

**VISIBLE AND PERMANENT**

CARRIE SECRIST GALLERY

March 17 – May 6 2017

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*“Art as an important part of (sic) ceremonial is a conscious and determined effort to make important symbols visible and permanent.”*

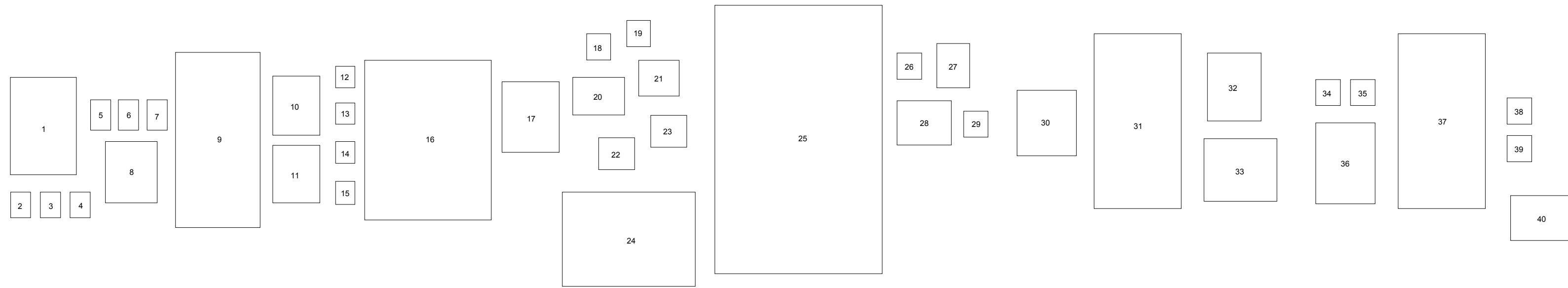
– Phillip H. Lewis, *A Definition of Primitive Art*, 1961

- [Mariano Chavez](#) (Chicago)
- [Austin Eddy](#) (New York)
- [Andrew Guenther](#) (New York)
- [Brook Hsu](#) (Los Angeles)
- [Carmen Price](#) (Baltimore)
- [Michael Robinson](#) (Los Angeles, NY)
- [Brion Nuda Rosch](#) (San Francisco)
- [Adam Scott](#) (Chicago)
- [Jenn Smith](#) (Chicago)

**VISIBLE AND PERMANENT** presents forty works of art in diverse media on one continuous black wall in the gallery. This dense presentation of the work thoughtfully complements the conceptual ideas running throughout the exhibition. Scroll through this document to see detailed images of the artworks, a map of the exhibition, and writing about the exhibition.



Visible & Permanent  
March 17 – May 6, 2017



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|--|---|---|---|---|---|---|--|
| 1. Brook Hsu<br><i>Pregnant</i> , 2017<br>Dye and acrylic on carpet<br>48 x 30 inches<br>\$2,500<br>#3569  | 6. Michael Robinson<br><i>LTR</i> , 2013<br>Paper, rubber cement, framed<br>10.5 x 8.25 inches (14 x 11.5 inches, framed)<br>\$1,200<br>#2790         | 11. Austin Eddy<br><i>F-F,C-F (Brown/Pink)</i> , 2017<br>Oil pastel on paper in artists frame<br>21 x 17 inches<br>\$2,000<br>#3551               | 16. Adam Scott<br><i>Terraform VI</i> , 2016<br>Acrylic on canvas<br>66 x 60 inches<br>\$20,000<br>#3575  | 21. Carmen Price<br><i>your young duality</i> , 2016<br>Gouache and flashe on paper<br>10.5 x 11 inches (13.5 x 14 inches, framed)<br>\$2,000<br>#3561    | 26. Carmen Price<br><i>moderately seasonal</i> , 2016<br>Gouache and flashe on paper<br>10 x 8 inches (13 x 11 inches, framed)<br>\$1,600<br>#3565    | 31. Mariano Chavez<br><i>Channeling</i> , 2016<br>Cyanotype on heavy drawing paper<br>61.75 x 36.75 inches<br>\$2,800<br>#3555                          | 36. Michael Robinson<br><i>Million Dollar Bill</i> , 2013<br>Paper, rubber cement, framed<br>30 x 24 inches (33 x 27 inches, framed)<br>\$3,800<br>#2791 |
| 2. Andrew Guenther<br><i>Don't Blink</i> , 2016<br>Watercolor and pencil on paper<br>8 x 6 inches (11 x 9 inches, framed)<br>\$1,000<br>#3546        | 7. Michael Robinson<br><i>Skadegamutc</i> , 2013<br>Paper, rubber cement, framed<br>10.5 x 8.25 inches (14 x 11.5 inches, framed)<br>\$1,200<br>#2781 | 12. Andrew Guenther<br><i>Nervous System</i> , 2016<br>Watercolor and pencil on paper<br>8 x 6 inches (11 x 9 inches, framed)<br>\$1,000<br>#3550 | 17. Carmen Price<br><i>over volume, resolute</i> , 2016<br>Gouache and flashe on paper<br>24 x 18 inches (28 x 22 inches, framed)<br>\$2,900<br>#3558     | 22. Carmen Price<br><i>roofoomes motor sensory</i> , 2016<br>Gouache and flashe on paper<br>9 x 9 inches (12.25 x 12 inches, framed)<br>\$1,600<br>#3567  | 27. Carmen Price<br><i>harp tuner</i> , 2016<br>Gouache and flashe on paper<br>14 x 10 inches (17.25 x 13 inches, framed)<br>\$2,000<br>#3564         | 32. Jenn Smith<br><i>Sandy Land</i> , 2016<br>Acrylic and oil on panel<br>26 x 20 inches<br>\$2,000<br>#3573  | 37. Mariano Chavez<br><i>Power</i> , 2016<br>Cyanotype on heavy drawing paper<br>61.75 x 36.75 inches<br>\$2,800<br>#3556                                |
| 3. Andrew Guenther<br><i>Seasons in the Sun</i> , 2016<br>Watercolor and pencil on paper<br>8 x 6 inches (11 x 9 inches, framed)<br>\$1,000<br>#3549 | 8. Jenn Smith<br><i>Demon '87</i> , 2016<br>Acrylic and oil on canvas<br>22 x 20 inches<br>\$1,800<br>#3571   | 13. Andrew Guenther<br><i>Some Functions</i> , 2016<br>Watercolor and pencil on paper<br>8 x 6 inches (11 x 9 inches, framed)<br>\$1,000<br>#3544 | 18. Carmen Price<br><i>origin attempt</i> , 2016<br>Gouache and flashe on paper<br>10 x 7.5 inches (13 s 10.5 inches, framed)<br>\$1,600<br>#3566         | 23. Carmen Price<br><i>prepped area</i> , 2016<br>Gouache and flashe on paper<br>9 x 9 inches (12.25 x 12 inches, framed)<br>\$1,600<br>#3568             | 28. Carmen Price<br><i>goblin park fund</i> , 2016<br>Gouache and flashe on paper<br>12.5 x 15 inches (16 x 17.75 inches, framed)<br>\$2,600<br>#3559 | 33. Jenn Smith<br><i>Soon and Very Soon</i> , 2016<br>Acrylic and oil on panel<br>20 x 26 inches<br>\$2,000<br>#3574                                    | 38. Andrew Guenther<br><i>Beyond Light</i> , 2016<br>Watercolor and pencil on paper<br>8 x 6 inches (11 x 9 inches, framed)<br>\$1,000<br>#3548          |
| 4. Andrew Guenther<br><i>Early</i> , 2016<br>Watercolor and pencil on paper<br>8 x 6 inches (11 x 9 inches, framed)<br>\$1,000<br>#3576              | 9. Mariano Chavez<br><i>Cycle</i> , 2016<br>Cyanotype on heavy drawing paper<br>61.75 x 36.75 inches<br>\$2,800<br>#3577                              | 14. Andrew Guenther<br><i>What</i> , 2016<br>Watercolor and pencil on paper<br>8 x 6 inches (11 x 9 inches, framed)<br>SOLD<br>#3543              | 19. Carmen Price<br><i>man's teething</i> , 2017<br>Gouache on paper<br>8 x 7 inches (11 x 10 inches, framed)<br>\$1,400<br>#3562                         | 24. Michael Robinson<br><i>untitled (mushrooms)</i> , 2013<br>Archival pigment print<br>32 3/5 x 48 inches (34 x 49.5 inches, framed)<br>\$6,000<br>#2798 | 29. Carmen Price<br><i>jade protector</i> , 2017<br>Gouache and flashe on paper<br>7 x 8 inches (10.5 x 11 inches, framed)<br>\$1,400<br>#3563        | 34. Michael Robinson<br><i>Truck Colors</i> , 2013<br>Paper, rubber cement, framed<br>10.5 x 8.25 inches (14 x 11.5 inches, framed)<br>\$1,200<br>#2796 | 39. Andrew Guenther<br><i>Circulatory System</i> , 2016<br>Watercolor and pencil on paper<br>8 x 6 inches (11 x 9 inches, framed)<br>\$1,000<br>#3545    |
| 5. Michael Robinson<br><i>Axxea</i> , 2013<br>Paper, rubber cement, framed<br>10.5 x 8.25 inches (14 x 11.5 inches, framed)<br>\$1,200<br>#2776      | 10. Austin Eddy<br><i>F-F,C-F (R/Y/B/G)</i> , 2016<br>Oil pastel on paper in artists frame<br>21 x 17 inches<br>\$2,000<br>#3552                      | 15. Andrew Guenther<br><i>Digestion</i> , 2016<br>Watercolor and pencil on paper<br>8 x 6 inches (11 x 9 inches, framed)<br>\$1,000<br>#3547      | 20. Carmen Price<br><i>borg trainer (da vinci)</i> , 2016<br>Gouache and flashe on paper<br>11.5 x 15 inches (14 x 18 inches, framed)<br>\$2,600<br>#3560 | 25. Brook Hsu<br><i>Two Fountains</i> , 2017<br>Dye and acrylic on carpet<br>75 x 52 inches<br>\$5,000<br>#3570   | 30. Jenn Smith<br><i>The Three</i> , 2016<br>Acrylic and oil on canvas<br>24 x 20 inches<br>\$1,800<br>#3572  | 35. Michael Robinson<br><i>Cold Brains</i> , 2016<br>Paper, rubber cement, framed<br>11 x 8 inches (14 x 11.5 inches, framed)<br>\$1,200<br>#2778       | 40. Andrew Guenther<br><i>Picasso</i> , 2016<br>Synthetic polymer on linen<br>18 x 24 inches<br>\$3,700<br>#3542   |















