

ANNE LINDBERG

www.annelindberg.com

SOLO EXHIBITIONS

- 2023 The Textile Museum, *What is the color of divine light?*, George Washington University Museums, Washington, DC
- 2022 Figge Art Museum, *Anne Lindberg - think like the river / with poet Ginny Threefoot*, Davenport, IA
Nancy Littlejohn Fine Art, *temperatures*, Houston, TX
- 2021 The Landing, *a new light*, Los Angeles, CA
Shelter in Place Gallery, *saffron fog*, curated by Caroline Kipp as part of *Light and Shadow*
- 2018 Museum of Arts and Design, *the eye's level*, New York, NY
Haw Contemporary, *broken-riddle piece*, collaborative exhibition with poet Ginny Threefoot, Kansas City, MO
Contemporary Art Museum, *the long sun*, Raleigh, NC
- 2017 Carrie Secrist Gallery, *walking as I stand*, Chicago, IL
- 2016 Omi International Art Center, *fold and unfold*, Ghent, NY
Haw Contemporary, *in tandem*, Kansas City, MO
- 2015 Carrie Secrist Gallery, *drawn below*, Chicago, IL
- 2014 Haw Contemporary, *drawn together*, "Kansas City, MO
Carrie Secrist Gallery, *I have always been going North*, Chicago, IL
- 2013 Pentimenti Gallery, *chroma*, Philadelphia, PA
Dolphin Gallery, *shift*, Kansas City, MO
- 2012 Carrie Secrist Gallery, *sustaining pedal*, Chicago, IL
Nevada Museum of Art, *modal lines*, Reno, NV
- 2011 University of Central Missouri, *Successu*, Warrensburg, MO
- 2010 Cynthia Reeves Gallery, New York, NY
- 2006-07 Dolphin Gallery, *parallels*, Kansas City, MO
- 2005-06 Denno Museum, *bird / cloud*, Traverse City, MI
- 2005 Sheldon Memorial Art Gallery, *air / mass*, University of Nebraska, Lincoln, NE
Belger Art Center, *silences*, Kansas City, MO
- 2000 Meadows Gallery, *lineage*, University of Texas at Tyler
- 1999 Dolphin Gallery, *land / lines*, Kansas City, MO
- 1995 Moreau Galleries, Saint Mary's College, *Freckles*, Notre Dame, IN
- 1990 Artemisia Gallery, *Built of the Sky*, Chicago, IL

GROUP EXHIBITIONS

- 2022 *Cosmic Geometries*, curated by Hilma's Ghost Sharmistha Ray and Dannielle Tegeger, Elizabeth Foundation for the Arts Project Space, New York, NY
EXACTLY: precision and process, Pamela Salisbury Gallery, Hudson, NY
- 2021 *Was / Is / Ought*, Carrie Secrist Gallery, Chicago, IL
Everyday, Haw Contemporary, Kansas City, MO
The Subject is Line, Thompson Giroux Gallery, Chatham, NY
AbStranded: Fiber and Abstraction in Contemporary Art, curated by Elizabeth Dunbar, Everson Museum of Art, Syracuse, NY
- 2020 *Only Connect*, Carrie Secrist Gallery Gallery, Chicago, IL
Manitoga, Russel Wright Home & Studio, *cycles of seeing*, iterative drawing installation, Garrison, NY
Thornwillow Press, *Lost and Proud*, River Valley Arts Collective, Newburgh, NY
Katherine E. Nash Gallery at the Regis Center for Art, *The Beginning of Everything: An Exhibition of Drawings*, University of Minnesota
- 2019 Josee Bienvenu Gallery, *SĪMURĜ*, group exhibition curated by Muriel Quancard, New York, NY
John Michael Kohler Art Center, *Lenore Tawney: Mirror of the Universe*, multi-exhibition project and publication, *Even Thread Has a Speech*, curated by Shannon Stratton, Sheboygan, WI
SEPTEMBER, *Nowhere and Everywhere*, with Sarah Braman and Mary Ellen Strom, Hudson, NY
SEPTEMBER, *Yellow*, Hudson NY
Laumeier Sculpture Park, *How We See: the Materiality of Color*, curated by Dana Turkovic, St. Louis, MO
Josee Bienvenu Gallery, *microwave*, x, New York, NY
- 2018 The Warehouse Dallas, *Topologies*, curated by Mika Yoshitake from the Howard & Cindy Rachofsky

Collection, Dallas, TX
 Thomas Cole Historic Site, *Spectrum*, curated by Kiki Smith & Kate Menconeri, Catskill, NY
 September Gallery, *Still Life*, curated by Kristen Dodge and Candice Madey, Hudson, NY
 LABspace, *True North*, Hillsdale, NY
 LABspace, *The Nature Lab*, Hillsdale, NY

2017
 Haw Contemporary, *Every Street*, Kansas City, MO
 Greenlease Gallery, Rockhurst University, *Pattern Languages*, Kansas City, MO
 September Gallery, *Post-Election Show*, Hudson, NY

2016
 Josee Bienvenu Gallery, *good news.*, New York, NY
 Akron Art Museum, *Intersections: Artists Master Line and Space*, Akron, OH
 Cynthia Reeves Gallery, *Graphite and Metal Point*, Walpole, NH

2015
 Haw Contemporary, *You People*, Kansas City, MO
 The Mattress Factory, *Factory Installed (shift lens)*, Pittsburgh, PA
 University of Wyoming Art Museum, *Ley Lines*, Laramie, WY

2014
 Contemporary Arts Center, *Unmade: Anne Lindberg & Saskia Olde Wolbers*, curated by Steven Matijico, Cincinnati, OH
 Galerie Hubert Winter, *Sleepless Nights*, curated by Abigail Solomon Godeau, Vienna Austria, part of city-wide project called The Century of the Bed, *Curatedby_Vienna*
 Museum of Fine Arts Boston, *Landscape Abstracted*, curated by Al Miner, Boston, MA
 Atlanta Contemporary Art Center, *Coloring*, Atlanta, GA

2013
 Haw Contemporary, *OPEN*, Kansas City, MO
 Carrie Secrist Gallery, *New Work from Kansas City*, Chicago, IL
 Dolphin Gallery, *Thanks for the Warning*, Kansas City, MO
 US Embassy, *Art in Embassies exhibition*, Rangoon, Burma

2012
 Masters & Pelavin Gallery, *Silence*, New York, NY
 Bemis Center for Contemporary Arts, *Placemakers*, Omaha, NE
 Nerman Museum of Contemporary Art, *Abstract Kansas City*, Overland Park, KS

2011
 Dolphin Gallery, *Push*, Kansas City, MO
 Bom Retiro Cultural Center, *Licoes da Linha*, Sao Paulo, Brazil
 Tegnerforbundet, *Extended Drawing*, Oslo, Norway
 Grunwald Gallery, *Line-Age*, Indiana University, Bloomington, IN
 Nerman Museum of Contemporary Art, *Kansas City Abstracts*, Overland Park, KS
 Leedy Voulkos Arts Center, *America: Now & Here*, Kansas City, MO

2010
 Nerman Museum of Contemporary Art, *Museum Interrupted*, Overland Park, KS
 Chapman Gallery, *Drawing Equivalents*, Kansas State University, Manhattan, KS
 The Newport Mill, *Fabrications*, Newport, NH
 KCAI Artspace, *2010 Kansas City Flatfiles*, Kansas City Art Institute, Kansas City, MO

2009
 The Drawing Center, *Apparently Invisible Selections Spring 2009*, New York, NY
 Daum Museum of Contemporary Art, *Lipstick Traces, Women in the Collection*, Sedalia, MO
 Zeitgeist Gallery, *I Thought Our Worlds Were the Same*, Nashville, TN
 Dolphin Gallery, *New Works*, Kansas City, MO

2008
 Concord Art Association, *Thoreau Reconsidered*, Concord, MA
 Dolphin Gallery, *On Liberty*, Kansas City, MO
 Dolphin Gallery, *Painting Removed for Art's Sake*, Kansas City, MO
 Reading Art Museum, *Hot House*, Reading, PA
 LaEsquina / Urban Culture Project, *Locate/Navigate*, Kansas City, MO

2007
 Cranbrook Art Museum, *Hot House*, Bloomfield Hills, MI
 Dolphin Gallery, *New Works*, Kansas City, MO
 Glyndor Gallery at Wave Hill, *Thoreau Reconsidered*, Bronx, NY
 Paragraph Gallery, *Systems: Working Drawings*, Kansas City, MO

2006
 Linda Ross Contemporary, *From The Ground Up*, Clawson, MI
 Kemper Museum of Contemporary Art, *Decelerate*, Kansas City, MO

2005
 Linda Ross Contemporary at Next Step Studio, *Black and White*, Ferndale, MI
 FALA, Tucson, AZ
 Urban Culture Project, *We Buy Art*, Kansas City, MO

2003
 Sybaris Gallery, *Going Forward*, Royal Oak, MI
 Dolphin, Kansas City, MO

2002
 Daum Museum of Contemporary Art, *Awakenings*, Sedalia, MO
 Sybaris Gallery, Royal Oak, MI

- Snyderman - Works Gallery, Philadelphia, PA
 Dolphin, *side by side*, Kansas City, MO
- 2001 Russell Hill Rogers Gallery at Southwest School of Arts, *Drawing the Thread*, San Antonio, TX
 Dolphin, *Summer Show*, Kansas City, MO
 Plaza Gallery, *Small Stone*, Tokyo, Japan
- 2000 Avenue for the Arts, Kansas City, MO, outdoor sculpture commission
 Snyderman Gallery, *Pertaining to Line*, Philadelphia, PA
- 1998 The Writer's Place, *en response*, Kansas City, MO
 Loft 122, *Charlotte Street 1998*, Kansas City, MO
 Network Gallery, *Clarity Of Seduction*, Pontiac, MI
- 1997 Dolphin, *an approximate geography*, Kansas City, MO
 Kansas City Artists Coalition, *What's in the Air*, Kansas City, MO
The Levee, traveling print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper School Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York
- 1996 Delta College, *Pattern, Surface, Language*, University Park, MI
 el dorado, inc., *4Tangents*, Kansas City, MO
 Macalester College Art Gallery, *Cloth Reveries*, St. Paul, MN
 Dolphin, *4 Years, 35 Artists*, Kansas City, MO
The U.S. and Us, an invitational exhibition in New Zealand
- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA
 Katherine E. Nash Gallery, *Material Poetry*, University of Minnesota, St. Paul, MN
 Central Exchange, *Art From Academe*, Kansas City, MO
 Hatton Gallery, Colorado State University, *Extracts*, Fort Collins, CO
- 1994 Gallery Muu and Senbikiya Gallery, *Inner Vision*, Kyoto and Tokyo, Japan
 Textile Arts Centre, *Survey, collaborative work by Anne Lindberg & Piper Shepard*, Chicago, IL
 Arrowmont School of Arts and Crafts, *Summer Faculty*, Gatlinburg, TN
 Palm Beach Community College Gallery, *Wall and Floor*, Lake Worth, FL
- 1993 Central Exchange, *Art From Academe: Into the Nineties*, Kansas City, MO
 Arrowmont School of Arts and Crafts, *Pattern: New Form, New Function*, Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, Nagoya, Japan
 International Shibori Symposium, Nagoya International Center, *Ikoku no Kimono*, Nagoya, Japan
 Carleton Art Gallery, Carleton College, *Unspoken Roots*, Northfield, MN
 Dolphin, *661/7,932 turn*, collaborative installation with Piper Shepard, Kansas City
 University of Iowa Hospitals and Clinics, Project Art, Iowa City, IA
 Dolphin, *Portraits*, Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, *KCAI Fellows*, Kansas City, MO
 Pittsburgh Center for the Arts, Pittsburgh, PA
 Hancher Auditorium, University of Iowa, *Women Artists*, Iowa City, IA
 Minnesota Museum of Art, *Four Voices*, St. Paul, MN
- 1990 Adams Art Gallery, Dunkirk, NY
 Corvallis Art Center, Corvallis, OR
 Littman Gallery, Oregon State University, Portland, OR
 Minnesota Gallery of the Institute, Minneapolis Institute of Arts, *The Other Foot in the Door*,
- 1989 Brooks Hall Gallery, North Carolina State University, *Constructed Form*, Raleigh, NC
 Katherine E. Nash Gallery, University of Minnesota, *Museum Workers Show*, Minneapolis, MN
 Aichi Prefecture Industry and Trade Hall, *Bridging Worlds with Shibori*, Chubu Traditional Textile Craft Research and Study Association, Nagoya, Japan,
 The Berkshire Museum, *Surface and Substance*, Pittsfield, MA
 Holter Museum of Art, Helena, MT
- 1988 Rockford Art Museum, Rockford, IL
 Cranbrook Academy of Art Museum, *Face-to-Face: Cranbrook/Mexico*, Bloomfield Hills, MI
- 1987 Museo Franz Meyer, *Cranbrook/Ibero-Americano Fiber*, Mexico City, Mexico
 Cranbrook Academy of Art Museum, *A Collaboration: Cranbrook/Kashmir*, Bloomfield Hills, MI

EDUCATION

- 1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
1985 Bachelor of Fine Arts, Miami University, Oxford, OH

GRANTS

Berkshire Taconic individual artist grant for exhibition at Omi International Art Center, 2016
2011 Painters & Sculptors Joan Mitchell Foundation Grant
Lighton International Artist Exchange Grant - Fall 2011 (Norway)
ArtsKC Fund Inspiration Grant, 2009 (Art Omi International Artists Residency)
ArtsKC Fund Inspiration Grant, 2008 (custom drawing table)
Creative Capital Professional Development Workshop, 2007
Charlotte Street recipient, anonymous grant to individual artists, Kansas City, MO, 1998
Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1993-94

COMMISSIONS AND COLLECTIONS

Aerston Hotel Nashville
Akron Art Museum
American Century Investments
Animal Health & Safety Institute, Kansas State University, Innovation Campus
Collection of Bill and Kristy Gautreaux
Daum Museum of Contemporary Art
DST Corporation
Detroit Institute of Art
Federal Reserve Bank of Kansas City
Fidelity Investments
H & R Block
Hewlett Packard
Howard and Cindy Rachofsky Collection
International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan
Kemper Museum of Contemporary Art
Landmark Systems Corporation
Missouri Bank and Trust
Mitsubishi Corporation
Nerman Museum of Contemporary Art
Nevada Museum of Art
Niwako Kimono Company, Nagoya, Japan
Norwegian Cruise Lines
NYU Langone Health, Center for Women's Health at Citicorp Building - completion 2022
Perpetual Mortgage
Soil and Material Engineers
Spencer Museum at the University of Kansas
State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics
Sprint Corporation

REVIEWS AND PUBLICATION OF WORK

Cosmic Geometries, What To See in New York Galleries Right Now, New York Times, February 2, 2022,
by Jillian Steinhauer
Lost and Proud, River Valley Arts Collective, exhibition catalog with essays by Alyson Baker, Jennie
Goldstein, Candice Madey, Karen Patterson and Shannon Stratton, 2021
Lenore Tawney: Mirror of the Universe, by Karen Patterson with essays by Glenn Adamson, Kathleen
Nugent Mangan, Mary Savig, Shannon Stratton and Florica Zaharia, copublished with John Michael

Kohler Art Center and University of Chicago Press, 2019
[Topologoes](#), The Warehouse Dallas, exhibition catalog, curated by Mike Yoshitake from the Rachofsky Collection, 2019
[Almost Secret, Drawers between Art and Design](#) (Quasi Segreti, Cassetti tra Arte e Design), edited by Beppe Finessi from the Museo Poldi Pezzoli, Milan, 2017
interview on occasion of *in tandem* at Haw Contemporary, [Kansas City Star](#), May 8, 2016
review of Factory Installed, [Pittsburgh Tribune](#), by Kurt Shaw, May 30, 2015
[Beautiful/Decay blog](#), "Anne Lindberg's Thread Installations," September 20, 2012
[Minimalissimo blog](#), "drawn pink," by Natalia Repolovsky, March 6, 2012
[Arch Daily](#), "Anne Lindberg Transforming Space with Thread," by Irina Vinnitskaya, March 31, 2012
[Visual Arts Source](#), Anne Lindberg, 2012
[This is Art](#), Anne Lindberg, 2012
[iGNANT blog](#), by Kunst, March 27, 2012
[But Does It Float blog](#), "Seeing is forgetting the name of the thing one sees, installations by Anne Lindberg," 2012
[Fast Company](#), "What A Burst Of Light Looks Like, Rendered In 25 Miles Of Thread," by Suzanne LaBarre, April 9, 2012
[One360 blog](#), "Anne Lindberg – Fibres Art," April 4, 2012
[Design Milk](#), by Caroline, April 26, 2012
[Femmes Folles blog](#), interview by Sally Deskins, January 12, 2012
[SESC Bom Retiro](#), essay by Jacopo Crivelli Visconti, "Licoes da Linha," Sao Paulo, Brazil, August 2011
[ereview.org](#), "Crisp Take on Modernist Grid," by Adelia Ganson, April 4, 2011
[Kansas City Star](#), "Tinkering with Tradition," by Elisabeth Kirsch, April 7, 2001
[The Drawing Center's news/blog](#), review of Anne Lindberg's raume yellow at Nerman Museum of Contemporary Art, by Theresa Bembnister, January 20, 2011
[Art News](#), "Critic's Pick - Anne Lindberg" by Ann Landi, February 2011
[Review](#), "Breaking the Space, A review of Museum Interrupted • Rachel Hayes, Anne Lindberg, Miles Neidinger, by Elizabeth Schurman, 6 January, 2011
[Kansas City Star](#), 2010 Year in Review, "Nelson-Atkins Provides Big News," by Alice Thorson, 26 December 2010
[Kansas City Star](#), "Yellow Thread Inspiration Stars in Nerman's Museum Interrupted," by Alice Thorson, November 13, 2010
[Boston Globe](#), "Made to Fit," by Cate McQuaid, August 13, 2010
[Kansas City Star](#), "Museums are the Hot Ticket," by Alice Thorson, July 1, 2010
[Kansas City Star](#), "Anne Lindberg's Line Leads to New York," by Alice Thorson, January 7, 2010
[The New York Times](#), "Water Show on the Go," by Carol Vogel in Inside Art, July, 31, 2009
[Drawing Paper 84 Apparently Visible Spring Selections 2009](#), The Drawing Center, New York, NY
[Kansas City Star](#), "KC Artists Make Their Mark Omaha to New York," by Alice Thorson, March 29, 2009
[Kansas City Star](#), "Artists Take It Out of Town in 2009," by Sarah Mote, February 8, 2009
[10 / Charlotte Street Foundation](#), book with essay by Maria Elena Buszekm 2007
[Kansas City Star](#), "Global Reach: KC Artists Are On the Move" by Alice Thorson, July 29, 2007
[Kansas City Star](#), "Art in Architecture KC," by Sarah Mote, June 8, 2008
[Kansas City Star](#), "ARTSKC Announces Thousands in Grants," by Alice Thorson, January 6, 2008
[Art Forum.com](#), Critics Picks, June 20, 2007, www.artforum.com
[The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum](#), book, 2007
[The Pitch](#), "Work Ethics," by Dana Self, May 3-9, 2007, p. 27
[Kansas City Star](#), "Get Into Lines," by Sarah Mote, May 17, 2007
[Kansas City Star](#), "The Nature of Things," by Alice Thorson, December 19, 2006
[Review](#), "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006

Dennos Museum, exhibition catalog, Traverse City, MI, January 2006

Kansas City Star, "Deliberate Deceleration," by Alice Thorson, January 2006

Decelerate, with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, 2005

Kemper Museum of Contemporary Art: the First Ten Years, museum publication, 2004

Kansas City Star, "Silences speaks of political and personal," by Theresa Bembnister, July 7, 2005

Kansas City Star, "More Room for Art," by Alice Thorson, July 11, 2004, pp. G1, 8

Des Moines Register, Kemper East Gallery opening with "flock," July 4, 2004, p. 5E

Kansas City Star, "Kemper and Nelson Warm to KC Artists," by Alice Thorson, February 22, 2004

Detroit Free Press, "Eclectic Artist Show Museum-Quality Work," July 20, 2003, page 5E

Awakenings, Daum Museum of Contemporary Art, essay by Kate Hackman, 2002, exhibition catalog

Kansas City Star, "Photos, mixed media side by side," by Heather Lustfeldt, January 2002

Sculpture Magazine, by Lori Wallace, January/February 2001, p.14-15

Kansas City Star, "Metal to Sprout near the Lyric," by Alice Thorson, April 21, 2000

Kansas City Star, "You Gotta Love It," by Alice Thorson, June 11, 2000

Ingram's Magazine, "Envision Downtown," June 2000, p.57-62

Kansas City Star, "A Line on Experimentation," by Alice Thorson, June 1, 1999

Charlotte Street 1998, catalog essay by William Easton, 1998

Contemporary Impressions, "The Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, Fall 1997

4Tangents, exhibition catalog with poems by Harvey Hix, 1996

Cloth Reveries, exhibition catalog from Macalester College with essay by Gerry Craig, 1996

Material Poetry, exhibition catalog with essay by Mark Newport, 1995

Kansas City Star, by Elizabeth Kirsch, September 13, 199

Exposure: Mid-America Arts Alliance, National Endowment for the Arts Regional Fellowship, 1994

Textilforum, (German periodical) "Shibori," by Julia Cassim, March 1993

Contemporary Shibori Invitational, International Shibori Symposium, exhibition catalog 1992.

Kansas City Star, "Art Institute Fellows," October 6, 1991

Saint Paul Pioneer Press, "An Uncommon Thread," exhibition review by Diane Hellekson March 24, 1991

Minneapolis Star Tribune, by Mary Abbe, March 21, 1990