

# THE KANSAS CITY STAR.

## Anne Lindberg's enigmatic systems at Haw Contemporary

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Darkness and light coexist in the work of **Anne Lindberg** and Anthony Baab on view at Haw Contemporary, 1600 Liberty Street, through July 12, 2014.

Lindberg and Baab's enigmatic systems are perfect companions. The works are mutually seductive but also remain discrete in their dense and layered ideologies. Their mystery and undiscovered territory suggest that there will always be more.

**Lindberg's** drawing with thread and graphite on paper explores the physical and metaphysical nature of being, while Baab's brooding marker-on-inkjet prints seem to excavate the dark, mysterious and unfamiliar places we can be drawn to.

**Lindberg** continually expands the notions of drawing and of physical reality. *drawn above* is a bundle of shimmering threads that bridges the gallery's expanse. The threads shiver and seem to alter the gallery air. Situated below them, *drawn below* is a monumental graphite drawing on cotton board. Spanning almost the length of the gallery, the work is stolid and centers the effervescence of *drawn above*. The dark graphite lines vary from dark to light across the expanse.

**Lindberg's** gift is her ability to intuitively feel her way through space. Her drawings are delicate, yet telegraph the gravitas of the human hand and the consciousness that controls that hand.

Repetitious parallel lines suggest bodily rhythms: We breathe in and out, blink, move and swallow unconsciously thousands of times a day. **Lindberg's** meditative works illuminate the simplicity of the beautiful but quotidian functions of our bodies.

While artists and galleries often make exaggerated claims about how a work can transform the space in which it lives, **Lindberg** has, indeed, created a transformative piece that seems to charge the air with an enchanted lightness.