | left), 1973/2012

Gelatin silver print with graphite pencil line, made from the original negative

Image: 7.75 x 9.5 inches

Paper: 14 x 11 inches

Framed: 27.5 x 28.5 inches

[Printed under direction of the artist by Chuck Kelton on Ilford Multi-grade paper and selenium toned]

LP-000149



Liliana Porter
To Hold a String (lady in red), 2019
Figurine on shelf with length of string
4.5 x 1.25 x 3.25, variable dimensions
LP-000148

EXPO CHICAGO 2019
Dannielle Tegeder



Dannielle Tegeder
Lessons in the Consolidation of Inhuman Factors, 2016
Acrylic on canvas
60 x 48 inches
3425



Dannielle Tegeder
Lightness as it Behaves in Turbulence, 2016
Acrylic on canvas
60 x 48 inches
3425



Dannielle Tegeder
Green Infrastructure, 2019
Acrylic on canvas
72 x 60 inches
DT2-000123

Artist Biographies:

Whitney Bedford (lives and works in Los Angeles) received her MFA from the University of California, Los Angeles in 2003. She was awarded a Krasner Pollock Grant in 2015 was the winner of the 2001 UCLA Hammer Museum Drawing Biennale. She also received a Fulbright Graduate Fellowship from Hochschule der Kuenste, Berlin in 1999. She has been included in group exhibitions at the Jewish Museum, New York; Massachusetts Museum of Contemporary Art, North Adams; and the Museum of Contemporary Art, Denver. Bedford's work is included in the Jumex Collection, Mexico City, Mexico; the De La Cruz Collection, Miami, Florida, USA; The Saatchi Collection, London, England; the Francois Pinault Collection, Paris, France; the Eric Decelle Collection, Brussels, Belgium; the Collection Ginette Moulin/Guillaume Houze, Paris, France; The Art in Embassies Program (Saudi Arabia and Brussels/NATO Headquarters); and The Marciano Foundation Art Collection, Los Angeles, California, USA.

Stephen Eichhorn lives and works in Chicago. Eichhorn creates intricately detailed collages of new micro-ecosystems. Using collected historical botany textbooks and publications, Eichhorn painstakingly cuts out and layers plant parts and minerals to wood panel, brass, and other materials, often to profound and mesmerizing effect. He has had solo exhibitions at the Franklin Park Conservatory in Columbus Ohio (2017), Elmhurst Art Museum, Chicago (2012), CES Gallery, Los Angeles (2014), Johalla Projects, Chicago (2014, 2016) and Ebersmoore, Chicago (2012, 2011). His work has also been included in group exhibitions at the Museum of Arts and Design, New York (2011), Josée Bienvenu Gallery, New York (2008) and Heaven Gallery, Chicago (2009, 2008). Eichhorn received his BFA from School of the Art Institute of Chicago in 2006.

Shannon Finley (b. 1974, Ontario, Canada, lives and works in Berlin, Germany). Finley received his BFA from Cooper Union in New York and also studied at the Nova Scotia College of Art and Design in Halifax, Canada. Selected exhibitions include Yokohama Museum of Art, (Japan), the Museum of Concrete Art (Germany), Neuer Aachener Kunstverein (Germany), the KW Institute for Contemporary Art in Berlin, Kunsthalle Athena (Greece) and the Prague Biennale.

Andrew Holmquist (b. 1985, Minnesota, lives in Berlin) received his BFA (2008) and his MFA (2014) from the School of the Art Institute of Chicago. Holmquist has had four solo presentations at Carrie Secrist Gallery, including Stage Left in January of 2016. He's had numerous solo and group exhibitions in commercial and public spaces in Chicago, New York, Miami and Nashville. Recent exhibitions include the Queer Arts Festival in Toronto (Summer 2016) and Eternal Youth at the Museum of Contemporary Art, Chicago (March 2017). His work is in the collections of JP Morgan Chase, Howard Rachofsky, the University of Illinois, Chicago, The Progressive Art Collection and the BMO Harris Art Collection.

Anne Lindberg's (b. 1962, United States) work has been exhibited widely throughout the United States and abroad including The Museum of Art and Design, ArtOmi in Upstate NY, the Kemper Museum of Contemporary Art, The Drawing Center in NYC, Nerman Museum of Contemporary Art, Sheldon Memorial Art Museum, Belger Art Center, the Atlanta Contemporary Art Center, The Writer's Place, Macalester College, North Carolina State University, as well as venues in New Zealand, Quebec and Japan. Her work is held in museum and corporate collections including the Akron Museum of Art, the Kemper Museum of Contemporary Art, Spencer Museum of Art, Detroit Institute of Art, Sprint Corporation, Federal Reserve Bank of Kansas City, Niwako Kimono Company in Nagoya, Japan, American Century Investments, and H&R Block, in addition to numerous private collections. Additional exhibitions include the Tegnerforbundet in Oslo, Norway, SESC Bom Retiro Cultural Center in Sao Paulo, Brazil, America:Now and Here in Kansas City, and Grunwald Gallery at Indiana University.

Diana Guerrero-Maciá (b. 1966, lives in Chicago) has exhibited nationally and internationally, created several public art commissions, received multiple grants and residencies including a Louis Comfort Tiffany Foundation Award and two fellowships at the MacDowell Colony. Selected solo exhibitions include: The Museum of Contemporary Art, Chicago and The Contemporary Art Museum St. Louis. Additional exhibitions include: Elmhurst Art Museum (Chicago), Sonoma Valley Museum of Art (California), Loyola University Museum of Art (Chicago) and the Bronx Museum. Guerrero-Maciá studied and was awarded fellowships at both Skowhegan School of Art and Penland School of Craft. She holds an MFA from Cranbrook Academy of Art and BFA from Villanova University. She is currently an Associate Professor at the School of the Art Institute of Chicago.

Liliana Porter (b. Argentina, 1941, resides in New York since 1964) works across mediums with printmaking, painting, drawing, photography, video, installation, theater, and public art. Porter began showing her work in 1959 and has since been in over 450 exhibitions in 40 countries. Current shows include a solo exhibition at El Museo del Barrio. Recent solo shows include those at The Perez Art Museum in Miami; Galería Luciana Brito in São Paulo, Brasil; ART OMI in Ghent, NY; Savannah College of Art and Design in Savannah, GA; El Museo Nacional de Artes Visuales in Montevideo; Museo Provincial de Bellas Artes Franklin Rawson in San Juan, Argentina; and Museo de Arte de Zapopan in Guadalajara, Mexico. Her work is featured in the traveling exhibition Radical Women: Latin American Art, 1960 – 1985 at the Brooklyn Museum, NY and the Hammer in Los Angeles, CA. In 2017 Porter's work was included in Viva Arte Viva, La Biennale di Venezia, 57th International Art Exhibition in Italy and she debuted Domar al leon y otras dudas, her third theatrical production in June at the 2nd Bienal de Performance, Parque de la Memoria in Buenos Aires, Argentina.

Dannielle Tegeder lives and works in Brooklyn, New York. Recent solo exhibitions include the Montclair Art Museum, NJ and the Wellin Museum of Art, Hamilton, NY. Her work has been exhibited at the Brooklyn Museum, New York; P.S.1 Contemporary Art Center, New York; Bronx Museum, New York, Neuberger Museum of Art, Purchase, NY; National Gallery of Design, New York; Henry Art Gallery in Seattle; Kohler Arts Center, Sheboygan, Wisconsin. Her artwork is in the collections of the Museum of Modern Art, the Museum of Contemporary Art in Chicago and the Weatherspoon Museum of Art. Dannielle received a BFA from the State University of New York at Purchase (1994) and an MFA in Painting and Drawing from The School of The Art Institute of Chicago (1997). She is an Associate Professor of Art at the City University of New York at Lehman College.

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