

CARRIE SECRIST GALLERY
2 5 Y E A R S

25 YEARS

November 4 – December 23, 2017

Whitney Bedford
Ryan Fenchel
Shannon Finley
Diana Guerrero-Maciá
Andrew Holmquist
Anne Lindberg
Liliana Porter
Michael Robinson
Min Song
Dannielle Tegeder



25 YEARS:

In celebration of its 25th anniversary, Carrie Secrist Gallery is pleased to present an exhibition of gallery artists who have created work to commemorate this milestone. The artists included in **25 Years** are: Whitney Bedford (LA), Ryan Fenchel (LA), Shannon Finley (Berlin), Diana Guerrero-Maciá (Chicago), Andrew Holmquist (Berlin), Anne Lindberg (NY), Liliana Porter (NY), Michael Robinson (NY/LA), Min Song (LA), Dannielle Tegeder (NY) and others.

This comprehensive installation includes a wide range of media and each artist is represented with artwork that includes, or relates to, a metallic theme. This motif offers a contemporary twist on a tradition, dating back to the Roman Empire, of exchanging symbolic elements for specific anniversaries. In this case, the element of silver and its reflective capacity will honor the interactions of the gallery, its artists and its audience in present time as well as over a quarter century of evolution.

A HISTORY:

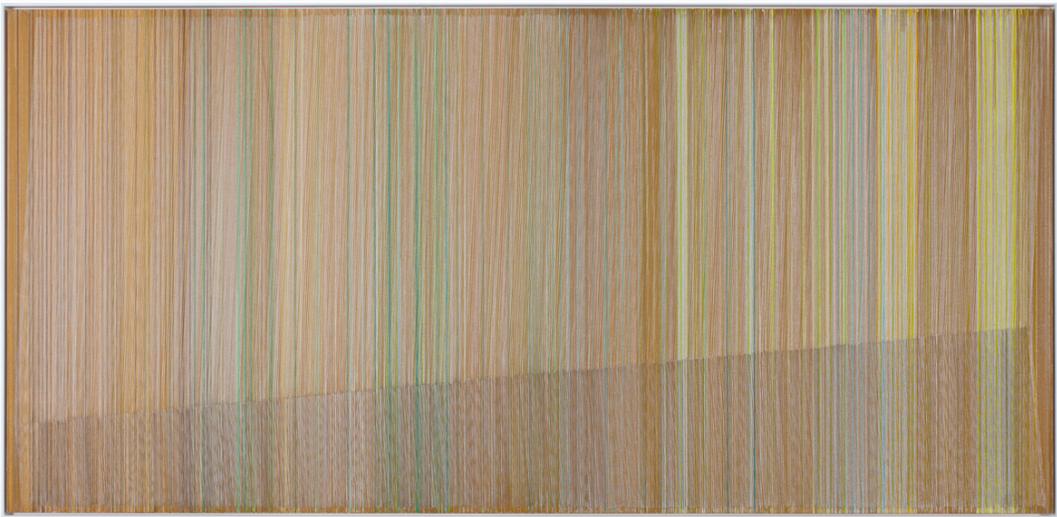
Established in Chicago's River North gallery district in 1992, Gallery A (becoming Carrie Secrist Gallery in 1996) sought to re-imagine an enlightened salon by creating an environment rich with conversation. Initially focused on emerging artists and local makers as well as large thematic exhibitions such as *Amused* (a 2001 group show with 68 artists that investigated the notion of humor in contemporary art, opening just 2 days before 9/11/2001), this first iteration of the gallery emphasized an engaging environment for discovery and experience.

In 2003, Carrie Secrist Gallery relocated to its current location in the West Loop, a 5,000-square-foot space on Washington Blvd. The new space allowed Secrist as curator to exhibit larger scale artworks as well as the opportunity to formally develop investigations around her aesthetic interests. Survey exhibitions, in particular *The Last Seduction: A Welcome Surrender to Beauty* (a 2007 exhibition featuring 25 artists that explored the power of "beauty" within a tenuous conceptual and historical context), partnered internationally known artists alongside those mid-career and emerging. The dialogue between the vast range of media and artists demonstrated Secrist's commitment to pushing the envelope within Chicago's art community as well as forging relationships with national and international markets.

Carrie Secrist Gallery has continued a process of reinvention with an emphasis on the development of a propensity towards visual literacy. Through the incorporation of conceptual and academic ideas, the original intention of making visible the artist hand, regardless of medium, has intensified. As the definition of contemporary art evolves at an ever quickened pace, the gallery, instead of following market trends, focuses on a collaborative engagement with our artists from the studio to the gallery walls to institutional presentations. Ultimately we remain committed, now and in the future, to offering an environment for our talented artists - emerging, mid-career and established - as a place for a multitude of voices to be heard and seen.



Whitney Bedford
Tomorrowland, 2016
Ink and oil on canvas on panel
60 x 96 inches
#3366



Anne Lindberg
soil line, 2016
Graphite and colored pencil on paper
24 x 40 inches, framed
#3530



Anne Lindberg
so quiet, 2016
Graphite and colored pencil on paper
24 x 40 inches, framed
#3532



Dannielle Tegeder
Infrastructure, 2016
Steel, stained glass, and wood
108 x 44 x 70 inches
#3717



Dannielle Tegeder
Nocturnal Blue Machine Plan Universe with Method Angle Codes, 2014
Gouache, ink, colored pencil, graphite, and pastel on Fabriano Murillo paper
79 x 55 inches (84 x 60 inches, framed)
#3258



Dannielle Tegeder

Titanoran: Machine Language and Mechanics Of the Geo Architecture With Utopian Structure and White DISTURBANCE Code with Disaster Alerter and Forecast Station, 2016

Pencil, ink, gouache, and acrylic on Fabriano Murillo paper

79 x 55 inches (84 x 60 inches, framed)

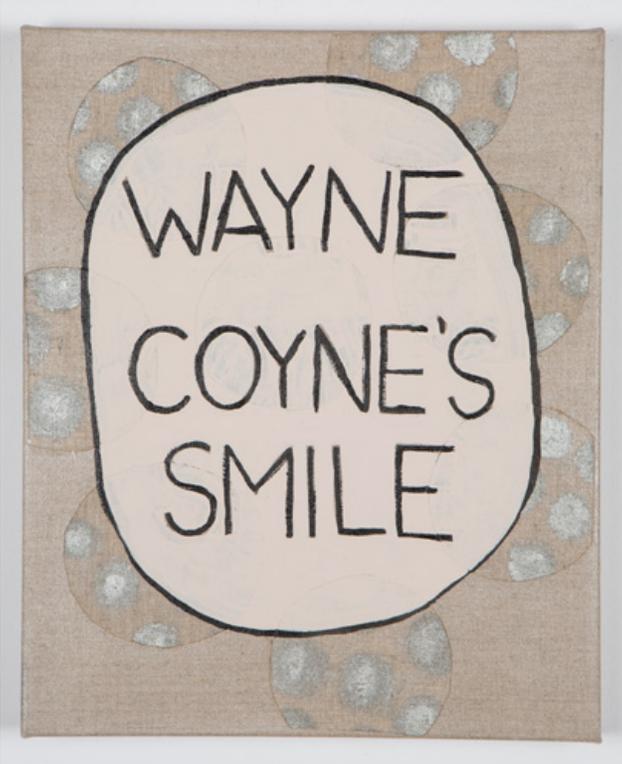
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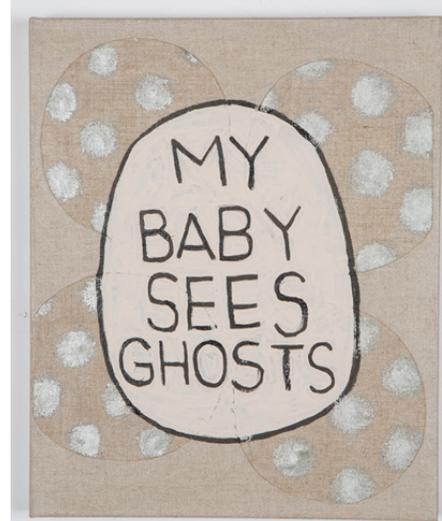
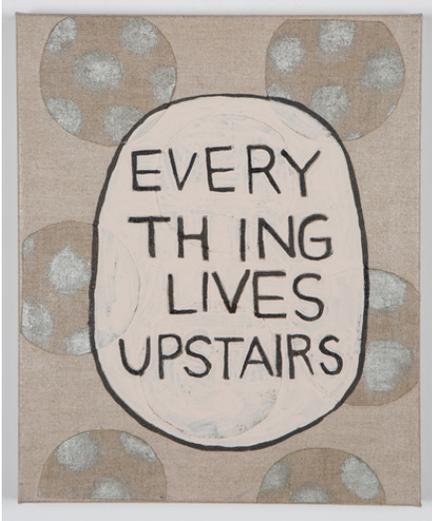
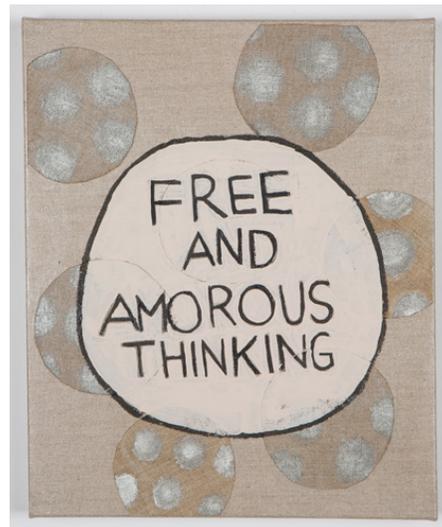
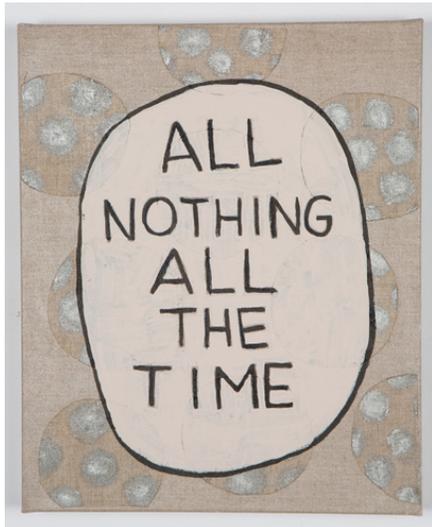
Liliana Porter
To See Blue (detail), 2016
Drawing and collage on paper
15 x 11 inches (19.25 x 15 inches, framed)
#2860



Diana Guerrero-Maciá
Staring at the Sun, 2017
Wool, canvas, Belgian linen, cotton, oil paint, India ink, and damaged American quilt back
70 x 58 inches
#3716



Diana Guerrero-Maciá
Headspace no. 5 (Wayne Coyne), 2017
Oil, flashe, acrylic, and Belgian linen
17 x 14 inches
#3684



Diana Guerrero-Maciá
Headspace no. 1 (All nothing), 2017
Oil, flashe, acrylic, and Belgian linen
17 x 14 inches
#3680

Diana Guerrero-Maciá
Headspace no. 3 (Upstairs), 2017
Oil, flashe, acrylic, and Belgian linen
17 x 14 inches
#3682

Diana Guerrero-Maciá
Headspace no. 2 (Free Thinking), 2017
Oil, flashe, acrylic, and Belgian linen
17 x 14 inches
#3681

Diana Guerrero-Maciá
Headspace no. 4 (Baby ghost), 2017
Oil, flashe, acrylic, and Belgian linen
17 x 14 inches
#3683



Ryan Fenchel
Theory and Practice, 2017
Oil, acrylic, and pencil
36 x 72 inches
#3706



Ryan Fenchel
Theory and Practice (detail), 2017
Oil, acrylic, and pencil
36 x 72 inches
#3706



Andrew Holmquist
Strong LQQks 44, 2017
Colored pencil, wax pastel, velum, and oil on paper
25 x 19 inches (31.5 x 25.5 inches, framed)
#3706



Andrew Holmquist

Strong LQQks 46, 2017

Colored pencil, gouache, flashe, wax pastel, graphite wash, ink, spray paint, and foil on paper
25 x 19 inches (31.5 x 25.5 inches, framed)

#3708



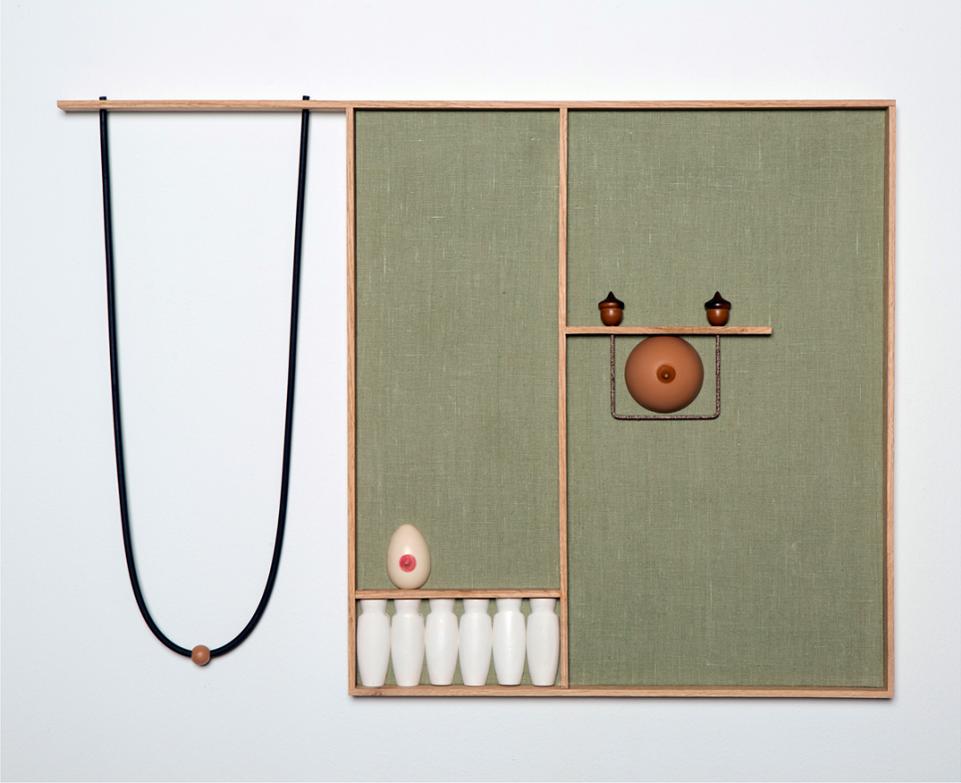
Andrew Holmquist
Space Suit, 2017
Oil and acrylic on canvas
130 x 250 cm (51.25 x 59 inches)
#3718



Andrew Holmquist
Space Suit (detail), 2017
Oil and acrylic on canvas
130 x 250 cm (51.25 x 59 inches)
#3718



Michael Robinson
The Dark, Krystle, 2013
Standard definition video
9 minutes, 34 seconds
#3139



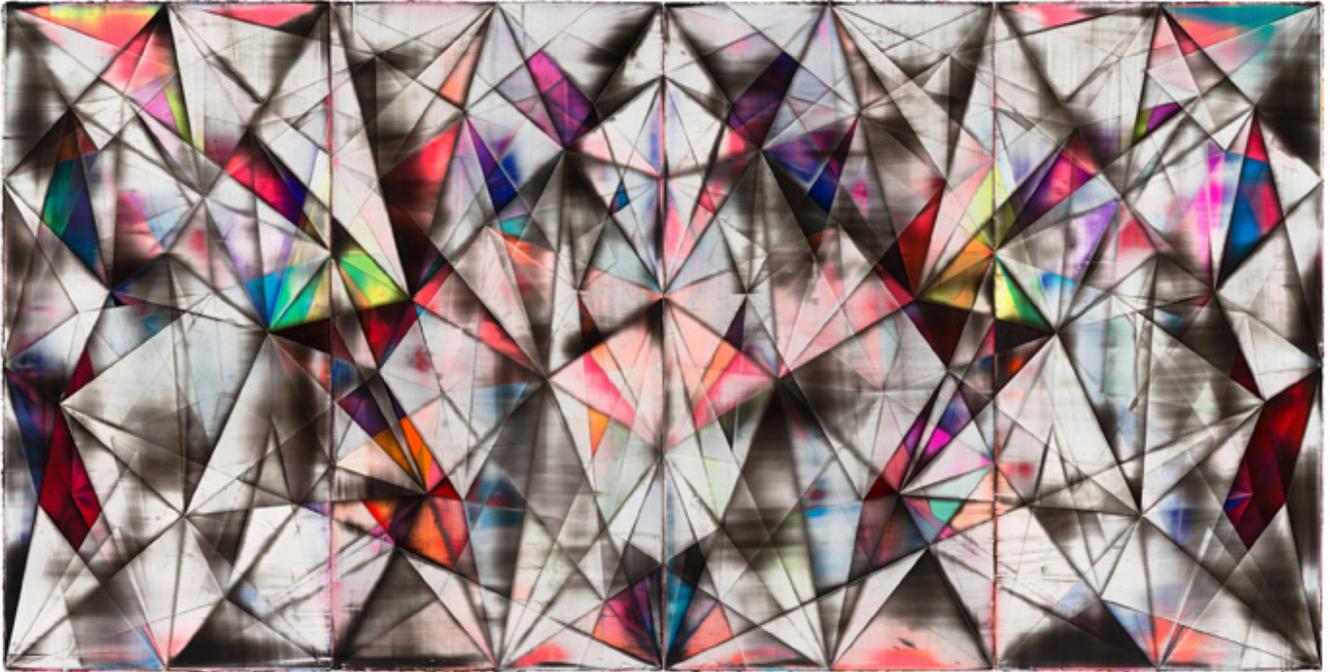
Min Song
Funny Girl, 2017
Wood, linen, metal, spray paint, hydrocal, silicone
22.5 x 31.5 x 2.5 inches
#3712



Min Song
One, Two, Three, One Two Three Four, 2017
Wood, burlap, linen, spray paint
27 x 24 x 2.5 inches
#3711



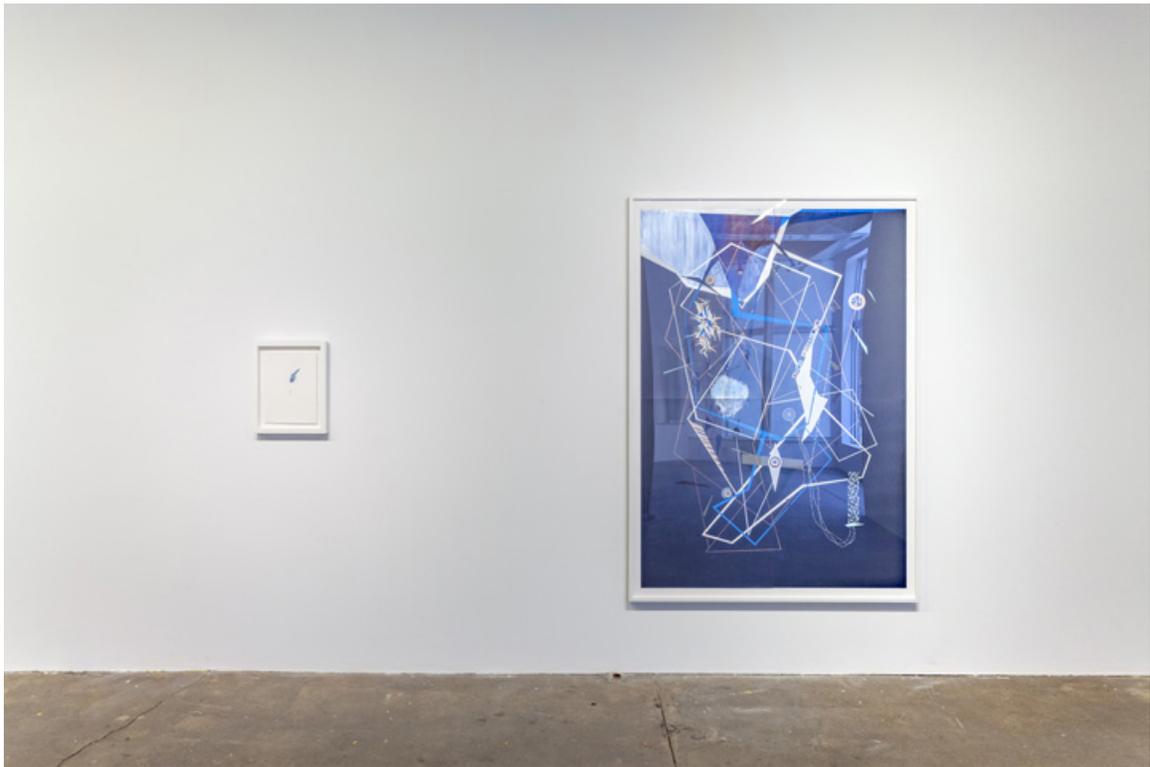
Shannon Finley
Stellar Wind, 2016
Acrylic on linen
70.75 x 70.75 inches
#3410



Shannon Finley
Googol, 2015
Acrylic on linen
95 x 189 inches (4 panels)
#3412



Carolyn Ottmers
Splice 319, 2009
Cast stainless steel
46 x 18 x 18 inches
#1485



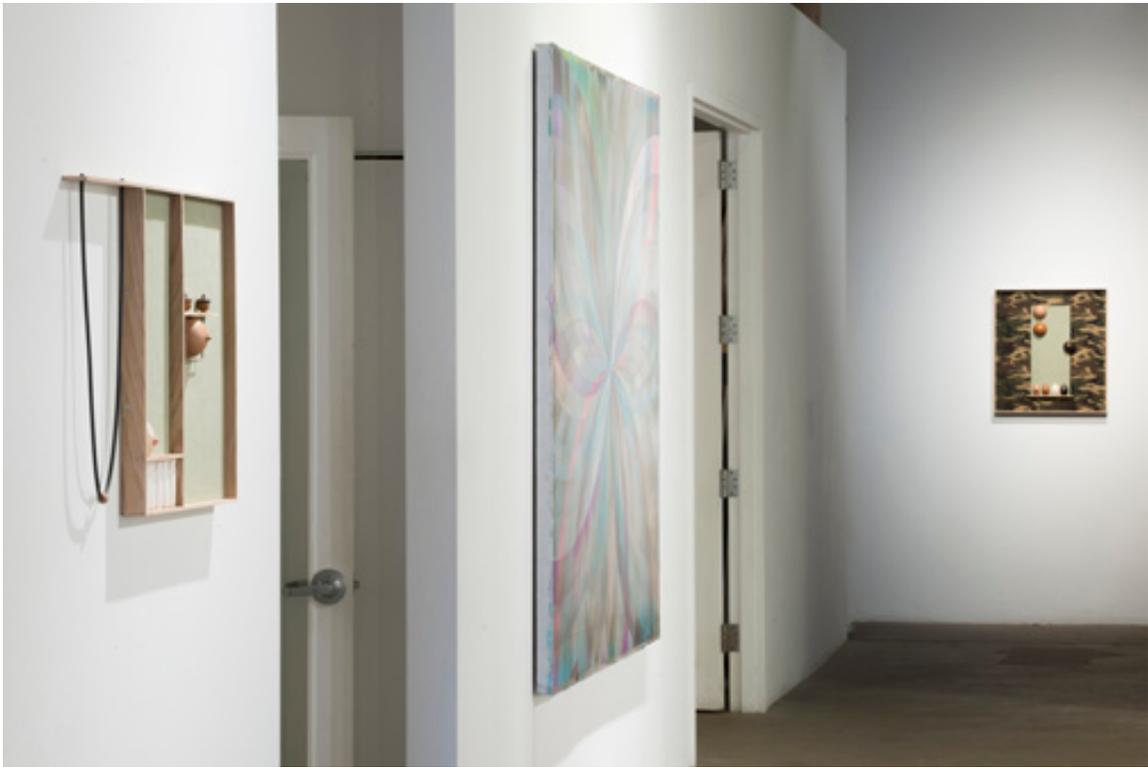
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Installation view, Carrie Secrist Gallery, Chicago
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Photo: Robert Chase Heishman



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