



Stephen Eichhorn  
Andrew Holmquist  
Anne Lindberg  
Liliana Porter

## BOOTH F21

Please join us for the 2019 Dallas Art Fair, where we will be presenting gallery artists **Stephen Eichhorn**, **Andrew Holmquist**, **Anne Lindberg**, and **Liliana Porter**. Carrie Secrist Gallery will be showing works by these artists originally seen and created for recent museum and gallery exhibitions all over the country. Created especially for the Dallas Art Fair, and on view on the Fair grounds over the duration, will be Stephen Eichhorn's *Cats and Plants* sculptures.

New to the gallery, Chicago-based **Stephen Eichhorn**'s intricate collages on saturated monochromatic paper combine cutouts of plants - notably succulents and cacti images - culled from botany textbooks and placed into a variety of scenarios that pays homage to the Ages of the Anthropocene and Psychedelia, creating a transportive experience through the act of looking.

Recently relocated from Berlin to Los Angeles, **Andrew Holmquist** continues to pursue variations of the human form through abstraction. The paintings on view in Dallas deftly play with dimensionality with characters falling backwards and forwards and hidden within hints of architectural and erotic forms. A solitary 5 1/2-foot tall ceramic, called *Leopold*, will also be on view.

We will be presenting a monumental graphite and colored pencil drawing by New York-based artist **Anne Lindberg**. This work, *the walking eye*, was last seen at Lindberg's first NY solo museum exhibition at The Museum of Art and Design this past month. Her work can also be seen concurrently in Dallas at The Warehouse in the exhibition *Topologies* (through April 13).

Currently being recognized for her contribution to art history, **Liliana Porter** is a member of a pioneering wave of Latinx artists who have mined identity socio-politics using then-new strands of contemporary art making to forge engaging methods of aesthetic engagement. We will be exhibiting a special selection of artwork made by Liliana Porter between 1973 and 2019, highlighting a celebrated and dedicated artistic career of giving voice to the Everyperson. Porter has seen a major resurgent interest in her practice over the last several years. Noted recent exhibitions include a solo exhibition at El Museo del Barrio, The Perez Art Museum in Miami, ART OMI in Ghent, NY, the traveling exhibition *Radical Women: Latin American Art, 1960 – 1985* at the Brooklyn Museum, NY and the Hammer in Los Angeles, CA and the theatrical debut of *THEM* at The Kitchen (NYC). Currently Porter has a retrospective on view at Zachęta, The National Art Gallery in Warsaw, Poland.

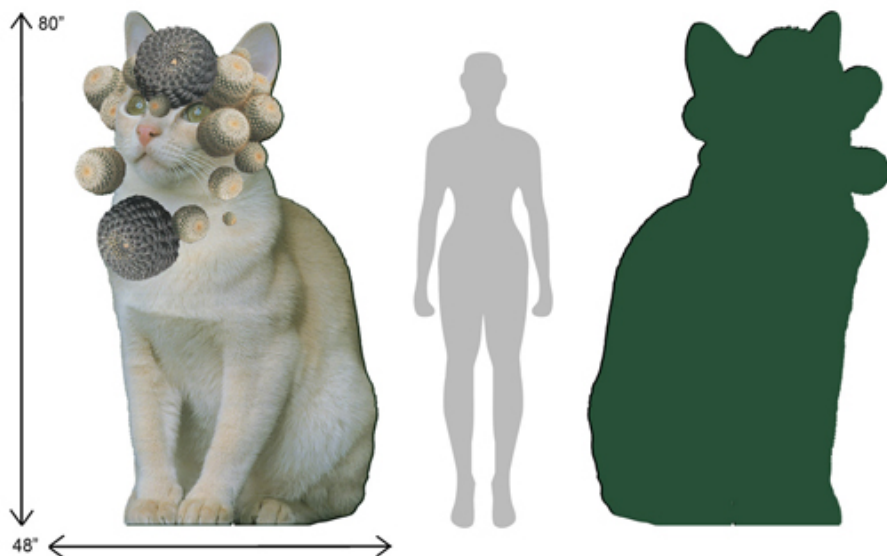
## Stephen Eichhorn

On view during the 2019 Dallas Art Fair will be a special debut presentation of **Stephen Eichhorn's** *Cats & Plants* sculptures placed at various locations on the outside grounds of the Dallas Art Fair. Executed in a variety of sizes, these strange over-scaled indoor/outdoor sculptures pair magazine model cats balancing finely cut out plants of varying species – notably succulents and cacti images - on their heads. Ranging between 24 to 84 inches tall, the backsides of these half-inch thick sculptures are painted in monochromatic colors such as lime, orange teal, and lavender, creating a glow when strategically lit, emphasizing the space they inhabit in such visceral way that causes most viewers to do double takes.

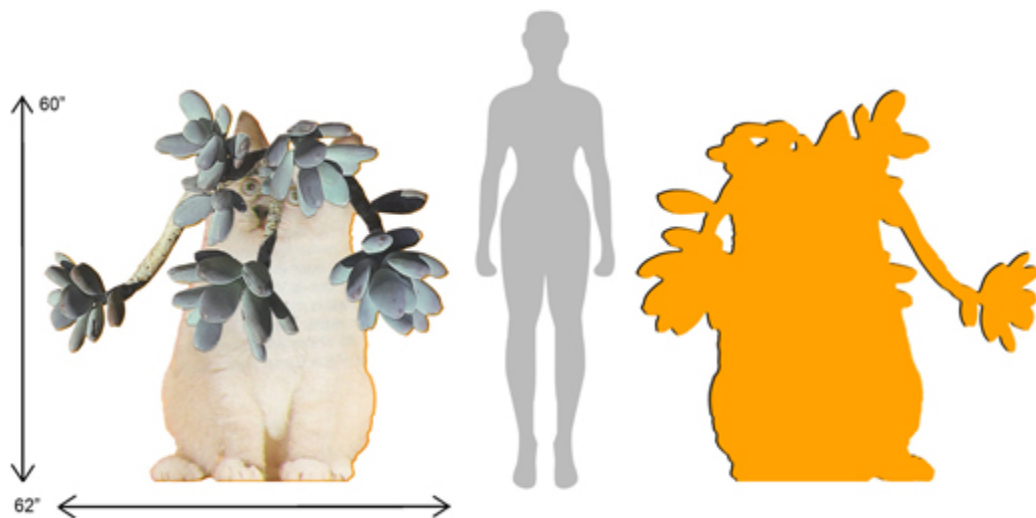
The *Cats & Plants* project evolved from intricate paper cutout collages of plants culled from botany textbooks and placed onto the heads of cats, also sourced from specialty magazines. From these small collages, they were then transformed into the book “Cats and Plants” published by Zioxla – now in its 2<sup>nd</sup> edition and available at the booth. The collages were then printed on small foam core panels and traveled to book signings with the artist. The infamous French boutique Collete debuted these peculiar hybrids in their store window during a book signing, catching the eye of Parisian designer Karl Lagerfeld. They are now in his collection.

In the booth, we will also have a selection of Stephen Eichhorn collages of micro-ecosystems using imagery collected from historical botany textbooks and publications. Eichhorn carefully cuts out and layers images of plants and minerals and pairs them with vibrant Pantone colors paper or monochromatic gray panels highlighting graphic elements to create new environments. Using his background in drawing and sculpture, Eichhorn considers each collaged element in terms of layering and mark-making.





Stephen Eichhorn  
 350 C (*Forest*), 2019  
 Archival ink on contour cut Sintra  
 84 x 45 x .5 inches  
 SE7-00104



Stephen Eichhorn  
 137 C (*Yellow*), 2019  
 Archival ink on contour cut Sintra  
 59 x 59 x .5 inches  
 SE7-00100





Stephen Eichhorn  
*Berry Friend (Orange Orange)*, 2018  
Acuity UV print on dibond  
59 x 47 in  
Installation view, EXPO Chicago





Stephen Eichhorn  
*Orchid Alchemy (Death Trap)*, 2019  
Collage on archival paper  
60 x 48 inches  
SE7-00098



Stephen Eichhorn  
*Cactus Bloom (Offering)*, 2019  
Collage on archival paper  
60 x 48 inches  
SE7-00099



Stephen Eichhorn  
*The End (Is Waiting for Us)*, 2019  
Collage on archival paper  
37.5 x 24.5 inches  
41 x 28 inches, framed  
SE7-00088





Stephen Eichhorn  
*The Beginning (Is Waiting for Us)*, 2019  
Collage on archival paper  
37.5 x 24.5 inches  
41 x 28 inches, framed  
SE7-00093



Stephen Eichhorn  
*Saturation Void*, 2019  
Collage on archival paper  
37.5 x 24.5 inches  
41 x 28 inches, framed  
SE7-00093



Stephen Eichhorn  
*Death, Sword, Vessel*  
2018  
Collage on archival paper  
41 x 28 inches, framed  
SE- 61

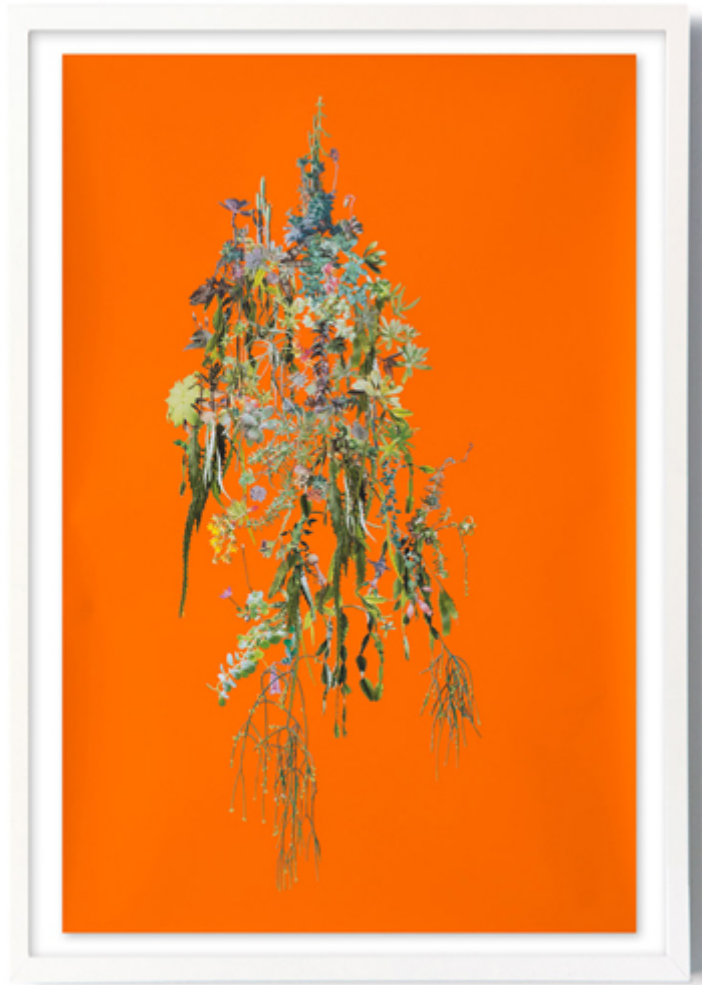


Stephen Eichhorn  
*Cluster & Cluster*, 2019  
Collage on archival paper  
37.5 x 24.5 inches  
41 x 28 inches, framed  
SE7-00092





Stephen Eichhorn  
*Temple*  
2018  
Collage on archival paper  
41 x 28 inches, framed  
SE- 71



Stephen Eichhorn  
*Drape & Drape & Drape*, 2019  
Collage on archival paper  
37.5 x 24.5 inches  
41 x 28 inches, framed  
SE7-00090



Stephen Eichhorn  
*I Am Here, I Am Today*, 2019  
Collage on archival paper  
37.5 x 24.5 inches  
41 x 28 inches, framed  
SE7-00089



Stephen Eichhorn  
*Three Small Flowers*  
2019  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-000095



Stephen Eichhorn  
*Meeting of the Spirits I*  
2019  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-000094





Stephen Eichhorn  
*Meeting of the Spirits II*  
2019  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-000096



Stephen Eichhorn  
*Meeting of the Spirits III*  
2019  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-000097



Stephen Eichhorn  
*Temple Stack*  
2018  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-67



Stephen Eichhorn  
*What Is Above*  
2018  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-24



Stephen Eichhorn  
*Three Voids*  
2019  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-000084



Stephen Eichhorn  
*Orb (Green)*  
2016  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-000083



Stephen Eichhorn  
*Overgrown (Window)*  
2018  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-64



Stephen Eichhorn  
*Two Bowls (Cacti & Succulent Void)*  
2018  
Collage on archival paper  
26.5 x 20.5 inches, framed  
SE-39



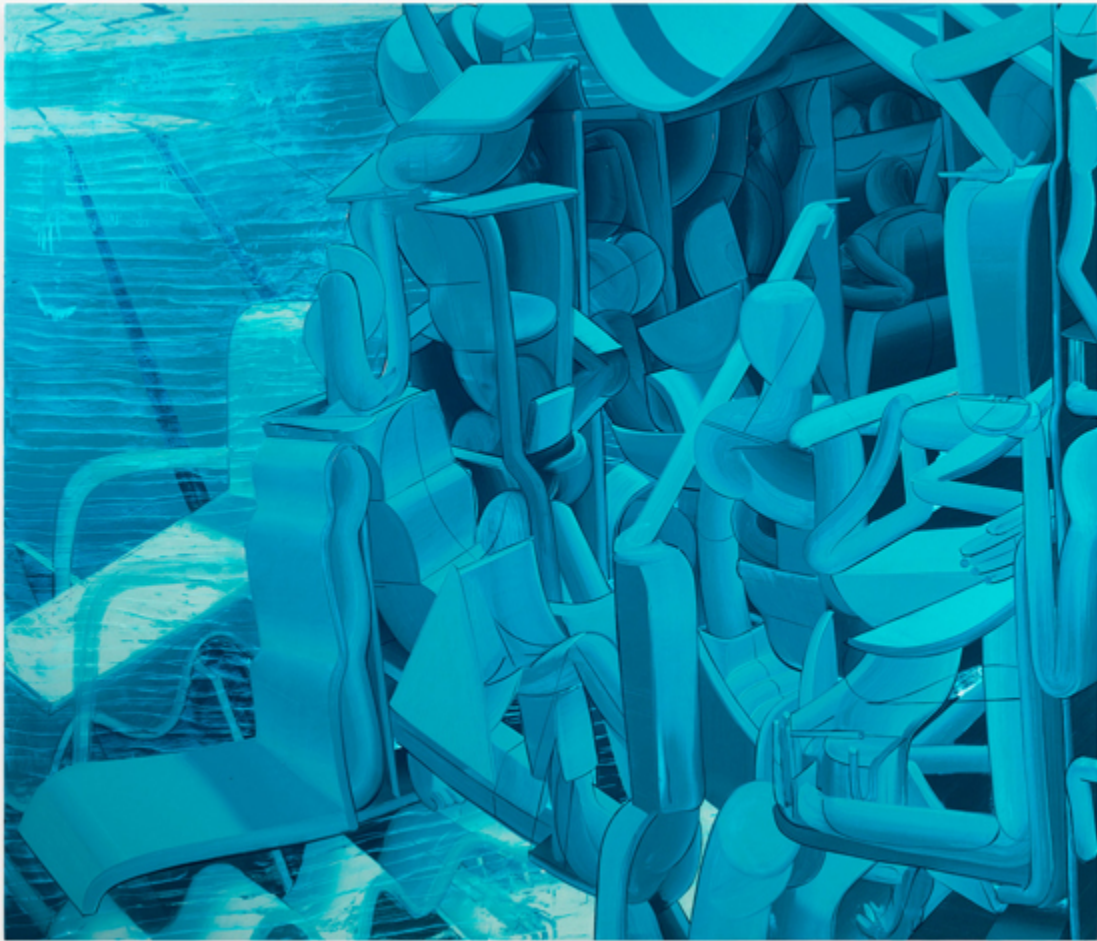
## Andrew Holmquist

Andrew Holmquist's paintings and ceramics present an ongoing exploration of dimension and abstraction with ambiguous representations collapsed into material investigation. The tension that exists between the abstract and the figurative create a theatrical dialogue laden with ambiguities that prompt the viewer to extend their contemplation. The development of the characters that occupy each medium are emphasized by the importance of geometry, structure, and material. Perspective becomes it's own character in the narrative, prompting sensations that are simultaneously elusive and explanatory.

Andrew Holmquist's recent move from Berlin to Los Angeles has had a transformative impact on his practice. LA's "city in a desert" landscape from which light, sound, and color permeate has lent itself to a change in focus on thinking and making. All of the Andrew Holmquist's works on view in our booth were made in 2019 and are representative of this shift.



Andrew Holmquist  
*Leopold*, 2018  
Glazed ceramic  
67 x 30 x 22 inches  
AH3-000301



Andrew Holmquist  
*Deep Pool*, 2019  
Oil and acrylic on canvas  
72 x 84 inches  
AH3-000304



Andrew Holmquist  
*Aphotic Zone*, 2019  
Oil on canvas  
60 x 50 inches  
AH3-000302





Andrew Holmquist  
*Succulence*, 2019  
Oil and acrylic on canvas  
60 x 50 inches  
AH3-000303



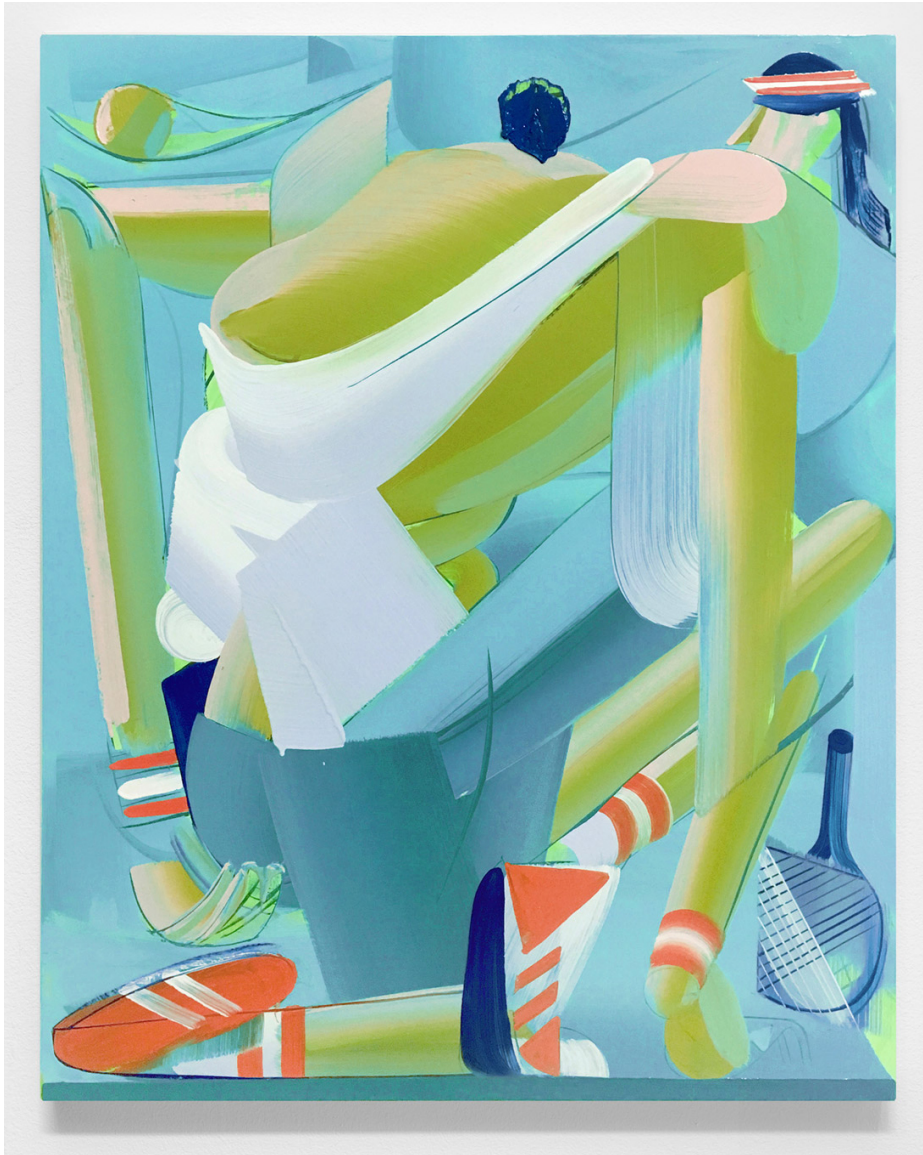


Andrew Holmquist  
*Negotiation*, 2019  
Oil and acrylic on canvas  
60 x 50 inches  
AH3-000314



Andrew Holmquist  
*Plunge*, 2019  
Oil and acrylic on canvas  
39.5 x 31.5 inches  
AH3-000315





Andrew Holmquist  
*Groundstroke*, 2019  
Oil and acrylic on canvas  
39.5 x 31.5 inches  
AH3-000300

## Anne Lindberg

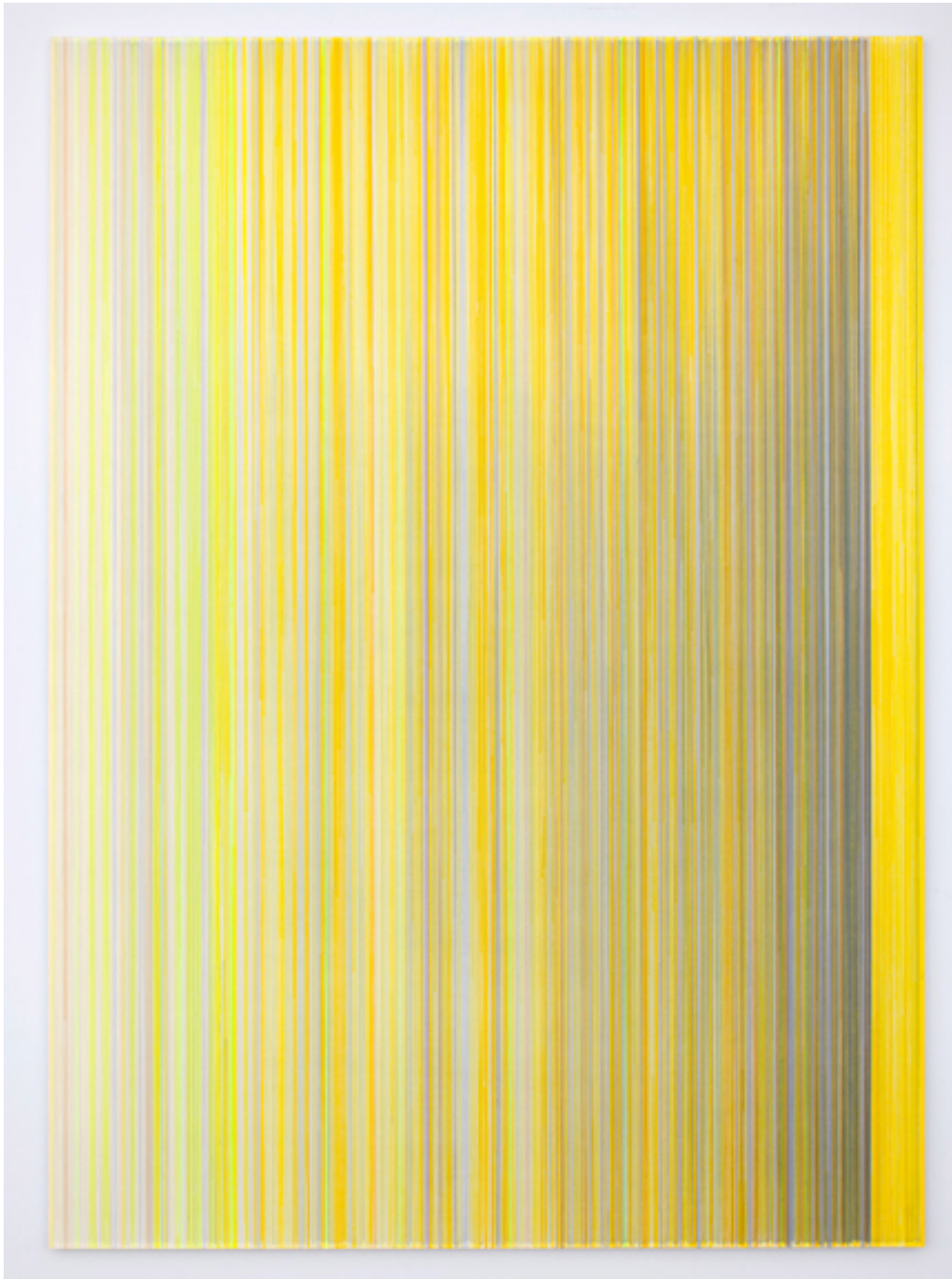
Anne Lindberg's work has a highly atmospheric inclination towards the rhythmic layers of luminous colors. By holding on to a gradient light, a slow and telling use of tone finds meaning. Essentially, this is the documentation of the sun in context, with all its various capacities, eliciting qualities ranging from the emotional to the tangential. These drawings present a visceral and metaphysical weight, which carries with it a quiet reserve, emotional power and formal abstraction. Here, Lindberg uncovers an alchemy that can exist in everyday life.

At the 2019 Dallas Art Fair we will be presenting the public debut of Anne Lindberg's monumental graphite and colored pencil drawing *the walking eye*. This work is traveling directly from The Museum of Art and Design where it was recently a part of her first NY solo museum exhibition. Her work can also be seen concurrently in Dallas at The Warehouse in the exhibition *Topologies* (through April 13).



Anne Lindberg  
*the walking eye (+ detail)*, 2018  
Graphite and colored pencil on mat board  
5 x 17 ft (60 x 204 inches) in four parts  
LP-000168





Anne Lindberg  
*sound I saw*, 2018  
Graphite and colored pencil on mat board  
70 x 50 inches  
AL-000165



Anne Lindberg  
*unfold 05*, 2016  
Graphite and colored pencil on mat board  
26 x 24 inches  
#3311

## Liliana Porter

Carrie Secrist Gallery will be showcasing a special selection of artwork made by Liliana Porter between 1973 and 2019, highlighting a celebrated and dedicated artistic career of giving voice to the Everyperson. Through the use of self-portraits and found inanimate objects rendered in a variety of media, Porter posits the human condition as fragile and curious, yet full of wonder. Activated by the viewer, these characters are cast in vignettes that theatricalize the trials and tribulations of society depicted through an almost incomprehensible range of human emotion.

On view will be a selection of Porter's well known object-based works in a variety of mediums including photography, drawing, sculpture and installations. These artworks, all made in 2019, include a perched female figuring holding a piece of string, a shelf-work of a forest of found characters, and a work from her well-known *Reconstruction* series featuring a photograph and a porcelain girl - are reanimated with a new purpose.

Additionally, a specially presented selection of prescient self-portraits from the early 1970's showcase Porter's contribution to the conceptually rigorous time in art history where the artist and the idea intertwine. One historic Porter photograph that will be on view is the AP II edition of *Untitled (Self Portrait with Square II)*, 1973. An edition of this same work will appear at the Guggenheim Museum this upcoming spring for a collection exhibition titled *Artistic License: Six Takes on the Guggenheim Collection. Untitled (Self-portrait with square II), 1973*, was been selected by Jenny Holzer for her presentation, "Good Artists".



Liliana Porter

*Untitled (Self Portrait with Square II)*, 1973

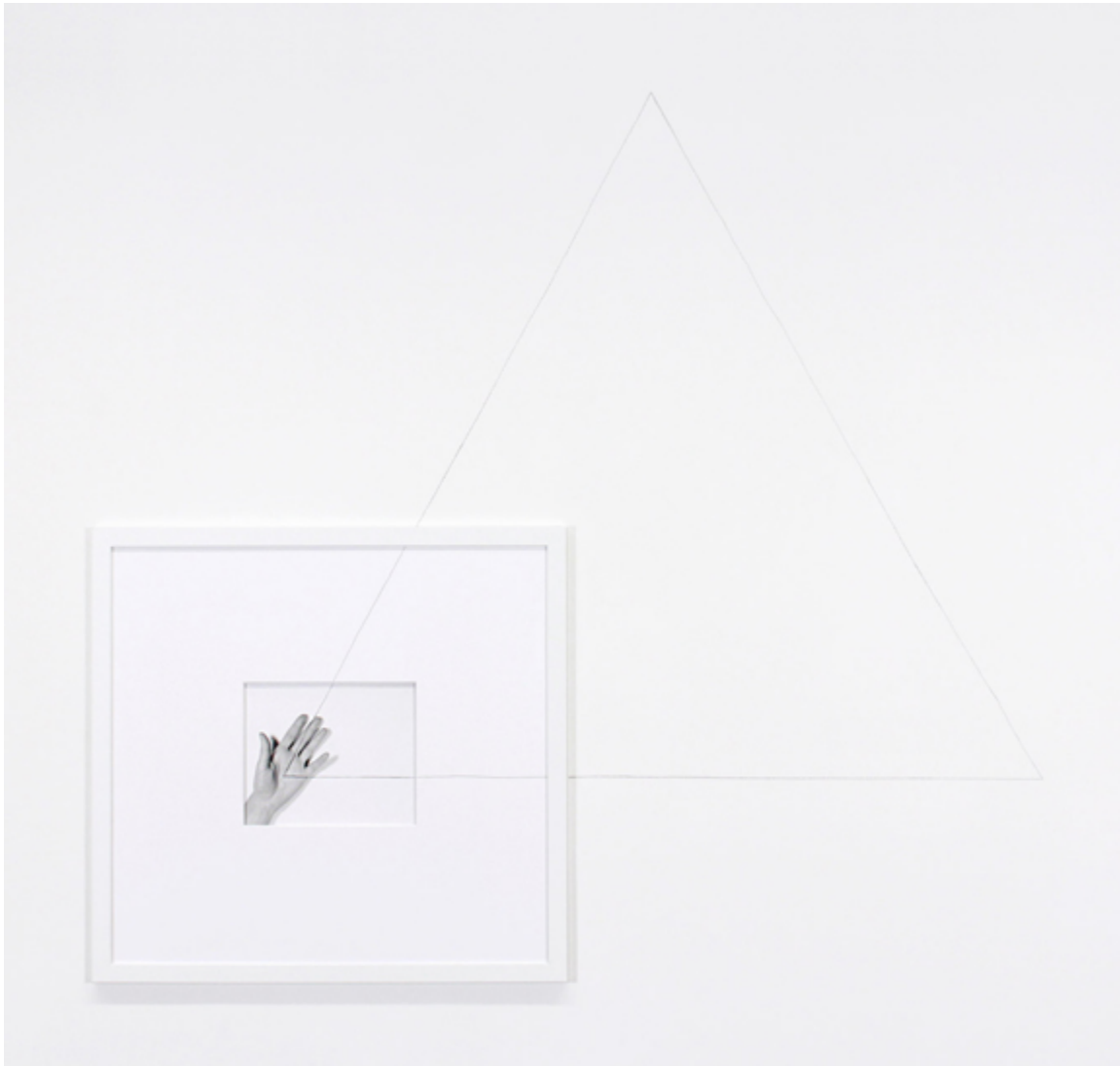
Modern gelatin silver print made from the original 1973 film (Printed in 2014)

Image: 16 x 11 inches, paper: 28 x 22.75 inches (framed)

AP II (limited edition of 5 numbered prints plus 2 AP)

[Printed under direction of the artist by Chuck Kelton on Ilford Multi-grade paper and selenium toned]

LP-000112



Liliana Porter

*Untitled (triangle with one hand | left)*, 1973/2012

Gelatin silver print with graphite pencil line, made from the original negative

Image: 7.75 x 9.5 inches

Paper: 14 x 11 inches

Framed: 27.5 x 28.5 inches

[Printed under direction of the artist by Chuck Kelton on Ilford Multi-grade paper and selenium toned]

LP-000149





Liliana Porter

*The Pleasure Principle*, 1975

Modern gelatin silver print made from the original film negative (Printed in 2012)

Image: 10  $\frac{3}{4}$  x 8  $\frac{1}{4}$  inches, 23 x 19.25 inches, framed

Edition 1 of 3 + 2AP

[Printed by Chuck Kelton on Ilford multi-grade paper and selenium toned]

LP-000144



Liliana Porter

*Untitled (Glass & boat)*, 1975

Modern gelatin silver print made from the original 1975 film negative (Printed in 2012)

Image: 9 x 6 1/2 inches, 21 x 17.5 inches, framed

Edition API of 3 + 2AP

[Printed by Chuck Kelton on Ilford Multi-grade paper and selenium toned]

LP-000143



Liliana Porter  
*Them with traveler*, 2019  
Figurines and graphite line on white shelf  
12 x 43.25 x 10.25 inches  
LP-000150



Liliana Porter  
*Reconstruction (girl with blue socks)*, 2019  
Framed digital photograph and wooden base with porcelain figurine  
11 x 17 x 2.25 inches  
LP-000155

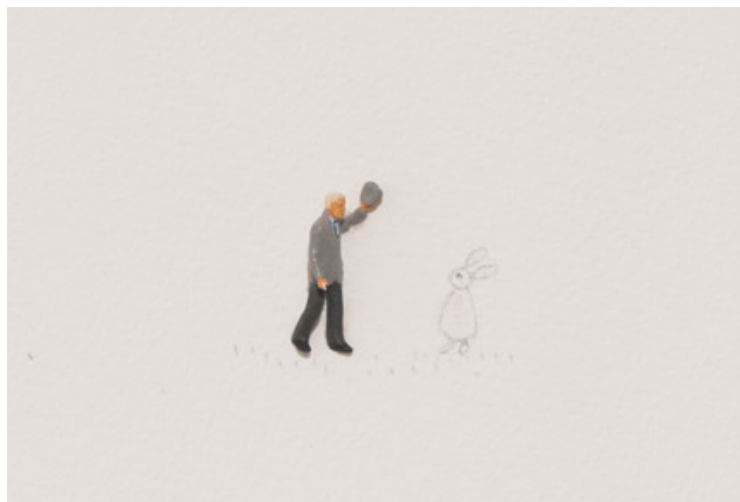


Liliana Porter  
*To Hold a String (lady in red)*, 2019  
Figurine on shelf with length of string  
4.5 x 1.25 x 3.25, variable dimensions  
LP-000148





Liliana Porter  
*Man with Axe*, 2014  
Figurine on white wooden shelf, wall installation, unique  
2 x 6 x 2/25 inches, variable dimensions  
LP-000144



Liliana Porter  
*To Say Hallo* + detail  
2008  
Graphite and metal figurine on paper  
15 x 12 inches, 19 x 14.5 inches, framed  
LP-000135



Liliana Porter  
*The Gardner* + detail, 2018  
Bronze figurine and porcelain on shelf  
5 x 43.25 x 10.25 inches  
LP-000119

## ARTIST BIOGRAPHIES

**Stephen Eichhorn** (lives and works in Chicago) creates intricately detailed collages of new micro-ecosystems. Using collected historical botany textbooks and publications, Eichhorn painstakingly cuts out and layers plant parts and minerals to wood panel, brass, and other materials, often to profound and mesmerizing effect. He has had solo exhibitions at the Franklin Park Conservatory in Columbus Ohio (2017), Elmhurst Art Museum, Chicago (2012), CES Gallery, Los Angeles (2014), Johalla Projects, Chicago (2014, 2016) and Ebersmoore, Chicago (2012, 2011). His work has also been included in group exhibitions at the Museum of Arts and Design, New York (2011), Josée Bienvenu Gallery, New York (2008) and Heaven Gallery, Chicago (2009, 2008). Eichhorn received his BFA from School of the Art Institute of Chicago in 2006.

**Andrew Holmquist** (b. 1985, Minnesota, lives in Los Angeles) received his BFA (2008) and his MFA (2014) from the School of the Art Institute of Chicago. He has had four solo exhibitions at Carrie Secrist Gallery, including *Alter Ego* in January of 2018, and numerous other solo and group exhibitions at commercial and public spaces in Chicago, New York, Miami and Nashville. His recent activities include participating in exhibitions at PS120 in Berlin (2018), *Eternal Youth* at the Museum of Contemporary Art, Chicago (March 2017) and the *Queer Arts Festival* in Toronto (Summer 2016). His work is in the collections of JP Morgan Chase, Howard Rachofsky, the University of Illinois, Chicago, The Progressive Art Collection, and the BMO Harris Art Collection.

**Anne Lindberg's** (resides in New York) work has been exhibited widely throughout the United States and abroad including current exhibitions at The Warehouse, Dallas and the Laumeier Sculpture Park in St. Louis, MO. Other exhibitions include The Museum of Art and Design in NYC, ArtOmi in Upstate NY, the Kemper Museum of Contemporary Art, The Drawing Center in NYC, Nerman Museum of Contemporary Art, Sheldon Memorial Art Museum, Belger Art Center, the Atlanta Contemporary Art Center, The Writer's Place, Macalester College, North Carolina State University, as well as venues in New Zealand, Quebec and Japan. Her work is held in museum and corporate collections including the Akron Museum of Art, the Kemper Museum of Contemporary Art, Spencer Museum of Art, Detroit Institute of Art, Sprint Corporation, Federal Reserve Bank of Kansas City, Niwako Kimono Company in Nagoya, Japan, American Century Investments, and H&R Block, in addition to numerous private collections. Additional exhibitions include the Tegnerforbundet in Oslo, Norway, SESC Bom Retiro Cultural Center in Sao Paulo, Brazil, *America: Now and Here* in Kansas City, and Grunwald Gallery at Indiana University.

**Liliana Porter** (b. Argentina, 1941, resides in New York since 1964) works across mediums with printmaking, painting, drawing, photography, video, installation, theater, and public art. Porter began showing her work in 1959 and has since been in over 450 exhibitions in 40 countries. Current exhibitions include *Zachęta*, The National Art Gallery, Warsaw Poland. Recent solo shows include a solo exhibition at El Museo del Barrio, The Perez Art Museum in Miami; Galería Luciana Brito in São Paulo, Brasil; ART OMI in Ghent, NY; Savannah College of Art and Design in Savannah, GA; El Museo Nacional de Artes Visuales in Montevideo; Museo Provincial de Bellas Artes Franklin Rawson in San Juan, Argentina; and Museo de Arte de Zapopan in Guadalajara, Mexico. Her work is featured in the traveling exhibition *Radical Women: Latin American Art, 1960 – 1985* at the Brooklyn Museum, NY and the Hammer in Los Angeles, CA. In 2017 Porter's work was included in *Viva Arte Viva*, La Biennale di Venezia, 57th International Art Exhibition in Italy and she debuted *Domar al leon y otras dudas*, her third theatrical production in June at the 2nd Bienal de Performance, Parque de la Memoria in Buenos Aires, Argentina.

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