

EXPO Chicago
Select Works

September 27 – 30, 2018
Navy Pier, Booth #137

Artists Included

Whitney Bedford
Stephen Eichhorn
Andrew Holmquist
Anne Lindberg
Liliana Porter



Liliana Porter
Red Sand, 2018
Colored sand and figurine on white wooden base
36 x 40 x 40 inches
LP-000116



Liliana Porter
Untitled with Travelers, 2018
Acrylic and assemblage on canvas
48 x 60 inches
LP-000133



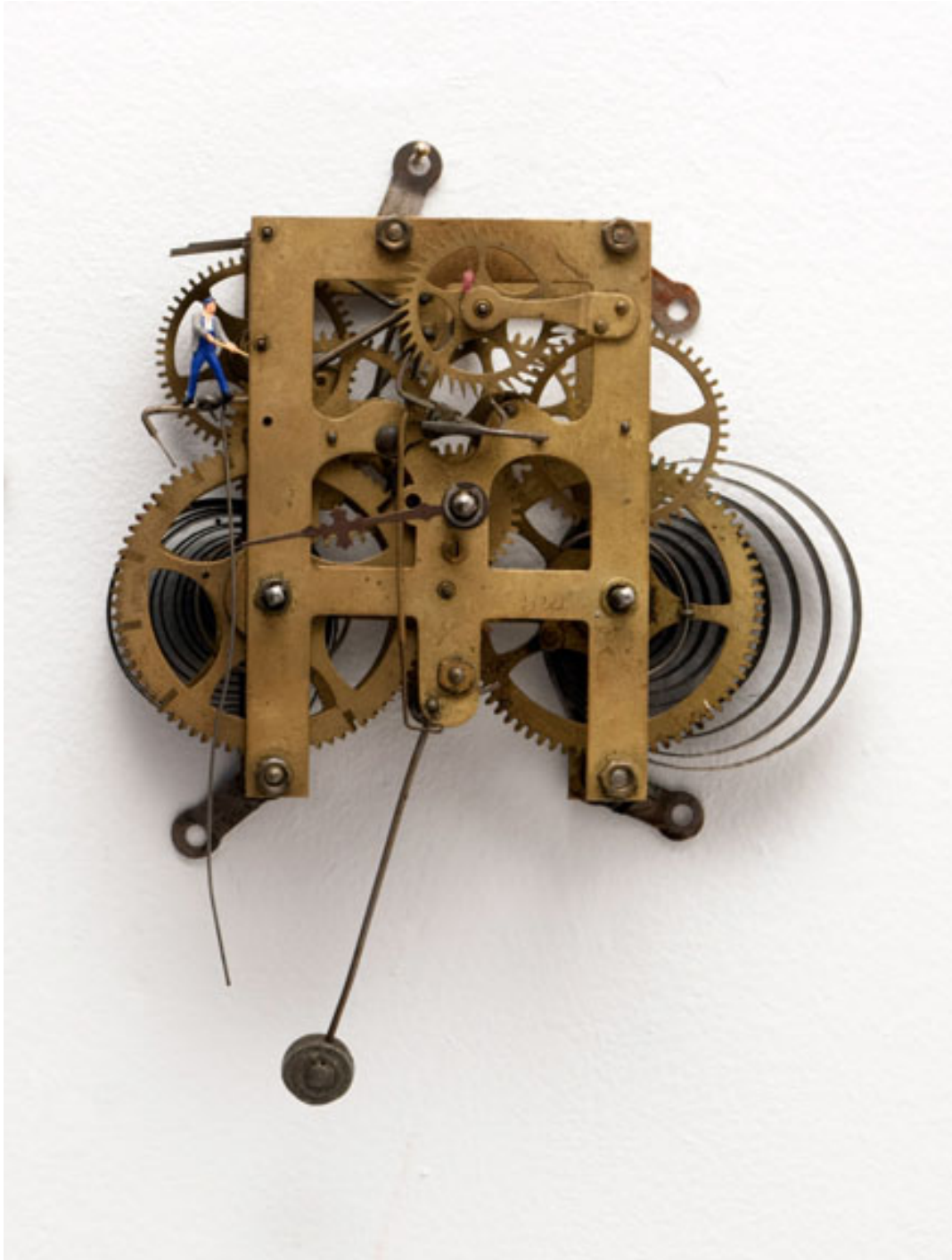
Liliana Porter
Untitled with Travelers (detail), 2018
Acrylic and assemblage on canvas
48 x 60 inches
LP-000133



Liliana Porter
Actualidades / Breaking News
Digital Video (Edition of 8 + 2 AP)
22 minutes
LP-000109



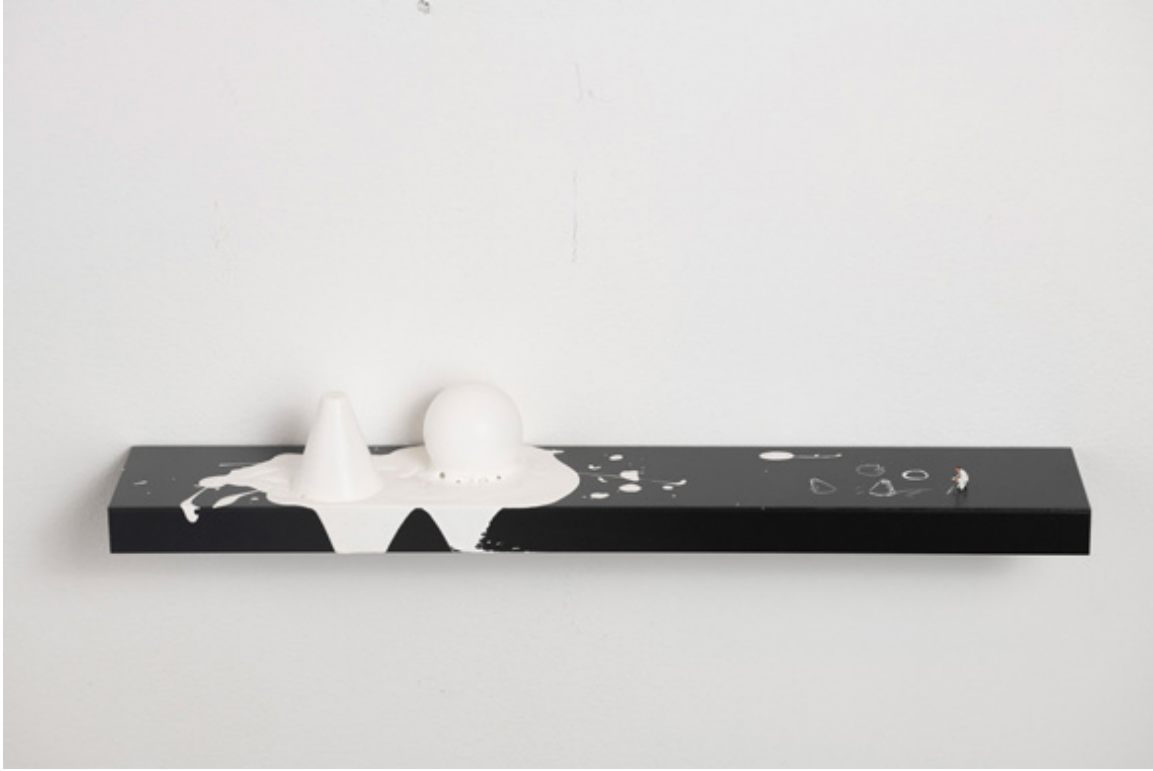
Liliana Porter
Memorabilia, 2016
Fuji-flex c-print
24 x 36 inches, 25 x 37 inches framed
Edition of 5 with 2 A.P.
LP-000115



Liliana Porter
To Fix It (Wall Clock III), 2018
Metal and figurine
7.75 x 5.5 x 2.5 inches
LP-000127



Liliana Porter
To Draw It, 2018
Acrylic paint, geometric shapes and figurine on white shelf
5 x 21.5 x 3.75 inches
LP-000125



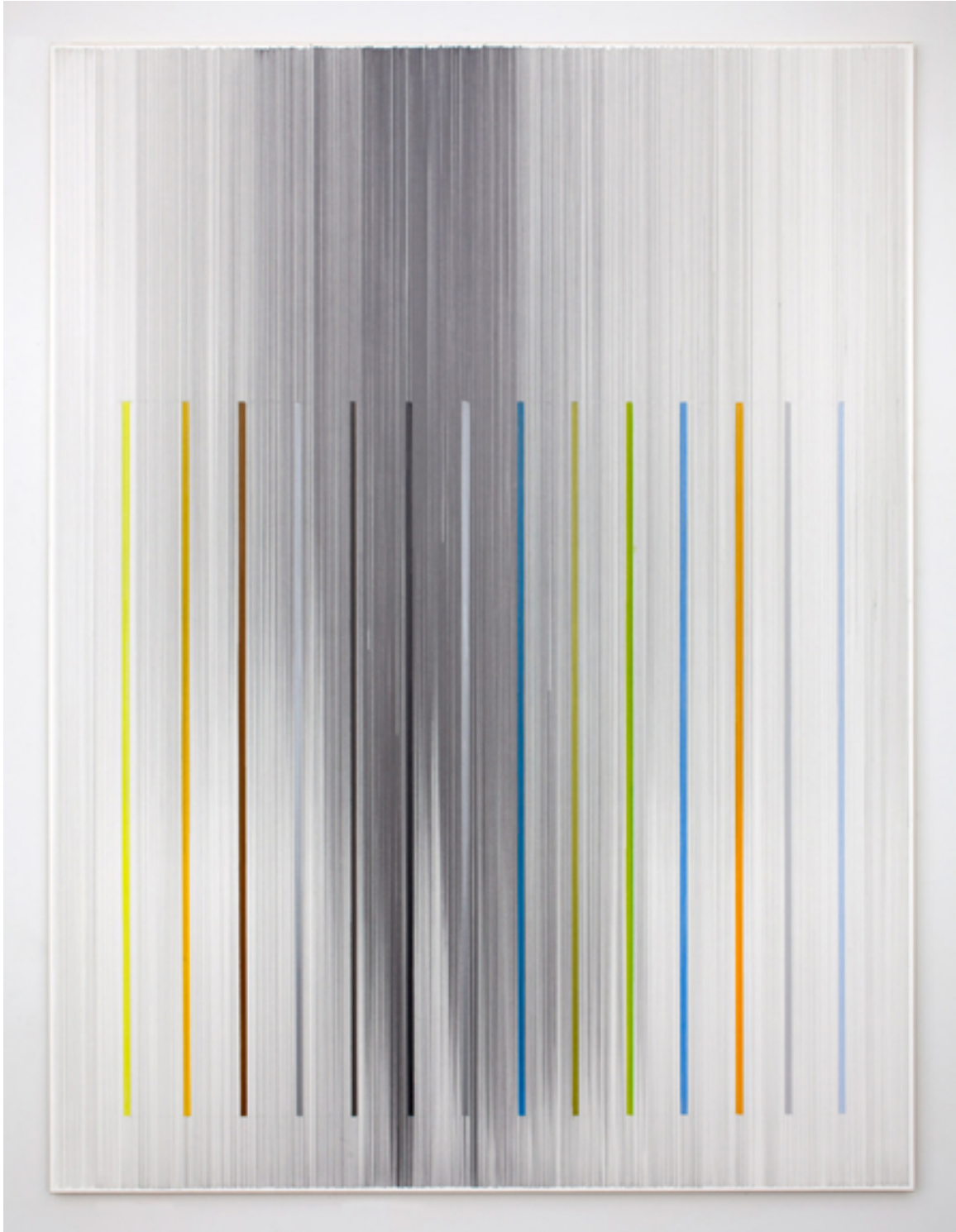
Liliana Porter
The Artist, 2018
Acrylic paint, geometric shapes and figurine on black shelf
4.5 x 21.5 x 3.75 inches
LP-000118



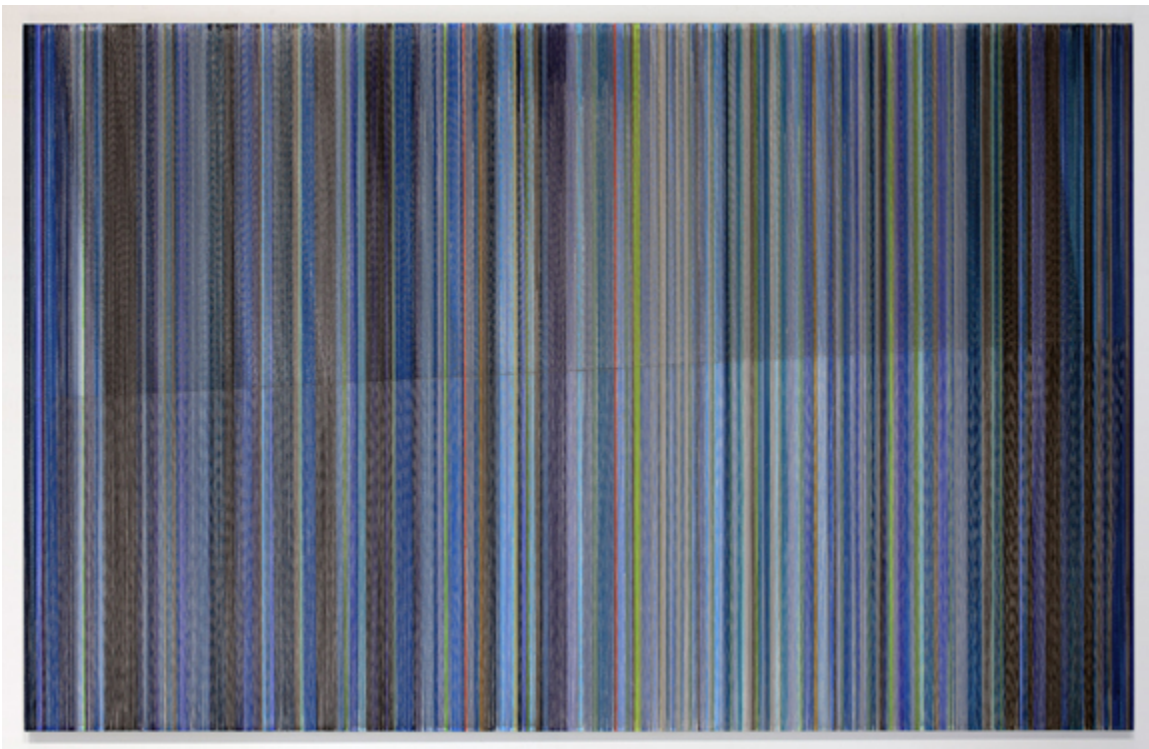
Liliana Porter
Correccion (a), 2007
Pencil on paper
15 x 12 inches, 19 x 14.5 inches framed



Anne Lindberg
the reaching sun, 2017
Graphite and colored pencil on mat board
40 inches x 18 feet (5 panels)
#3674



Anne Lindberg
equal measure, 2018
Graphite and colored pencil on mat board
80 x 60 inches
AL-000167



Anne Lindberg
existence has a stated width, 2017
Graphite and colored pencil on mat board
42 x 67 inches
AL-000166
Title from Emily Dickinson's poem "The Day she goes"



Andrew Holmquist
Forget Me Not, 2018
150 x 130 cm (60 x 51 inches)
AH3-000293



Andrew Holmquist
Strong LQQKS (Dutch), 2018
77 x 55 inches (80.5 x 58.5 inches, framed)
#3784



Andrew Holmquist
Strong LQQKS (Flip), 2018
31 x 24 cm
AH3-000295



Andrew Holmquist
Strong LQQKS (Rise), 2018
31 x 24 cm
AH3-000296



Andrew Holmquist
Strong LQQKS (Slip), 2018
31 x 24 cm
AH3-000297



Andrew Holmquist
Strong LQQKS (Slot), 2018
31 x 24 cm
AH3-000298



Andrew Holmquist
Strong LQQKS (Stir), 2018
31 x 24 cm
AH3-000299



Andrew Holmquist
Strong LQQKS (Click), 2018
31 x 24 cm
AH3-000294



Andrew Holmquist
Strong LQQKS (Snap), 2018
31 x 24 cm
AH3-000287



Andrew Holmquist
Strong LQQKS (Twist), 2018
31 x 24 cm
AH3-000286



Andrew Holmquist
Strong LQQKS (Pop), 2018
31 x 24 cm
AH3-000285



Andrew Holmquist
Chanteuse, 2017
Glazed Ceramic
12 x 5.25 x 4 inches
#3732



Andrew Holmquist
Slice, 2017
Glazed Ceramic
18.5 x 9.5 x 8.5 inches
#3739



Andrew Holmquist
Quetzal, 2017
Glazed Ceramic
9.5 x 7 x 7 inches
#3761



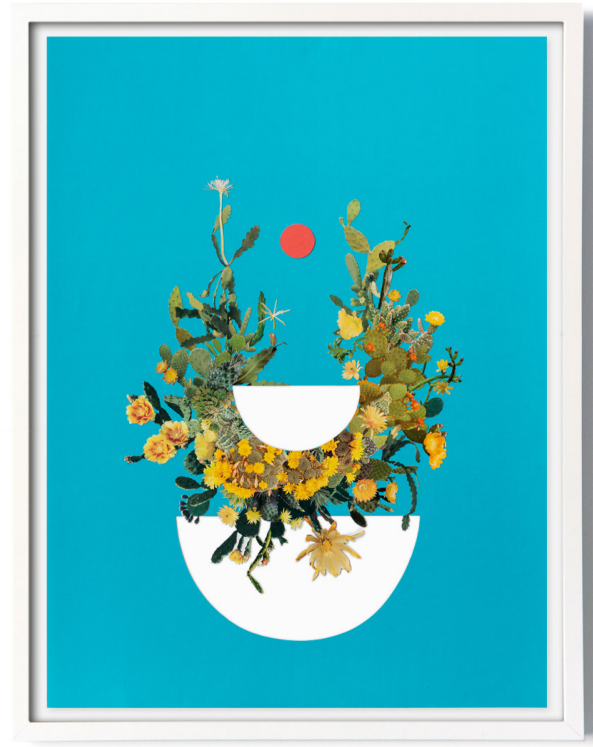
Stephen Eichhorn
Ceaseless Wheel, 2018
Collage on acrylic coated panel
84.75 x 84.75 inches
#SE7-23



Stephen Eichhorn
Ceaseless Wheel, (detail) 2018
Collage on acrylic coated panel
84.75 x 84.75 inches
#SE7-23



Stephen Eichhorn
Twelve (Euphorbia), 2018
Collage on archival paper
24 x 18 inches
#SE7-34



Stephen Eichhorn
Two Bowls (Cacti & Succulent Void), 2018
Collage on archival paper
24 x 18 inches
#SE7-39



Stephen Eichhorn
Bundle (Succulents), 2018
Collage on archival paper
24 x 18 inches
#SE7-28



Stephen Eichhorn
Caudex (Voids), 2018
Collage on archival paper
24 x 18 inches
#SE7-27



Stephen Eichhorn
Columns (Voids), 2018
Collage on archival paper
24 x 18 inches
#SE7-26



Stephen Eichhorn
Crusher (Voids), 2018
Collage on archival paper
24 x 18 inches
#SE7-25



Stephen Eichhorn
What Is Above, 2018
Collage on archival paper
24 x 18 inches
#SE7-24



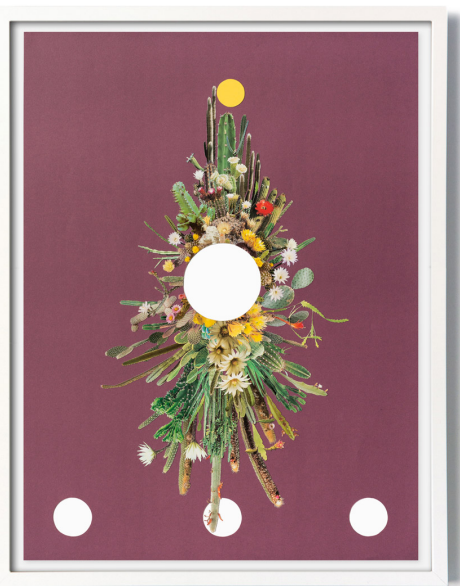
Stephen Eichhorn
Dissolve (Arcs), 2018
Collage on archival paper
24 x 18 inches
#SE7-37



Stephen Eichhorn
Components (Voids), 2018
Collage on archival paper
24 x 18 inches
#SE7-33



Stephen Eichhorn
Euphorbia Trip, 2018
Collage on archival paper
24 x 18 inches
#SE7-36



Stephen Eichhorn
Four Circles (Cacti), 2018
Collage on archival paper
24 x 18 inches
#SE7-38



Whitney Bedford
Couples Therapy
2018
Ink and oil on panel
30 x 42 inches
#3792



Whitney Bedford
The Approach (Towards New Bedford)
2018
Ink and oil on panel
30 x 42 inches
#3793



Whitney Bedford
The Brush-Off
2018
Ink and oil on panel
30 x 42 inches
#3794

Artists Biographies:

Whitney Bedford currently lives and works in Los Angeles. She has been included in group exhibitions at the Jewish Museum, New York; Massachusetts Museum of Contemporary Art, North Adams; and the Museum of Contemporary Art, Denver. Bedford's work is included in the Jumex Collection, Mexico City, Mexico; the De La Cruz Collection, Miami, Florida, USA; The Saatchi Collection, London, England; the Francois Pinault Collection, Paris, France; the Eric Decelle Collection, Brussels, Belgium; the Collection Ginette Moulin/Guillaume Houze, Paris, France; and Marciano Foundation in Los Angeles. She received her MFA from the University of California, Los Angeles in 2003.

Stephen Eichhorn (b. 1984, United States) lives and works in Chicago. He has had solo exhibitions at the Franklin Park Conservatory, Elmhurst Art Museum, and the Chicago Athletic Association. His work has also been included in group exhibitions at the Tower Hill Botanic Gardens, the Ukrainian Institute of Modern Art, NEIU Fine Arts Center Gallery, Illinois State Museum Lockport Gallery and the Museum of Arts and Design, New York. Stephen Eichhorn is represented by Carrie Secrist Gallery.

Andrew Holmquist (b. 1985, United States) lives and works in Berlin, Germany. His exhibition history includes four solo presentations with the Carrie Secrist Gallery. Upcoming shows include a group exhibition at the National Museum of Ceramics in Paris. Holmquist was recently featured in the exhibition *Eternal Youth* at the Museum of Contemporary Art, Chicago in March of 2017 and *A Strong Desire* at PS120 in Berlin, 2018. He is an MFA graduate of the School of the Art Institute of Chicago.

Anne Lindberg (b. 1962, United States) lives and works in New York. In October of 2018 Lindberg will have her first solo exhibition in New York City at the Museum of Art and Design. In 2016 she presented a solo exhibition at Art Omi in New York. Her site-specific work is on view in Landscape abstracted at the Museum of Fine Arts Boston through 2017. Recent exhibitions include Thomas Cole Historical National Historic Site in upstate NY, CAM Raleigh, NC, The Mattress Factory in Pittsburgh, Contemporary Arts Center Cincinnati, OH; Atlanta Contemporary Art Center, GA; US Embassy, Rangoon, Burma; Bemis Center for Contemporary Arts, Omaha, NE; Nerman Museum of Contemporary Art, Overland Park, KS; and Bom Retiro Cultural Center, Sao Paulo, Brazil. Accolades include a Joan Mitchell Foundation Grant (2011) and the Art Omi International Artists Residency (2009); Lindberg's work may be found in public and private collections worldwide.

Liliana Porter (b. Argentina, 1941, resides in New York since 1964) works across mediums with printmaking, painting, drawing, photography, video, installation, theater, and public art. Porter currently has a solo exhibition at El Museo del Barrio (2018). Recent solo shows include those at The Perez Art Museum in Miami; ART OMI in Ghent, NY; Savannah College of Art and Design in Savannah, GA; El Museo Nacional de Artes Visuales in Montevideo; Museo Provincial de Bellas Artes, Argentina; and Museo de Arte de Zapopan in Guadalajara, Mexico. Her work is featured in the traveling exhibition *Radical Women: Latin American Art, 1960 – 1985* at the Brooklyn Museum, NY and the Hammer in Los Angeles, CA. In 2017 Porter's work was included in *Viva Arte Viva*, La Biennale di Venezia, 57th International Art Exhibition in Italy and she debuted *Domar al leon y otras dudas*, her third theatrical production in June at the 2nd Bienal de Performance, Parque de la Memoria in Buenos Aires, Argentina.

Carrie Secrist Gallery
835 West Washington BLVD
CHICAGO, IL 60618
+1 312.491.0917

secristgallery.com

All work copyright the artist and Carrie Secrist Gallery, © 2018. This document and any additionally attached files are intended solely for the individual or entity to which this mail is addressed and may contain information that is privileged, confidential and exempt from disclosure under applicable law. Any use, disclosure, copying or distribution of this document or the attached files by anyone other than the intended recipient is strictly prohibited.

Pricing and availability of works of art listed in this document and any additionally attached files are subject to change without prior notice.