

CARRIE SECRIST GALLERY

T E N Y E A R S
DALLAS
A R T
F A I R

CARRIE SECRIST GALLERY

presents:

SHANNON FINLEY
ANDREW HOLMQUIST

with additional works by

WHITNEY BEDFORD

BOOTH F5

For inquiries or images please contact the gallery at
info@secristgallery.com or call +1 312.491.0917

SHANNON FINLEY

The story of evolution unfolds with increasing levels of abstraction.

- Ray Kurzweil

Shannon Finley's recent body of artwork represents an extension of his ongoing investigation of the inherent romanticism that lurks – often hidden – within the realm of science and technology. Utilizing abstract painting as a means of executing this investigation, a combination of geometric forms that include orbs, rhombi and waves form a dialectic that is equal parts analytical and alchemical. The paintings themselves are built with layers upon layers of medium and color that form a surface that is ripe for interpretation. The results are prismatic 2-dimensional structures that appear to distribute light through an interlocking combination of color and form.

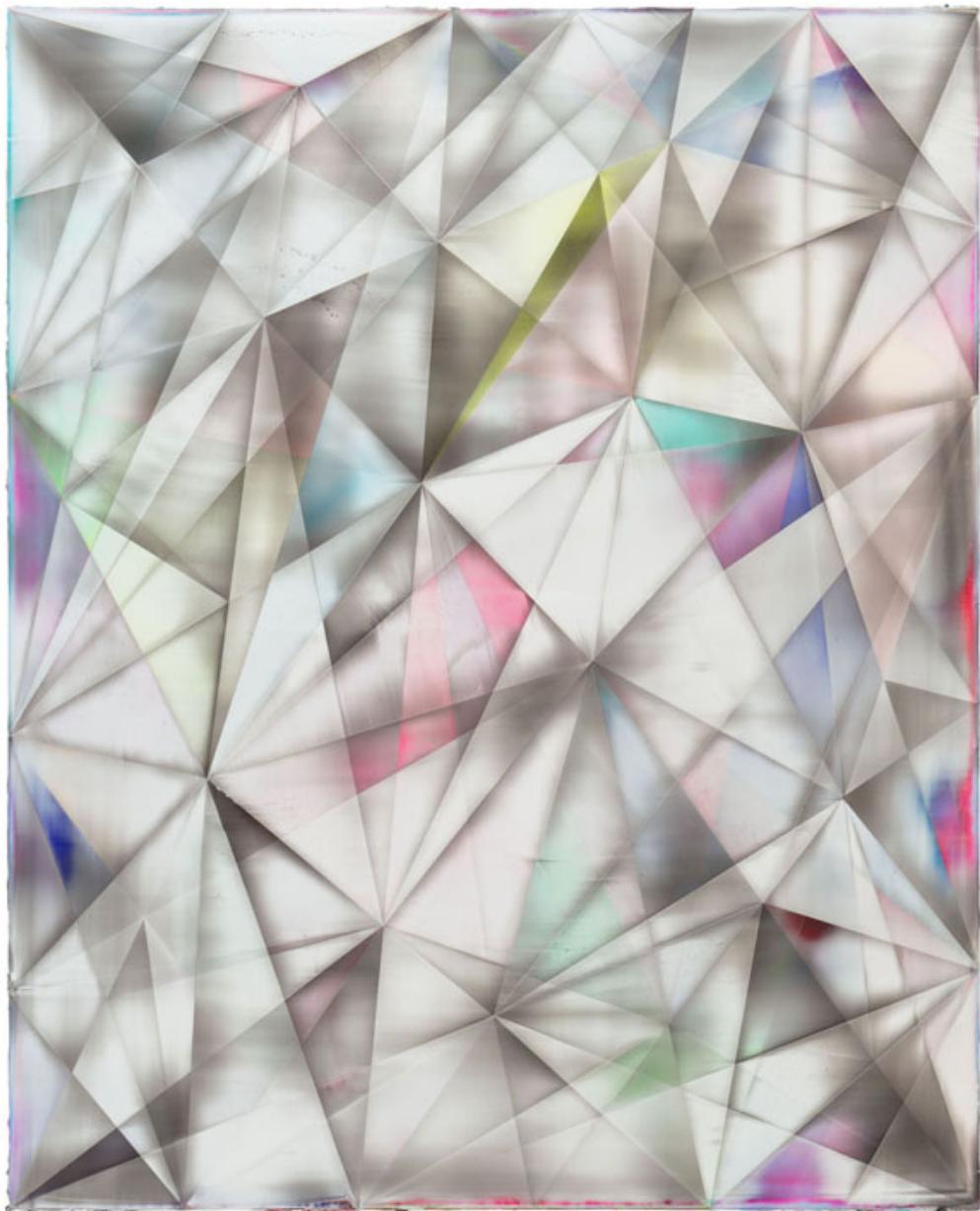
Finley is influenced by the writings of contemporary techno-futurist, Ray Kurzweil and his posit that the rate of artificial intelligence will soon surpass that of the human. In today's increasingly complicated society, the computer, as a tool, delivers the majority of the information we consume. The base method of that delivery is binary, but exponentially it becomes aural and visual. With this simple evolution from code to consumption, our inevitable relationship with artificial intelligence has been sealed. With a dose of optimism, Finley's artwork mediates human interaction while simultaneously encouraging an evolutionary response.



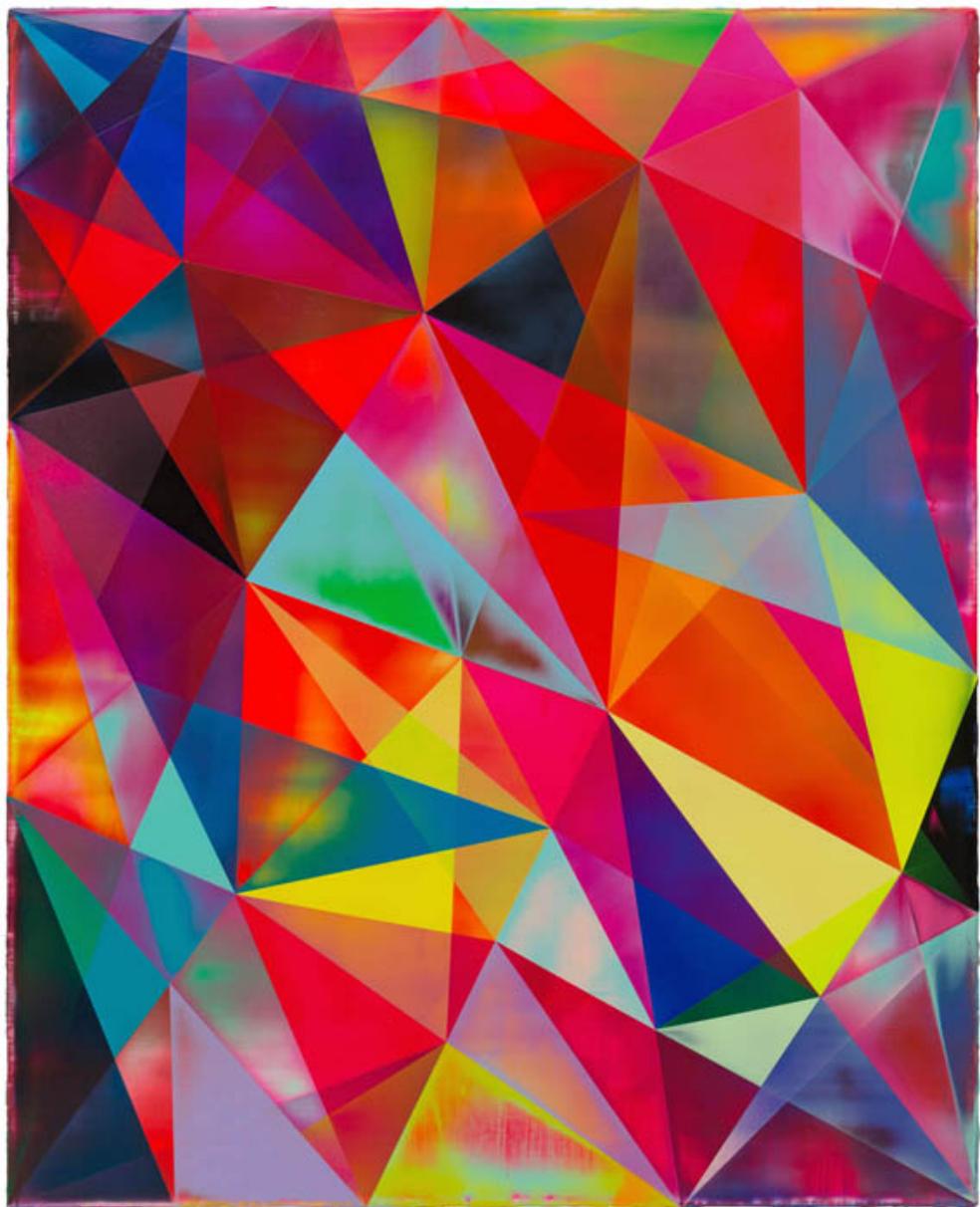
IMAGE: Shannon Finley, installation View, December, 2017.



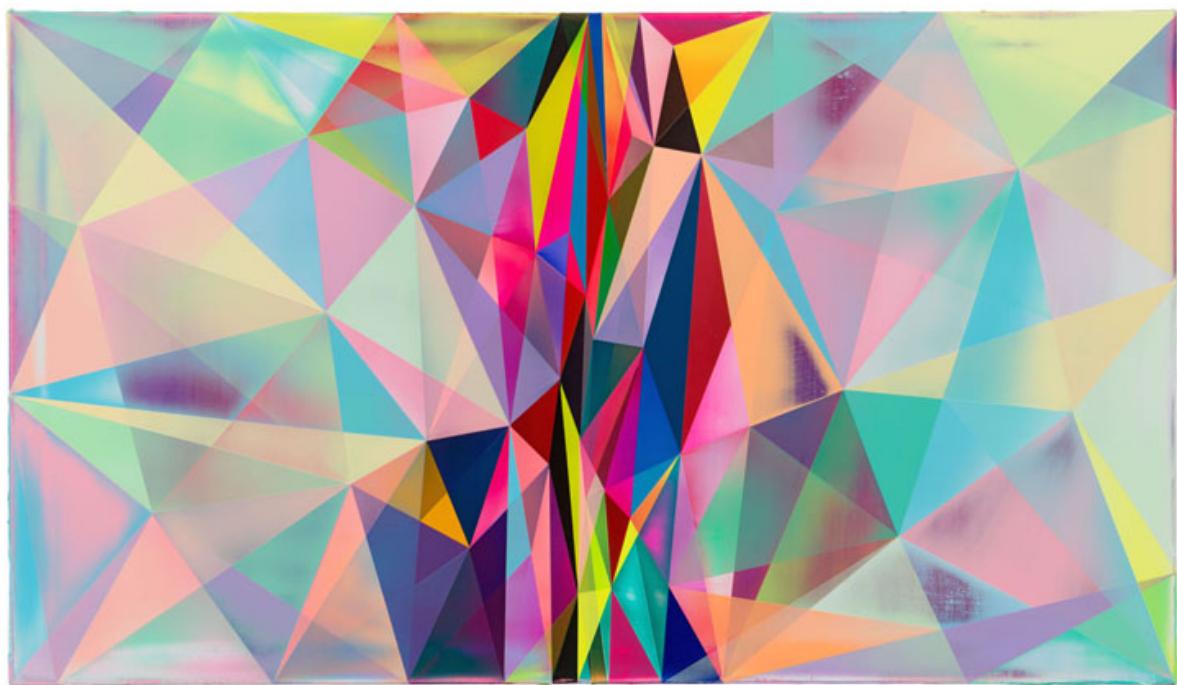
Shannon Finley
Floating Points, 2018
Stainless steel
47 1/8 x 31 3/8 x 28 1/4 inches (120 x 80 x 72 cm)
#3786



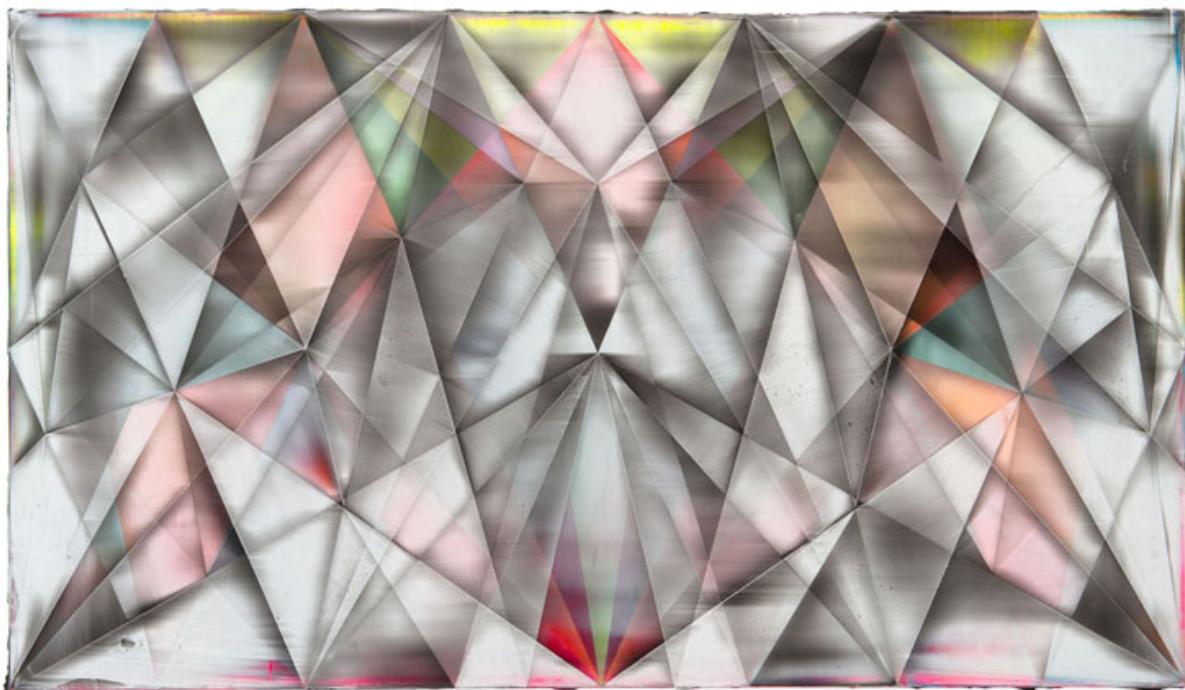
Shannon Finley
Straylight, 2017
Acrylic on linen
82 1/2 x 66 7/8 inches
#3722



Shannon Finley
Charger, 2017
Acrylic on linen
82 1/2 x 66 7/8 inches
#3720



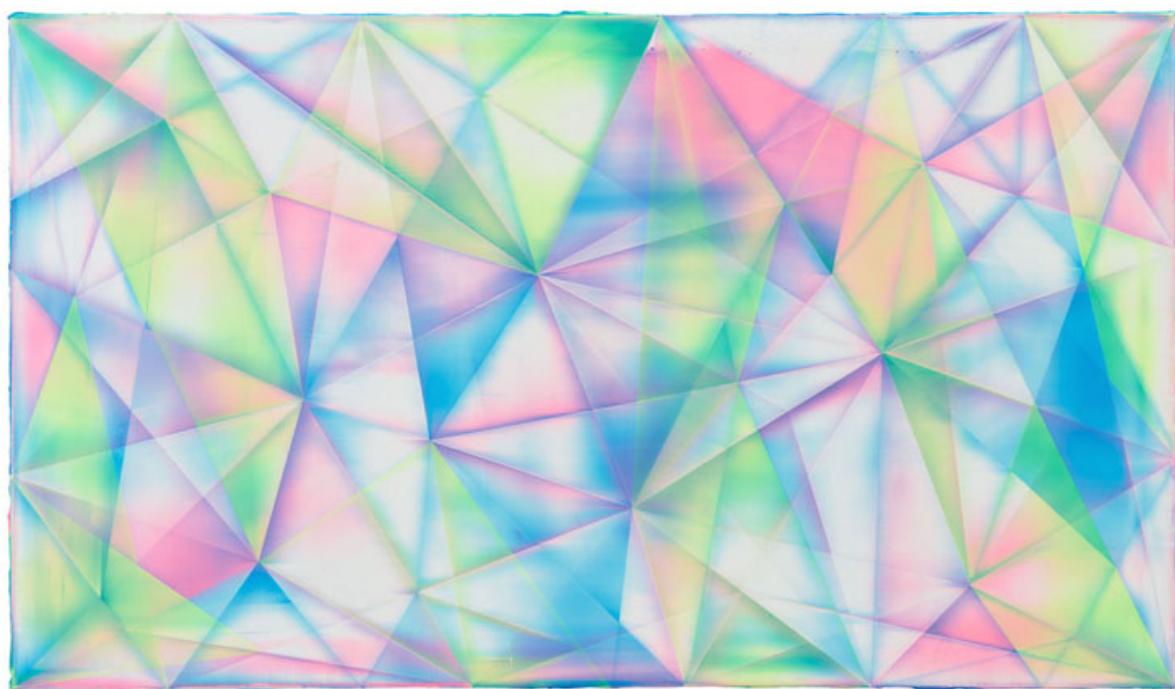
Shannon Finley
ZIP, 2017
Acrylic on linen
33 x 55 inches
#3719



Shannon Finley
Phantom, 2017
Acrylic on linen
33 x 55 inches
#3721



Shannon Finley
Bitrate, 2017
Acrylic on linen
33 x 55 inches
#3724



Shannon Finley
Ebb and Flow, 2017
Acrylic on linen
33 x 55 inches
#3725

ANDREW HOLMQUIST

We are very excited to present the continuation of Holmquist's long-running series *Strong LQQks*. These works on paper are presented in the three formats: extra large drawings (6½ feet tall by 4½ feet wide), medium-sized in a grid of characters and a recently completed suite of three-color lithographic prints. Using abstraction as a medium in and of itself along with a myriad of more traditional tools for mark making, these works continue a lineage of the art historical canon (Willem de Kooning, Kitagawa Utamaro, David Hockney and Francis Bacon) while injecting a contemporizing queer update. As such, wrapping the figures of these bodies in abstraction blurs their gender while powering them with the special skills they need to serve humanity in an alternative physical world, dressed to kill. The strength of these drawings is their depiction of mutability, moments of transformation and shifting shape. This is achieved by interweaving the tropes of figuration and abstraction while celebrating transforming bodies and gender ambiguity.

Situated in the middle of the booth will be a large grouping of vibrant mono-chromatic ceramic sculptures. Calling to mind classical Greek and Roman sculpture as well as the futurist Umberto Boccioni with hints of *mecha anime*, these forms are imbued with a formal structure while maintaining an air of organic suggestiveness. These three-dimensional objects take the tension that exists between the abstract and figurative a step further by introducing architectural components both as a means of functionality and artistic form. The presentation of the sculptures on varying sized plinths, which are placed on a large swath of sunbeam yellow flooring, mimic the vanguard of a tactical formation of Alter Egos which form a mythical futurescape – creating a visceral experience that is magnetic and revealing.



Image: Andrew Holmquist, installation view of ALTER EGO, Carrie Secrist Gallery, 2018



Andrew Holmquist
Strong LQQKS (Not Yet Titled), 2018
77 x 55 inches (80.5 x 58.5 inches, framed)
#3784



Andrew Holmquist
Strong LQQKS (Not Yet Titled), 2018
77 x 55 inches (80.5 x 58.5 inches, framed)
#3785



Andrew Holmquist
Strong LQQKS (Pleather), 2017
Colored pencil, wax pastel, gouache, and spray paint on paper
77 x 55 inches (80.5 x 58.5 inches, framed)
#3745



Andrew Holmquist
Strong LQQKS (Private Eye), 2017
Colored pencil, wax pastel, powder pigment, and graphite wash on paper
77 x 55 inches (80.5 x 58.5 inches, framed)
#3748



Andrew Holmquist
Strong LQQKS (Krang), 2017
Colored pencil, gouache, spray paint, and silver foil on paper
77 x 55 inches (80.5 x 58.5 inches, framed)
#3747



Andrew Holmquist
Strong LQQKS (Jewel), 2017
Colored pencil, gouache, and watercolor on paper
77 x 55 inches (80.5 x 58.5 inches, framed)
#3746



Andrew Holmquist
Jester, 2017
Glazed Ceramic
3731
18.75 x 10.5 x 6 inches



Andrew Holmquist
Quetzal, 2017
Glazed Ceramic
3761
9.5 x 7 x 7 inches



Andrew Holmquist
Slice, 2017
Glazed Ceramic
3739
18.5 x 9.5 x 8.5 inches



Andrew Holmquist
Bather, 2016
Glazed Ceramic
3735
12 x 12 x 6 inches



Andrew Holmquist
Veil, 2017
Glazed Ceramic
3728
25.5 x 7.75 x 9.75 inches



Andrew Holmquist
Abs, 2017
Glazed Ceramic
3741
21 x 11.25 x 6 inches



Andrew Holmquist
Chanteuse, 2017
Glazed Ceramic
3732
12 x 5.25 x 4 inches



Andrew Holmquist
Spring, 2017
Glazed Ceramic
3733
8.75 x 5 x 4 inches



Andrew Holmquist
Champion, 2017
Glazed Ceramic
3737
11.75 x 8.75 x 4.75 inches



Andrew Holmquist
Mecha, 2017
Glazed Ceramic
3726
19 x 10.25 x 8 inches



Andrew Holmquist
Space Suit, 2017
Oil and acrylic on canvas
150 x 130 cm (59 x 51 inches)
#3718



Andrew Holmquist
Push Press, 2016
Oil and acrylic on canvas
150 x 130 cm (59 x 51 inches)
#3504



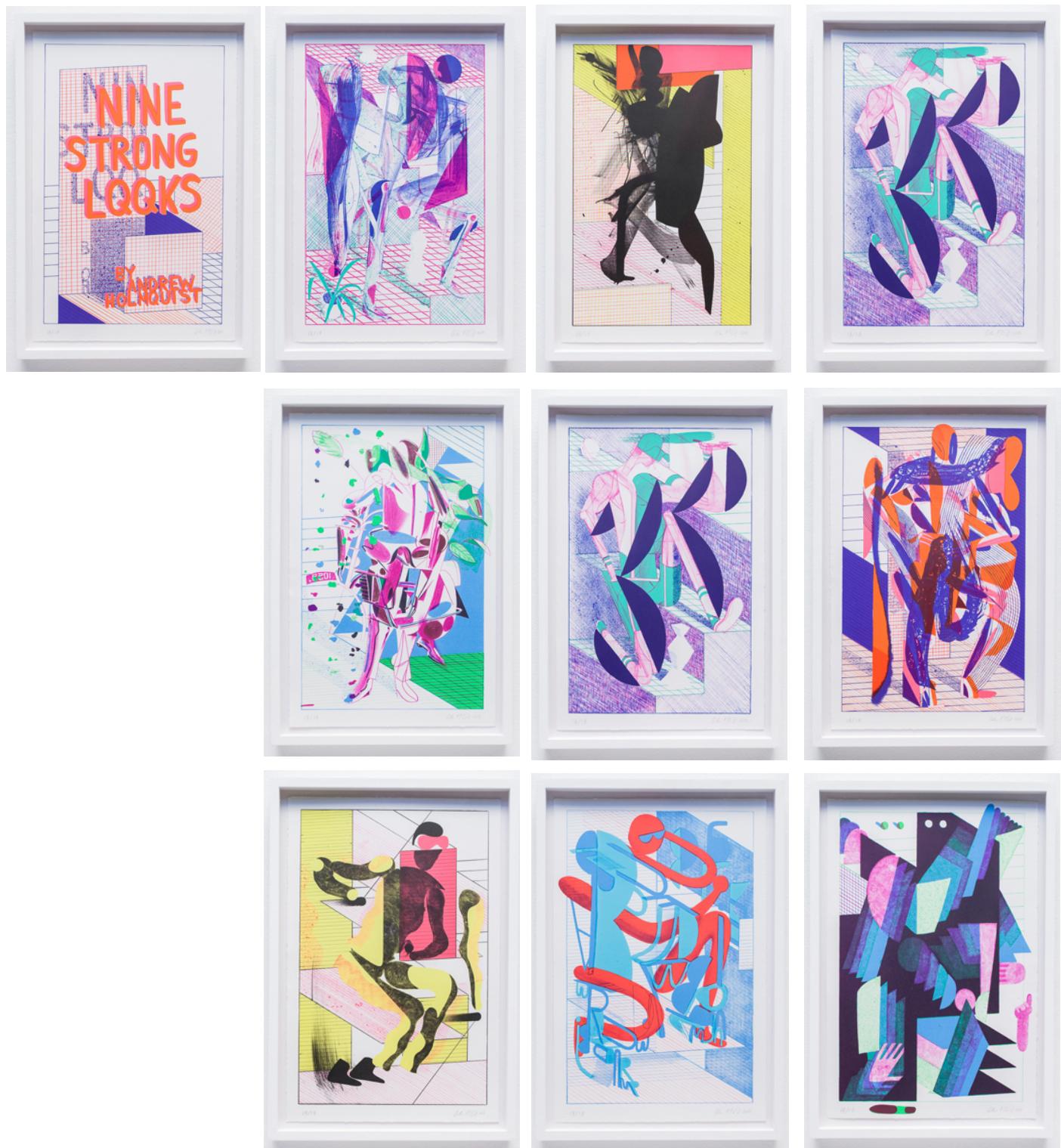
Andrew Holmquist

Pillow Talk, 2017

Oil and acrylic on canvas

200 x 170 cm (78.75 x 67 inches)

3762



Andrew Holmquist
Nine Strong LQQks, 2017
Three color, lithographic prints
9 x 12.5 inches, 9 prints and cover + clamshell case
Edition of 18
3743



Whitney Bedford
Synchronicity, 2016
Ink and oil on panel
18 x 24 inches
3743

CARRIE SECRIST GALLERY

ARTISTS BIOGRAPHIES

Shannon Finley (b. 1974, Ontario, Canada, lives and works in Berlin, Germany). Finley received his BFA from Cooper Union in New York and also studied at the Nova Scotia College of Art and Design in Halifax, Canada. Selected exhibitions include Yokohama Museum of Art, (Japan), the Museum of Concrete Art (Germany), Neuer Aachener Kunstverein (Germany), the KW Institute for Contemporary Art in Berlin, Kunsthalle Athena (Greece) and the Prague Biennale.

Andrew Holmquist (b. 1985, Minnesota, lives in Berlin) received his BFA (2008) and his MFA (2014) from the School of the Art Institute of Chicago, Holmquist has had four solo presentations at Carrie Secrist Gallery, including Stage Left in January of 2016. He's had numerous solo and group exhibitions in commercial and public spaces in Chicago, New York, Miami and Nashville. Recent exhibitions include the Queer Arts Festival in Toronto (Summer 2016) and Eternal Youth at the Museum of Contemporary Art, Chicago (March 2017). His work is in the collections of JP Morgan Chase, Howard Rachofsky, the University of Illinois, Chicago, The Progressive Art Collection and the BMO Harris Art Collection.

Whitney Bedford (lives and works in Los Angeles) received her MFA from the University of California, Los Angeles in 2003. She was awarded a Krasner Pollock Grant in 2015 was the winner of the 2001 UCLA Hammer Museum Drawing Biennale. She also received a Fulbright Graduate Fellowship from Hochschule der Kuenste, Berlin in 1999. She has been included in group exhibitions at the Jewish Museum, New York; Massachusetts Museum of Contemporary Art, North Adams; and the Museum of Contemporary Art, Denver. Bedford's work is included in the Jumex Collection, Mexico City, Mexico; the De La Cruz Collection, Miami, Florida, USA; The Saatchi Collection, London, England; the Francois Pinault Collection, Paris, France; the Eric Decelle Collection, Brussels, Belgium; and the Collection Ginette Moulin/Guillaume Houze, Paris, France.

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