

## **PREVIEW**

### **CARRIE SECRIST GALLERY**

**UNTITLED, Miami Beach 2015, December 2-6, 2015**

### **BOOTH C27**

Carrie Secrist Gallery is please to announce our solo booth presentation by new gallery artist Dannielle Tegeder at UNTITLED, Miami Beach 2015.

Our booth will include a suite of large-scale paintings, a series of large-scale drawings, an installation of Tegeder's well-known drawing series *The Library of Abstract Sound* and a site-specific wall installation created specifically for UNTITLED.

Dannielle Tegeder's paintings and drawings explore new directions within the conceptual practice of abstraction. Integrating the visual languages of architecture, planning and design, these new networks, or systems, reveal infrastructures that are poetic re-imaginings of urban construction. Tegeder's site-specific installations are created to dynamically correspond to the surrounding architecture, creating a dialogue that is meant to be structurally inclusive and immediately revealing. Previously appearing exclusively in museum and gallery contexts, this wall installation will be Tegeder's first in an art fair environment, specifically responding to the surrounding nuances of UNTITLED's unique physical building.

Tegeder currently lives in Brooklyn, New York. Her exhibition history includes numerous institutional exhibitions including PS1/MOMA, The New Museum, The Brooklyn Museum of Art and the Museum of Contemporary Art in Chicago. Presentations of her work have taken place in over 100 gallery exhibitions, both nationally and internationally in Chicago, Paris, Houston, Los Angeles, Berlin and New York. She received a BFA from the State University of New York at Purchase (1994), and an MFA in Painting and Drawing from The School of The Art Institute of Chicago (1997).

*For any inquiries or questions, please contact Gallery Director Britton Bertran at +1 312.491.0917, or email [britton@secristgallery.com](mailto:britton@secristgallery.com).*

#### UNTITLED, MIAMI BEACH Open Hours:

**Tuesday, December 1** 4pm - 8pm (VIP/PRESS ONLY)

**Wednesday, December 2** 11am - 7pm

**Thursday, December 3** 11am - 7pm

**Friday, December 4** 11am - 7pm

**Saturday, December 5** 11am - 7pm

**Sunday, December 6** 11am - 5pm

**Please join us on Friday, December 4<sup>th</sup> at 1pm in Booth C27** for a booth talk with the artist. Dannielle Tegeder will elaborate on her inspiration, technique and processes with a special emphasis on her site-specific wall installation.



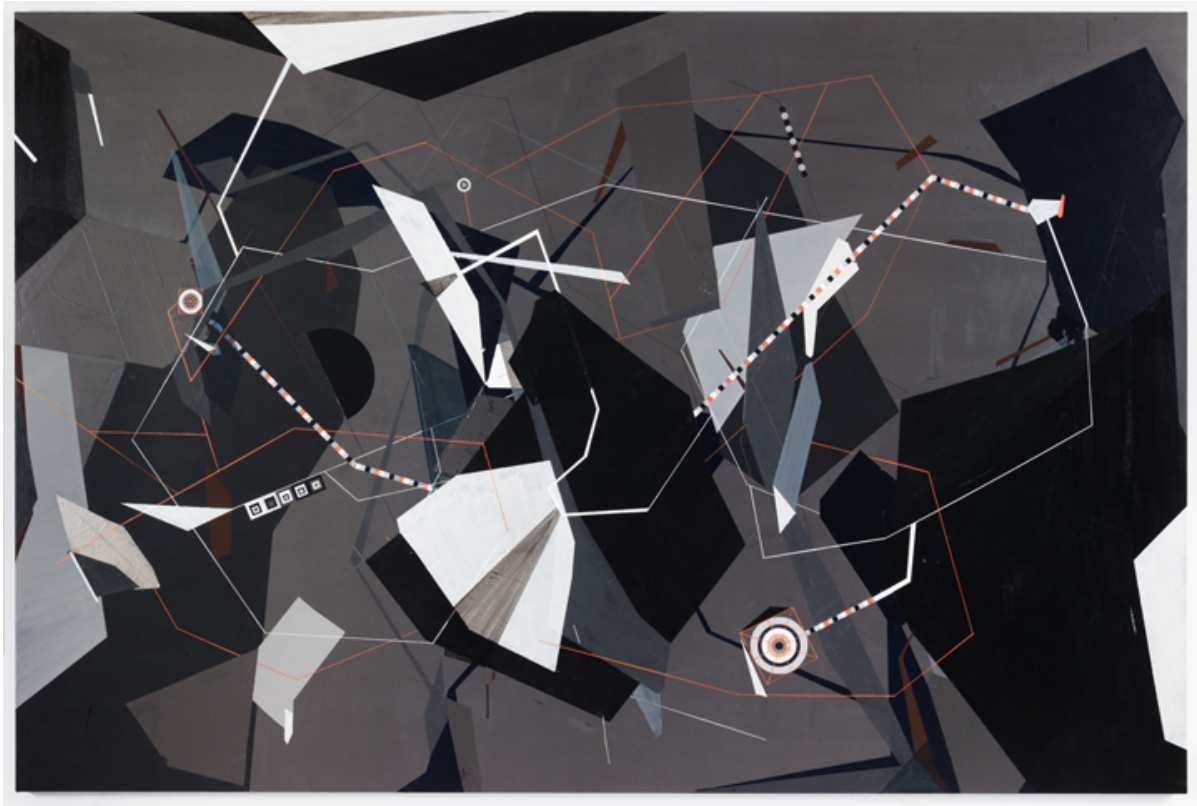
*Zuunmod: Cream Transmitter Headquarters with Forecasted Love Algorithm and Ghost Diagram for Beauty and Accidents; Color Manifesto with Magnetic Black Mapping Categories and Beauty Connectors with Wooden Elevator Other Secret World Structures (IC)*

2015

Wood veneer, acrylic, ink, graphite, mixed collage

72 x 108 in

#3253



*Junillever: Nocturnal Underground Segments Mechanism and Construction of Lust Structure Patterns and Machine Love Language with Accidental Modernist Shape System and Macrosilver Borders with Abandoned Headquarter Segments (RB)*

2015

Acrylic, ink, graphite, mixed collage

72 x 108 inches

#3254



*Corsabine: Ghost Electrical Systems with Emotional Diagram and Floating Underworld of Steel Destruction Elements and with Circle Non Pedestrian Strands and Clear Mapping Guide of Hidden City With Familial Placements (PH)*  
2015

Acrylic, ink, colored pencil, graphite  
72 x 96 inches  
#3257



*Vlore: Black Line Possibility Machine Language With Utopian Ice System and Black and White Segments and Spectral Borders and Measuring Age Tools with Institution Borderlands and MicroGrey Wall Structure of Magnetic Physical Towers(WW)*  
2015  
Wood veneer, acrylic, ink, colored pencil, graphite, fabric, mixed collage  
60 x 72 inches  
#3255





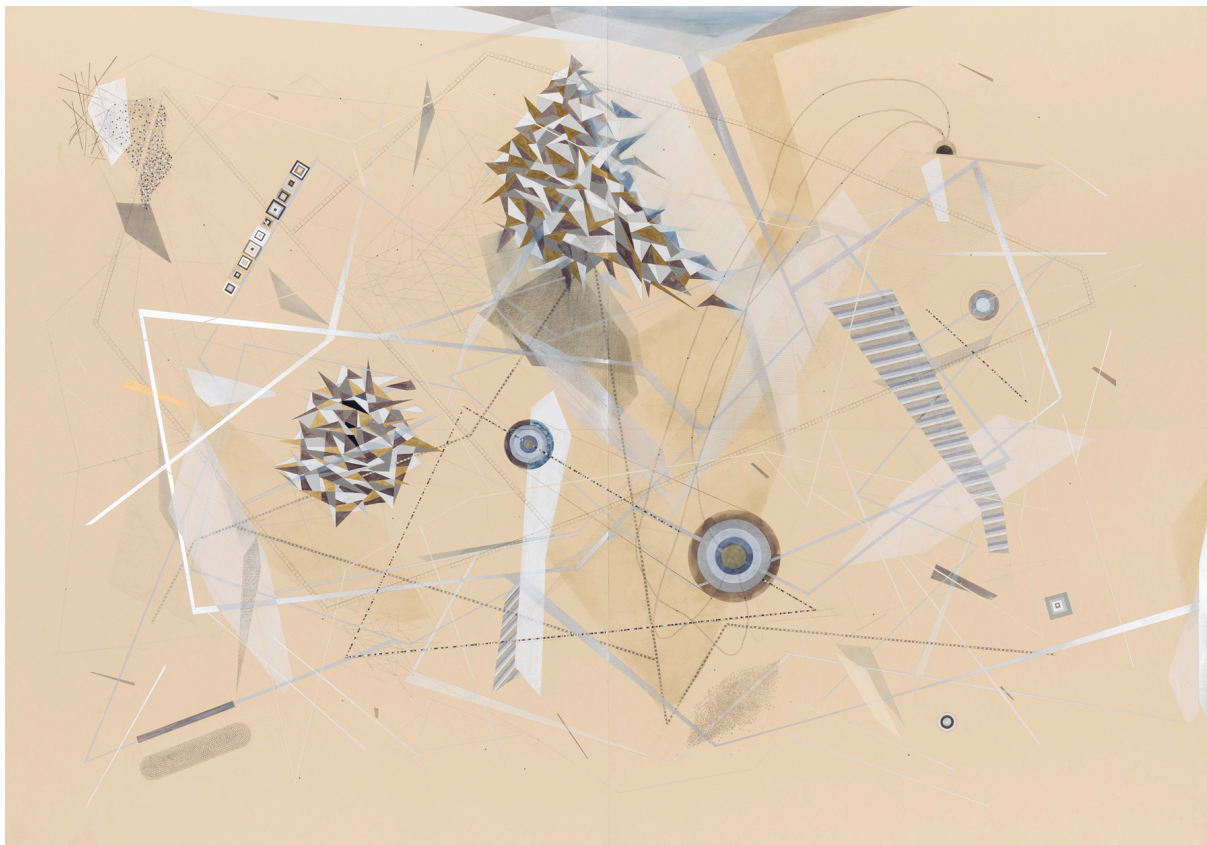
*Louamier: Grey Transmitter City with Ice Habitat with Silver Nets and Official Machine Names as They Appear in the Domain and Invisible Countries Inside with Development of Thermal Love Elements and Human Connector Square Specimens (BR)*

2015

Wood veneer, acrylic, ink, graphite, mixed collage

60 x 60 inches

#3256

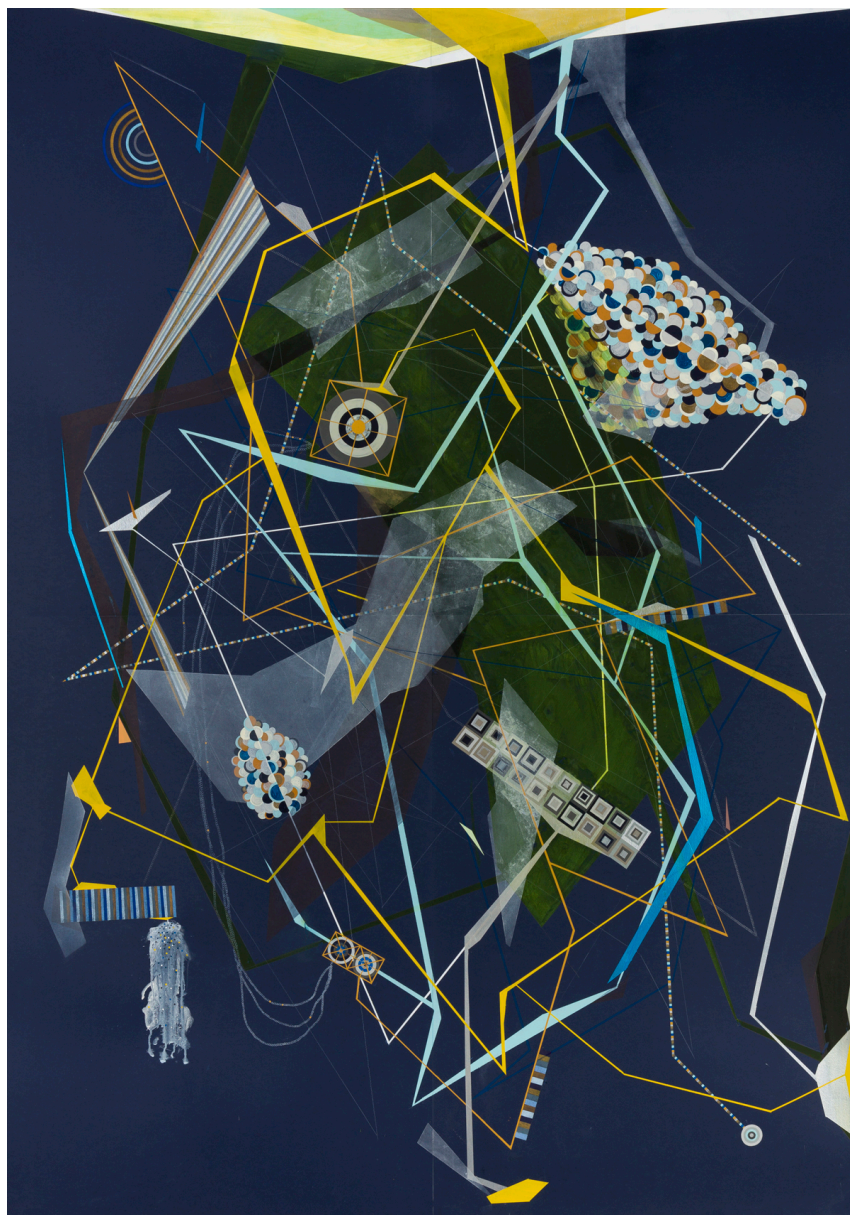


*Norde - Sco: Floating City with Ice Habitat with; Miniature and Thermal Elements with Utopian Underground Segments and Construction of Structure Steel Elements and Bright Underworld of Amber Computations Triangle Headquarters with Complete Love Algorithm and Structure of Emotions and Magnetic Resurrection Triangles and Cosmic Simulations Centers with Silver Sickness Nets With Tower Manifesto and Ecstatic White Metallic Mine*  
2014 - 2015

Pencil, ink, gouache, acrylic on Fabriano Murillo paper, framed

55 x 79 inches

#3218



*Blaiire: Suspended Blue City with Cobalt Fire Networks And Safety Routes in With Developments Contraption  
Forecasting Machine and Hollow Grey Velocity Transmitter with Tunnel Routes and Stations with Pipe Chrysalis  
Headquarters City Plan Tower Manifesto and Ecstatic White Metallic Mine Tunnels and Pantone Structure with Yellow  
Categories with Luminous Connectors and Lemon Elevator Structures*

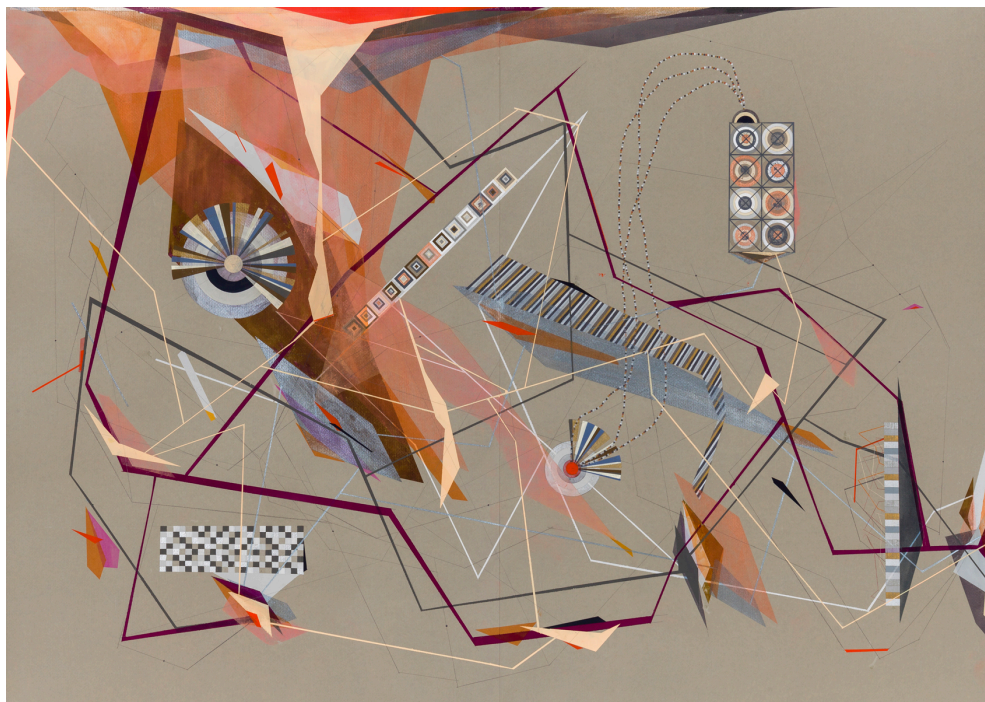
2014 - 2015

Pencil, ink, gouache, acrylic on Fabriano Murillo paper, framed

55 x 79 inches

#3217





*Salanca: Shape Language City Plan with Velocity and Crystalline Code and Rhapsodic Headquarter Global Center and Magnetic Diagram for Beauty Crystalline Universe with Velocity Accidents, and with Tunnel Routes and Stations with Pipe Chrysalis Headquarters City Plan Flat Line Possibility Machine Language and Solar Structured City with Machine Plan Universe and Method Angle Main Triangle Planet and Crystal with Thermal Red Secret and break down*  
2014 - 2015

Pencil, ink, gouache, acrylic on Fabriano Murillo paper, framed

39 ½ x 55 inches

#3228



*Oranlio: Universe Construction of Structure Steel Elements and Bright Underworld of Amber Computations and Structure of Emotions and Magnetic Resurrection with escape routes and Tunnels and Pantone Structure with Yellow Categories with Luminous Connectors and Lemon Elevator Structures*

2014 - 2015

Pencil, ink, gouache, acrylic on Fabriano Murillo paper, framed

27 ½ x 39 ½ inches

#3227

## CARRIE SECRIST GALLERY



### *The Librarian of Abstract Sound*

2009 - 2013

Various inks and acrylic paints on paper

32 individually framed drawings

8.5 x 11 inches (11 3/4 x 15 3/4 inches, framed)

#3252

IMAGE: Installation views from The Wellin Museum of Art, 2013





*Mahogany Machine Systems Laboratory Of Abstraction*  
2015  
Various inks and acrylic paint on mahogany  
5 x 3 feet  
#3226